

OVERSEAS NEWS

Cost of savings and loan rescues may be \$325bn

By Peter Riddell, US Editor in Washington

RESCUING and reorganising the ailing US savings and loan industry may cost \$325bn (£198bn) over the next 10 years, according to the General Accounting Office which audits government on behalf of Congress. This is more than the US's annual defence budget.

The new estimate of the largest financial rescue in history comes as the head of a defunct Texas savings and loan institution, or thrift, was sent to prison for 30 years for a series of fraud charges.

The latest projection compares with one of \$25bn only five months ago and the Bush administration's figure of \$165bn.

In testimony yesterday to the Senate Banking Committee, Mr Charles Bowsher, the Comptroller General, called on the administration to "develop proposals to provide additional funds."

The sharp increase in the cost of the rescue reflects more pessimistic assumptions about the time taken to dispose of assets following delays in the

past year, and about the likely sale prices, interest costs and administrative expenses.

Even in the short term, Mr Bowsher warned that the \$50bn approved by Congress up to 1991-92 was likely to prove inadequate by a substantial margin.

The possible cost might be at least double. To date, only 52 of the 403 thrifts acquired in the past 14 months have been sold or closed.

The administration hopes to speed up the pace of rescues and sales, closing or disposing of 140 thrifts by the end of June, following the adoption of flexible new rules. One complicating factor has been removed with the Senate confirmation this week of Mr Timothy Ryan as the chief regulator of the Office of Thrift Supervision.

The record 30-year prison sentence for Mr Woody Lemons, the former chairman of Vernon Savings and Loan, highlights the growing pace of former thrift executives for fraud, especially in Texas. A judge in Dallas described Mr Lemons as "a thief in every sense of the word."

He said these kinds of crimes, should be punished severely.



A woman shakes her fist in protest at Moscow's move against Lithuanian-exiled politicians

Private-sector jobs growth stops

By Anthony Harris in Washington

US PRIVATE-sector employment growth stopped in its tracks in March, after rising strongly in the first two months of the year.

Non-farm payrolls rose 26,000 to a seasonally adjusted 110m – the smallest monthly gain since a fall of 110,000 in June 1986. The figures had risen by a revised 356,000 in February. The total would have fallen by 74,000 had not the Census Bureau hired 80,000 helpers for the national census now in progress. Unemployment fell by 0.1 to 5.2 per cent.

The Administration said the pause simply reflected the

return of normal weather, after a heatwave which had led to unusually high building activity in the earlier months. Construction shed 64,000 jobs in March, seasonally adjusted.

The financial market had been expecting somewhat higher figures, and bond markets rose mildly on the announcement. The underlying trends, which Ms Janet Norwood, Labour Commissioner, described as unchanged, showed a continuing loss of manufacturing jobs.

The March figures fell by 30,000 from February to 19.4m, or 250,000 fewer than a year

Welcome for Swedish austerity

By Robert Taylor in Stockholm

German marks were converted into D-Marks at a rate of 1 for 1, interest rates would have to rise.

Mr Waigel said that West Germany had kept its partners fully informed of its moves towards German unification, and would continue to do so. "A treaty will not be signed between the German Democratic Republic and the Federal Republic until we have taken about it at the Dublin summit," he said.

The two ministers said they had made considerable progress at their meeting along the road towards European monetary union. They were fully agreed that European central banks must be independent and have full control over the money supply and interest rates, while exchange rate policy must remain a political responsibility.

They agreed, too, that more progress needed to be made on the questions of budget policy and the correction of excessive trade imbalances.

Mr Waigel refused, however, to commit himself to a deadline for the inter-governmental conference, which is due to be convened in December to discuss the future stages of European monetary union to complete its work.

The two ministers are to meet again in Paris today, along with their counterparts from the Group of Seven major industrial countries.

Hungarians go to the polls

By Nicholas Denton in Budapest

HUNGARIANS vote tomorrow in the second and decisive round of parliamentary elections, amid signs that neither of the two strongest parties may be able to build a stable government without the other.

The conservative Hungarian Democratic Forum came out of the first round of voting on March 25 with a slim lead over its liberal rival, the Alliance of Free Democrats. The Smallholders Party, which appears to hold the balance of power, has joined the Forum and the Christian Democratic People's Party in a fragile national electoral alliance for tomorrow's second round, which could be the nucleus of a conservative coalition government.

Projections show that a government might only command a minimal majority in parliament. Only the defection of Fidesz, the Alliance of Young

Democrats, from its partnership with the Free Democrats could fulfil the desire of Mr József Antall, the Forum leader, for a government led by his party to hold 60 per cent of the seats.

Free Democrat leaders, who have despaired of leading the next government alone, stress the difficulty for both main parties of constructing a small coalition with a comfortable majority. They pay lip service to the position that government should alternate between the two leading parties but have become much warmer to the prospect of a grand coalition including both.

Mr János Kis, acting president of the Free Democrats, said yesterday: "We cannot leave people without the belief that there will be a working government". Therefore, the parties had to state their readiness to stop arguing, and work together. One proposal is for the prime ministership to alternate between the two parties.

Mr Antall, being in a stronger electoral position, is hostile to a grand coalition. He says the Forum envisaged a coalition government "not of extremists but experts and moderates able to work together". After an acrimonious campaign, it was "unlikely most of the leaders could sit side by side".

Economic experts of the two parties have proved their ability to co-operate in the Bridge Group, NUR, a division of Salzgitter, and AEG, the electronic and electrical engineering group.

The deal is a blow to British Airways, which with BAA (formerly British Airports Authority), had been in talks over revamping Moscow's airport with the Soviet government for at least three years.

The German consortium and

Deutsche Bank is also a member of the Lufthansa-led German consortium which will turn Sheremetievo 1 airport from a purely domestic terminal into a full international airport.

The development will include a hotel, which will be run by Penta, a Lufthansa subsidiary, and new hangar space for wide body jets. It is expected to be completed by 2004. Work will begin within two months.

Sheremetievo 2, Moscow's present international airport built for the 1980 Olympic games, handles 6.3m passengers a year, well beyond its designed capacity. The new airport will be able to handle 15m passengers a year when fully developed.

Lufthansa said yesterday that the new joint venture may also consider redeveloping and building airports elsewhere, particularly in Africa and the Middle East.

Senior Afghan officers killed

By Our Foreign Staff

AFGHAN guerrillas killed at least 12 people yesterday, including two senior Afghan army officers, in an attack on a government rally near the north-western city of Herat, according to a BBC report from Kabul.

The attack occurred during a ceremony in which about 3,000 former guerrillas were due to pledge loyalty to the Government of President Najibullah.

Two Afghan army generals are thought to have been among the dead, while the governor of Herat province was among the wounded. The gunmen are said to have been killed.

Czechs 'need chemicals investment'

By Peter Marsh

THE chemicals industry in Czechoslovakia needs foreign investment totalling hundreds of millions of dollars over the next few years to improve operating standards, a top government official said yesterday.

Mr Jan Ducky, Minister of Industry in Slovakia, one of the country's two republics, said in London he had talked to several chemicals companies in western Europe on joint ventures and other deals.

These had included Imperial Chemical Industries of Britain, the Anglo-Dutch Royal Dutch/Shell, Akzo of the Netherlands, and Bayer, Hoechst and BASF of West Germany. All had shown interest in investing in chemicals in Czechoslovakia or transferring production technologies. Mr Ducky's ministry is responsible for Slovakia's chemicals industry, and several other production sectors.

Slovchemia, the main state-owned chemicals group in Slovakia, had recently been split into 22 separate units for specific types of chemicals production, Mr Ducky said. These units would operate independently and many would be privatised, but the timetable for this was not clear.

Investments from abroad, either from individuals or companies, would be needed to bring plants up to western standards.

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Democracy brings upheaval for Dresden's cultural jewel

Andrew Fisher finds some apprehension about the responsibilities of new-found financial freedom at the Semper Opera

THE Semper Opera is one of Dresden's most beautiful buildings, restored after the war-time bombing at a cost of some 280m East German Marks.

Thoughts of the free market do not automatically spring to mind when considering its grand facade and opulent interior. But the rapid change from decades of State planning to an economy based on risk and reward will affect the business side of the Opera House just as it is forcing an upheaval in the industry.

The Opera is a valuable cultural and economic asset, especially in a city which already receives 7m tourists a year and which expects this number to nearly triple now that the western border is open. Dresden's beauty was shattered by British and American bombing in World War Two, but much has been restored. The Semper Opera House – built in 1870s – reopened in 1988 after seven years of reconstruction.

Mr Wolfgang Schönfeldt, deputy head of the Dresden state opera and its business manager, is glad, though a little apprehensive, that the move away from central planning will give the Opera House a new financial freedom. He is

talking with West German companies which might become long-term patrons – he dislikes the word sponsorship in the operatic context – to help pay for top guest directors and new equipment.

He also wants the opera to benefit from the huge difference in ticket prices between the local box office price of 18 East Marks and the DM's 224 East Marks at the present exchange rate) charged by hotels to foreign guests. The high D-Mark price does at least provide West Germans with the best seats.

At this stage, Mr Schönfeldt does not want to put up the local price, since it is unclear what will happen to wages under a currency union with West Germany. The uncertainty over the terms of the planned union also extends to those of the Opera House. It costs 32m East Marks a year to run the Semper Opera. Ticket sales account for only 8m East Marks. The remainder comes from a state subsidy which amounts to 45 East Marks per seat.

In a free market economy, he reckons that annual expenses will triple. Eventually prices will have to go up and so will

the subsidy. "No opera house can exist without subsidies," notes Mr Schönfeldt, who trained as a building engineer. While he wants to raise the level of self-financing by finding new corporate patrons, he also wants to keep this within limits. "The status of the Semper Opera would not allow us to go round with a begging bowl. But we would like partners who could benefit from their links with us."

Before the opening of the border, this would never have been dreamt of. "It would have gone against the direction of

our whole society."

Not that the Opera House was severely hamstrung before. It was part of the Dresden regional council, but now has separate legal status. This gives it more flexibility in running its affairs. "It also means more responsibility. As well as

a book-keeper, I have to be a decision maker."

Like East German companies, the Semper Opera had to submit voluminous monthly statistics, even down to the number of hours its two small computers were used. Every quarter it had to submit a cultural, business, and technical report.

The monthly burden has gone, but Mr Schönfeldt will keep up the reports for employees' information. The Opera House also had to obtain approval for each production.

"This was always given, but the need for it gave us a funny feeling."

The inadequacies of the economy forced the Semper Opera to carry a vast quantity of stocks of materials like timber, textiles, machinery parts, and even cement. This tied up 3m East Marks 10 per cent of the total budget or 20 per cent after wage payments. It has its own bricklayers, painters, decorators and cleaners.

Once the building sector has revived and service industries develop, the Opera House will need fewer people. Mr Schönfeldt reckons about 50 of its 1,050 employees will be laid down. It should

have 1,150 – could then be a

shaded. The value of the Opera House's equipment is about 260m East Marks, but the state only provided 1.5m Marks a year for maintenance and repairs. Nor was it possible to shift funds within its subsidy.

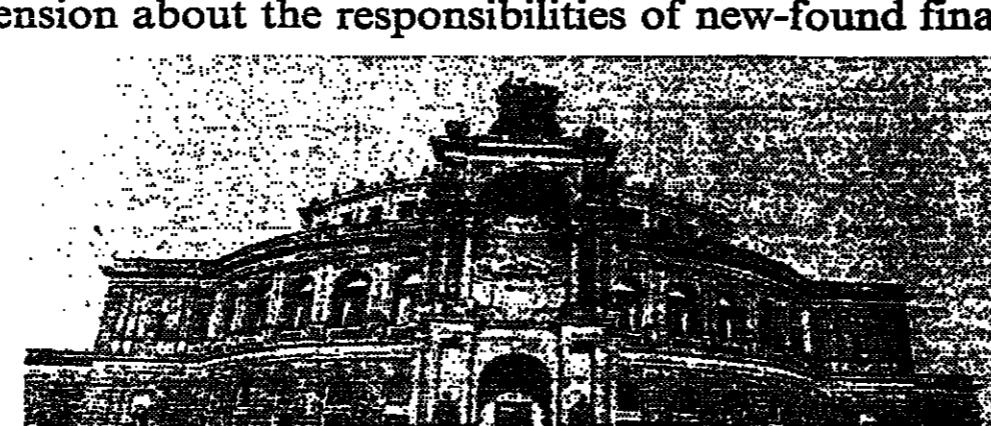
The state decided how much could be paid out for wages, artists' fees, energy, and maintenance, though Dresden was reasonably flexible and generous.

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"This was always given, but the need for it gave us a funny feeling."

For visiting artists' fees, Mr Schönfeldt reckons the time is gone when stars would appear for a low payment because of the prestige of the restored Semper. "Joyce Norman gave a lieder recital for far less than her usual fee. But the trend in the West is for fees to go up sharply. "I don't know how we are going to keep up with that," he says ruefully.

"People are now doubling their fees."



The Semper Opera, one of Dresden's most beautiful buildings, is expecting a sharp rise in visitors

Latvian delegates threaten walk-out of Party congress

By Mark Nicholson in Moscow

SUPPORTERS of Latvian independence will walk out of the republic's Communist Party at its congress tomorrow unless the party follows its Baltic counterparts and splits from its Moscow parent.

At least a third of 790 delegates at the two-day congress, which opened yesterday, say they will quit and form their own social democratic party unless, as is unlikely, the entire Communist Party endorses independence.

The pro-independence faction has already set April 14 as the date of a founding conference for a new Latvian political party.

A walk-out would come as the republic's nationalist leaders prepare to hasten steps towards independence following Lithuania and Estonia in declaring independence.

A delegation of 12 Latvian leaders will arrive in Moscow next week to take up an earlier offer by Mr Mikhail Gorbachev, the Soviet leader, to discuss the republic's independence with representatives of Lithuania and Estonia.

No appointment with Mr Gorbachev has been formally arranged, but the mission hopes to meet the Soviet leader before Latvia's newly-elected parliament convenes on May 3, when one of its first acts is almost certain to be a carefully formulated declaration of independence.

Pro-independence groups

already hold 119 seats in the 201-seat assembly and expect to win at least 10 more in the run-off elections on April 29. The extent of their victory was surprising given that ethnic Latvians comprise just 54 per cent of the 2.5m people in the republic, which has bigger Russian and Belarusian populations than its Baltic neighbours.

However, the ethnic split is reflected strongly in the republic's Communist Party and the likely decision of pro-independence Latvians to quit will leave a largely Russian and Belarusian rump loyal to Moscow.

Latvian popular front leaders say that the exact form of their eventual independence declaration will be decided upon only after watching how relations unfold between Mr Gorbachev and the other Baltic states, but they claim it will directly emulate neither.

Lithuania declared outright independence on March 11, while Estonia said on March 30 it would restore statehood only after a transition period. Mr Gorbachev, indicated on Wednesday that he viewed both declarations in the same unfavourable light.

Lithuania's parliament on Thursday approved a cautious response to harsh warnings from the Soviet leader to annul its March 11 declaration and repeated the republic's eagerness to proceed with talks.

Aeroflot will be equal partners in the joint venture, although the Soviet airline will make a minimal equity contribution of 10m roubles (£10m).

The development will include a hotel, which will be run by Penta, a Lufthansa subsidiary, and new hangar space for wide body jets. It is expected to be completed by 2004. Work will begin within two months.</p

OVERSEAS NEWS

Up to 50 die as Nepalese try to storm palace

By K.K. Sharma in New Delhi

AS MANY as 50 people may have been killed and 200 wounded yesterday in the Himalayan kingdom of Nepal when troops fired on several thousand pro-democracy demonstrators who tried to storm the royal palace in Kathmandu.

Reports from the capital said the demonstrators were shouting slogans against King Birendra and demanding the immediate lifting of the ban on political parties when police opened fire with machine-guns on those trying to get into the palace. Others were killed when they attempted to set fire to government buildings and the houses of politicians loyal to King Birendra.

Hospital workers said at least 50 people had been killed while unconfirmed reports put the numbers of dead at over 100. Two foreigners, including a Briton, are believed to be among those killed.

The demonstration, the biggest since the movement for reforms started in the middle of February and the first aimed directly against the king, was held after political leaders rejected what seemed to be a concession made in a royal proclamation in the morning.

The proclamation, dismissed by Mr Marich Man Singh Shrestha as Prime Minister and appointed Mr Lokendra Bahadur Chand in his place, it said Mr Chand's new cabinet would hold talks with various

banned political parties, and promised that a commission would be formed to find out what kind of political system the people wanted.

Speakers at a rally organised after the proclamation, declared angrily that the king was trying to buy time and did not want reforms. They wanted their demands for recognition of political parties and early free elections to be conceded immediately, without conditions or talks.

The demonstration outside the palace shows that the agitation for reforms has finally openly made the king its target, and that its leaders will not accept any gestures aimed at ending their movement without conceding its aims.

This is in spite of the fact that the royal proclamation was the first move by the king to initiate a dialogue with the movement's leaders and a tacit recognition by him that the popular movement could endanger the monarchy itself.

Since the movement began about 100 people are reported to have been killed and thousands jailed.

The king's announcement that the new cabinet would hold talks on constitutional changes is his first political move since he let it be known last February that the "partyless form of democracy" and elections, endorsed in a controversial nationwide referendum in 1980, would not be changed.

Passover delays vote on Peres 'peace' government

By Hugh Carnegie in Jerusalem

MR SHIMON Peres, the Israeli Labour party leader, faces an anxious start to the annual Jewish Passover holiday as he waits until next Wednesday to present to parliament a "peace government" which his Likud opponents are fighting tooth-and-nail to kill before it is born.

Mr Peres wanted the 120-seat Knesset to meet tomorrow to vote him into office in place of Mr Yitzhak Shamir, the Likud leader, the day before the Passover week begins.

Instead, the Knesset speaker, a Likud member, set the sitting for Wednesday, adding more time for Mr Shamir's frantic rearguard action.

Yesterday, Likud did not seem to have made much progress in luring back to its ranks Mr Avraham Sharir, a disaffected former Likud minister wooed assiduously by Labour. His vote — or abstention — would be enough to assure Mr Peres of victory.

Mr Sharir belongs to a fraction of five Liberals formerly

allied to Likud and led by Mr Yitzhak Modai. They are now split over what to do. They and Labour supporters such as the Agudat Israel ultra-orthodox religious party, will come under intense pressure from Likud in the next few days to abandon Mr Peres.

The unprecedented depths to

which the haggling has descended — including demands for multi-million dollar guarantees to cement promises of favours — has been denied by Mr Peres as a legitimate price to pay for removing Likud from office for the first time in 15 years and advancing towards US-proposed peace talks with the Palestinians.

But the spectacle has fuelled a growing campaign for reform of the extreme proportional representation electoral system that has habitually produced such government horse-trading.

Leading the call is President Chaim Herzog, whose frustration has overcome his customary reticence on public issues.

China seeks bigger say in running Hong Kong

By John Elliott in Hong Kong

CHINA yesterday stepped up its diplomatic offensive for a bigger say in running Hong Kong, when Zhou Nan, Peking's de facto ambassador in the colony, said the UK should "always consult China" on important issues.

This would promote understanding in the run-up to 1997 when Britain hands over sovereignty to China, he added. This is broadly in line with remarks made by Mr Zhou when a vice-foreign minister in Peking dealing with Hong Kong.

Peking has recently stepped up its claims to be given a special say. Yesterday, the comments were directed at a row over a UK plan to give 10,000 to 50,000 heads of household, and Crop-growers Party, is as the name suggests, strong on the interests of farmers.

Whether these and other political groups are "parties" remains unresolved, despite a ruling two weeks ago by the Mongolian parliament abolishing the Communist Party's monopoly on power.

The party, formally known as the Mongolian People's Revolutionary Party, has allowed any political group with more than 451 members to become a party, though the opposition is not sure why the figure 451 was picked.

"There is a lot of political intrigue at the moment," according to Mrs Jurmedyn Zanna, policy co-ordinator of the Mongolian Democratic

Taiwan's old guard to go

By Bernard Simon in Toronto

POLITICAL reforms in Taiwan are likely to be speeded up by an agreement reached this week that elderly members of the legislature, many in their 80s and 90s, will retire by the end of next year, John Elliott reports from Hong Kong.

The departure of these elders was one of the main demands made by students in Taipei last month.

On Thursday, representatives of 145 elders in the 274-seat Legislative Yuan (parliament) agreed they would begin to retire next month, starting with about 25 too ill or infirm to attend sessions. Those aged over 80 are to go by the end of this year, followed by the rest next year.

This pledge would dramatically change the atmosphere in the Legislative Yuan and increase the influence of the opposition Democratic Progressive Party.

Mr James Chu, ruling party spokesman, said last night that he expected the retirements to be extended to the National Assembly, where there are about 680 elders, 40 per cent of them over 80.

Newfoundland's action

means that the number of provinces ratifying the accord drops from eight to seven.

Wheels of change roll through Mongolia

'Greens' join the new opposition groups, which now total 36, Robert Thomson writes

WHEN the sun set over the steppes of Mongolia yesterday, the count of new opposition groups had reached 36, including a green party and a party for nomadic herdsman.

The Communist Youth League was still debating whether to dissolve in the best interests of democracy.

This would promote understanding in the run-up to 1997 when Britain hands over sovereignty to China, he added. This is broadly in line with remarks made by Mr Zhou when a vice-foreign minister in Peking dealing with Hong Kong.

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Angry demonstrators in Ulan Bator call for reform of the communist system

Party, the largest of the opposition groups with 1,000 members and the backing of a Democratic Alliance which claims 40,000 supporters.

"Today, we seem to be a party, but tomorrow we may not be," Mrs Zanna said. The party has been renting space in the offices of the Communist Youth League, many of whose members are openly sympathetic to its aims and who were last night contemplating their

future at an "extraordinary congress".

The Youth Leaguers have decided in principle to refuse funds from the communists and go it alone, but some members had plans to go further and add to the fast-growing number of parties by forming splinter groups of their own.

But the Communist youth and opposition groups realise their future hangs on an extraordinary congress of the

Communist Party next week, at which a decision on broad political and economic reforms will be taken and a date for elections could be set.

There has been a rush among the newer parties to sign up nomadic herdsman as members.

About 500,000 people live in Ulan Bator, the capital of the Mongolian People's Republic, while another 1.5m live in smaller towns, remote villages, and in traditional herding communities.

NEWS IN BRIEF

Israel has 'no proof' of Iraqi chemical strength

ISRAEL has no proof that Iraq has developed the ability to deploy chemical weapons on long-range missiles, General Dan Shilon, the Israeli Chief of Staff, said in an interview published yesterday, writes Hugh Carnegie in Jerusalem.

Earlier this week, President Saddam Hussein said Iraq possessed binary chemical weapons and threatened to destroy half of Israel if Israel launched an attack on Iraq similar to the 1981 air strike against a nuclear reactor at Osirak.

National Party chief quits

Mr Charles Blunt has resigned as leader of Australia's National Party, completing Labor's run of the conservative opposition in the March 24 election, Reuter reports from Canberra. Mr Blunt stepped down after accepting that he had lost his parliamentary seat.

Fresh date set for ANC talks

Exploratory talks between the South African Government and the African National Congress (ANC), first scheduled for April 11, will now be held on April 25, a senior US official said yesterday, Reuter reports from Lusaka.

Iran resumes Soviet gas exports

Iranian exports of natural gas to the Soviet Union will resume on Monday, the Iranian news agency IRNA said, Reuter reports from Nicosia. Some 8m cubic metres of gas a day is to be piped from the Kangan refinery to Astara on the Caspian Sea.

US and Japan hail new trade pact

By Nancy Dunn in Washington and Stefan Wagstyl in Tokyo

THE US and Japan yesterday hailed an agreement reached in bilateral talks this week on the Structural Impediments Initiative (SII), a wide-ranging move to ease economic tensions.

Both hope the accord will smooth ties after bitter exchanges in which the US sought market-opening reforms from Japan, hoping such moves would cut Japan's \$49bn trade surplus.

Japan's Prime Minister Toshiki Kaifu said the accord would "serve to prevent the rise of protectionism and thus contribute to steady development of the world economy". Mrs Celia Hills, US Trade Repre-

sentative, praised Mr Kaifu for producing a "clear blueprint for reform".

In the near-term, she expects:

• Effects by Japan this year to amend the anti-monopoly law, extra penalties for anti-competitive behaviour and a stronger Fair Trade Commission;

• Restructuring of Japan's Patent Office to cut the average 37 months needed for patent-granting; implementation of the import tax credit; abolition of industry restrictions;

• Liberalisation of the Large Retail Store Act, cutting time needed to grant permission for

new stores, to 18 months this year and a year in 1991; spending increases for eight public works programmes this year.

Mrs Hills said the US would keep monitoring the plans after July. The two governments released interim reports yesterday listing their pledges to specific reforms. The White House has won a double benefit from its report: reform pledges by Japan and endorsement of programmes President Bush has proposed.

It will not be hard politically to try to get Congress to pass his Family Savings Plan,

his proposal eventually to apply social security surpluses to cutting the US debt, or his

plan to end the US debt, or his</

UK NEWS

Poll tax protesters aim to retake moral high ground

By Jimmy Burns and Paul Cutts

LEADERS of the All-Britain Anti-Poll Tax Federation are confident as they meet today to plan their next move that there will be no repetition of the type of demonstration they organised last Saturday which ended in unprecedented violence on London's streets.

But as the post-mortem into last weekend's events continues, the campaigners are organising further protests. On the agenda are a rock concert in London's Wembley stadium and a renewal of their pledge of support from a network of street-based defence groups to individuals who refuse to pay the poll tax.

A police inquiry into last Saturday's riots is still continuing and those charged with violence have yet to stand trial. But the evidence, so far, suggests that the violence of the demonstrators, far from being an organised attempt to attack the police and loot London's shops was the product of a more complex equation - a combination of differing motives and strategies, political opportunism and genuine exasperation at 11 years of Thatcherism.

Mr Tommy Sheridan, the federation's chairman, said this week he was confident any violent elements would be contained and that the campaign of non-payment would follow the example of Scotland where it has been generally peaceful.

Mr Sheridan has come a long way since he launched the federa-

tion last November at a conference in Manchester attended by a few hundred sympathisers.

The organisation now claims to unite 1,500 anti-poll tax unions or community-based groups across the country and 20 city-wide or regional federations. Affiliates include local Labour groups and trade unions. On Merseyside, the federation's local organisation has a membership of about 57,000.

Mr Sheridan, a 25-year-old unemployed university graduate who helped organise pickets during the miners strike five years ago, was expelled from the Labour Party last year because he belonged to Militant Tendency.

Other leaders of the federation including Mr Steve Nally, its secretary, are Militant supporters. Militant Tendency is a revolutionary group that draws its strength from the commitment of its supporters and the large subscriptions that they pay. It has provided the federation with full-time organisers, stewards and funds. The federation, however, falls short of being a simple Militant front in spite of allegations to the contrary from a Labour leader.

Anti-poll tax groups have been formed in areas where Militant has little or no influence and count the support of both moderate Labour voters and disaffected Tories.

There appears little concrete evidence that this person is the leader of Class War, which seems to be cast in the classic anarchists' mould, eschewing leadership in favour of a spontaneous "family" of militants.

The fact that much of the media has identified Class War as "the anarchist movement behind Saturday's riots" owes less to any concrete evidence of its strength than to its relatively high-profile in a campaign that has exploited for its own ends. Class War, the newspaper, describes itself as "Britain's most unruly newspaper." It is distributed in a few bookshops and record shops

has also been trying to harness popular disaffection with the poll tax to its own cause.

SWP posters have been prominent in many anti-poll tax rallies, but this reflects more its high-profile campaigning than any real clout within the campaign.

Mr Pat Stack, a member of the SWP's central committee, said his members did not go on Saturday's demonstration seeking violence - yet the SWP's attitude towards violence remains rather more ambiguous than Militant's. In the past, the SWP has not objected to violence against the police or "other symbols of the state."

But there is no reason to believe that the SWP was at the centre of any organisation of last Saturday's demonstration. The police say Militant and SWP posters were conspicuous by their absence in the heart of the riot - the only identifiable symbols were the black flags normally associated with anarchists.

Of the many anarchist groups in Britain, Class War - a group which publishes a newspaper of the same name - has earned itself the most publicity. This week, a Hackney Council clerk, who was described as a leader of Class War, was widely quoted as an identifiable anarchist justification for Saturday's violence.

Even if Militant controls the federation, there is little evidence that it was behind Saturday's violence. Militant organisers within the federation liaised with the police before the demonstration in an attempt to ensure it was peaceful.

Mr Ken Smith, Militant's press officer, said this week that his organisation had been in "peaceful, civil disobedience." Violence was not "a legitimate tactic."

A similar denial was issued this week by the Socialist Workers Party, Britain's other major Trotskyist group, which



Angry young people: members of a squat in Peckham, London

around Britain. Its philosophy is summarised in the special issue for last week's demonstration, which informed readers: "A community charge means running full pelt down a street with a brick in your hand and a 'pig' in your sights."

Last Saturday, federation stewards identified members of Class War early in the demonstration and stopped them leading the march. Some federation leaders believe that Class War elements infiltrated part

of the march which staged a sit-in outside Downing street.

It is easy to exaggerate the extent to which the violence was organised. Class War claims a circulation for its newspaper of 20,000, but the federation estimates the number of supporters as no more than 300. Police estimated that up to 3,000 demonstrators may have been involved in Saturday's violence. Some were Class War sympathisers, others, caught up in alcohol-induced euphoria, may have

Greens vote to back protest campaign

By Ralph Atkins in Wolverhampton

THE GREEN party yesterday pledged to back anybody who did not pay the community charge or poll tax, "through necessity or as a principled stand against the tax," in spite of disquiet from senior members about urging a campaign of civil disobedience.

Greens voted overwhelmingly for a motion which also said the flat rate system "could lead to the poor . . . subsidising the better-off."

But many of the party's elected officials stressed that non-payment should be a decision of conscience for individual members. Ms Caroline Lucas, co-chairwoman, said: "Non-payment is only one of many options in protesting against this unjust tax." She suggested paying in pennies or writing a cheque on recycled toilet paper. Other Greens have found their own methods of protest. In the debate there were cheers for speakers who said they would pay only the old rate plus inflation.

Ms Liz Crosbie, who is standing for Harringay Council, warned of the consequences for local services if money was withheld and urged members to vote "responsibly."

But Mr Hugo Charlton, the party's legal expert told members: "Non-payment is not an unlawful act, it is merely incurring a debt, and the Prime Minister should stop misleading the country about it."

• The poll tax is unfair and a threat to civil liberties - and makes street protests inevitable, senior Methodists said yesterday. A leaflet produced by the Methodist Church called for the repeal of the tax and said whether people paid it or not was a matter of "law and private conscience."

Regents Park's taxing anomaly

By Paul Cutts

RESIDENTS on the leafy, select boundary of London's Regents Park, who benefited from England's second lowest poll tax of £155 face an anomaly: they make big savings compared with the old rates system, but have to pay twice for the same services.

Previously, between 2,000 and 3,000 residents were charged for work carried out by the Crown Estates Paving Commission on pavements, street lighting and refuse collection.

Westminster City Council, which shared responsibilities for the area's services, provided a rates rebate.

The poll tax legislation, however, obliges the council to scrap the rebate, but the CEPC continues to levy its own

charges, still calculated under the defunct rates system.

Mr Alan Diamond, a business executive whose York West Terrace apartment overlooks the park, objects to his combined £223.32 bill for the poll tax and CEPC services.

"Most people are so delighted with their poll tax bill they are unaware of this," he said. He refused to say how much less he was paying in poll tax than rates, but acknowledged that it was "significant."

It was not that the tax was unfair, Mr Diamond said, but that he objected to "the principle of paying twice for one thing."

He is pressing for a change in the law.

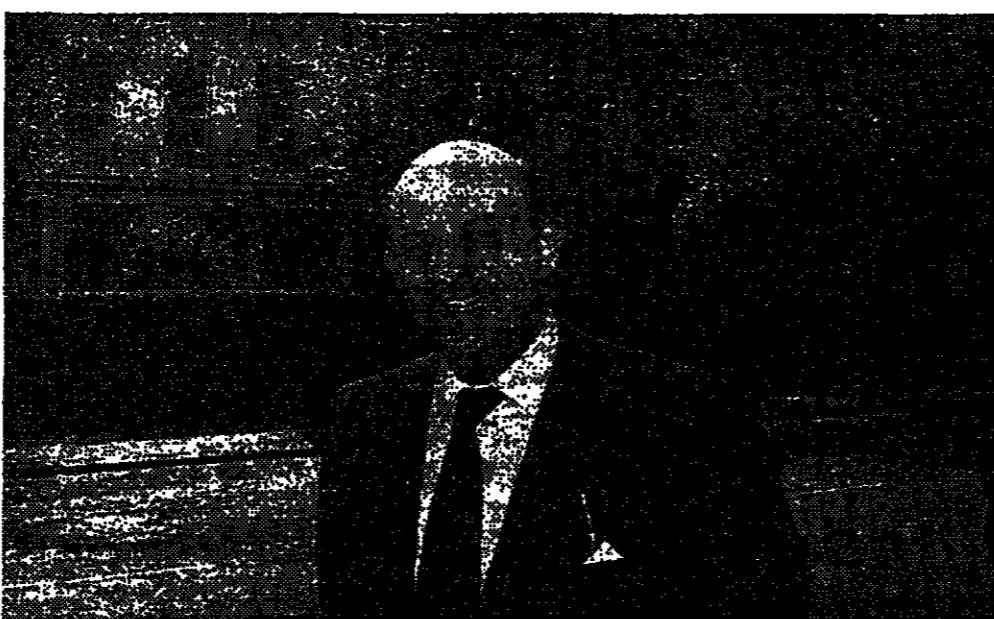
Mr Charles Gunnery, Clerk

and treasurer of the CEPC, said the blame lay with Westminster and the legislation.

The residents have a grievance against the council in that it cannot make any rebate to them."

But Mrs Jean Barracough, a council official, said the council had identified the difficulty two years ago and had contacted the Department of the Environment and, CEPC, although neither had acted. "We are powerless to do anything about it," she said.

The Department of the Environment said: "The full cost which is levied on the CEPC to the local authority is not passed on to the individual. Though people have lost out, we would argue that they are not technically paying twice."



Alan Diamond: objecting to the "principle of paying twice for one thing"

BMW gets go-ahead for Swindon complex

By John Griffiths

BMW (GB) has won a two-year battle to build a £30m-plus headquarters and warehouse complex at a 92-acre site on the outskirts of Swindon, Wiltshire.

The Department of the Environment confirmed yesterday that BMW's appeal against the local authority's refusal of outline planning permission had been upheld.

The project, still requires detailed planning permission

and an official for the company said it would be about three years before the complex would be ready for occupation.

The complex is expected to employ about 400 people, although a substantial number of BMW's existing staff are likely to relocate from the company's current headquarters, which is 50 miles to the east at Bracknell, in Berkshire.

BMW (GB) is a wholly-owned subsidiary of the West German

executive car maker. Mr Paul Layzell, its managing director, said the growth of BMW sales in Britain had forced the move.

The company's sales have risen steadily, from 13,500 units in 1980, to 43,905 units by 1988. They are likely to exceed 50,000 units for the first time this year.

The number of BMWs on UK roads is approaching 300,000. This population is generating market demand for parts, and

other after-sale services, which is creating a need for much larger warehousing than is available at present. The headquarters at Bracknell are on a 12-acre site.

Swindon was selected by BMW because of its motorway links and in view of the presence of a skilled workforce.

The site is at Spittleborough Field, near junction 16 of the M4. Outline planning permission

NEWS IN BRIEF

Statistical office wins more funds

GOVERNMENT statisticians are to be given more money in an attempt to improve the accuracy of UK economic figures, the Central Statistical Office confirmed yesterday, writes Rachel Johnson.

The office monitors a wide range of UK economic activity and releases social statistics on topics as various as health and housebuilding.

Chancellor John Major said earlier this week he was concerned about a fall in the quality of statistics impairing the government's ability to forecast and monitor the economy.

The CSO's budget was cut after a government report in 1981 said information need only be collated to meet the government's own needs.

Manx bank case

THE hearings on the Isle of Man yesterday relating to the failed Savings and Investment Bank were mostly taken up with legal arguments from the prosecution, countering defence arguments that the trial should be stopped for reasons of delay.

The hearing continues on Monday.

Cashpoint link-up

MIDLAND BANK and Hong Kong and Shanghai Bank are to link their cash machine networks internationally so their customers can draw money from 3,000 machines in more than 18 countries.

TSB manager jailed

A MANAGER of a branch of the Trustee Savings Bank in Cambridge was jailed for two years yesterday for arranging fake loans to pay himself £260,000. Norwich Crown Court heard that Mr David Ridge, 38, of Sawston near Cambridge arranged 70 fake loan accounts using false names.

Extraordinary meeting of shareholders N.V. MLIJNMAATSCHAPPI CURAÇAO

at the same time meeting of holders of depositary receipts

TRUST MAATSCHAPPI CURAÇAO I B.V.

TRUST MAATSCHAPPI CURAÇAO II B.V.

in the "Grote Industriëel Club", Dam 27, Amsterdam, on Tuesday 24th April, 1990 at 10.30 a.m.

To be entitled to attend this meeting, holders of depositary receipts are required to deposit the certificates of their depositary receipts by Wednesday 18th April, 1990, with Bank Maastricht NV, Amsterdam.

The following items appear on the agenda:

- Amendment of the articles of association of N.V. Mijnaatschappij Curaçao

- Acceptance of the resignation and discharge of the present members of the Board of Directors of N.V. Mijnaatschappij Curaçao

- Approval of the election of the new Director; holders of depositary receipts will have the opportunity to make a recommendation for this appointment.

- Resolution to cancel the depositary receipts in accordance with article 12(1) of the Conditions of Administration.

Mijnaatschappij Curaçao I B.V. and Mijnaatschappij Curaçao II B.V. announce, in accordance with article 5 of the Conditions of Administration, that they intend to exercise their voting rights.

The agenda and all documents relevant to the discussion of the items appearing thereon, may be examined on Mondays and Thursdays from 10.00 am to 1.00 pm at the office of N.V. Mijnaatschappij Curaçao I B.V. and on all working days during the day at the office of CITCO Bank Nederland, P.O. Box 100, N.V. World Trade Center, Tower B, 16th Floor, Stramvlietlaan 1629, Amsterdam.

Free copies of the agenda and the abovementioned documents are available to holders of depositary receipts at both addresses.

GRANVILLE SPONSORED SECURITIES

High Low	Company	Price	Change	Gross div (p)	%	PN
343 295	Ac. Brit. Ind. Holdings	320	-6	10.3	3.1	5.9
38 19	Amalg. & Rodes	25	-	-	-	-
210 149	Barclay Group (SE)	156	-1	4.3	2.8	15.1
125 105	Barclay Group Co Prf (SE)	108.8d	-	6.7	6.2	7.1
123 72	Barclay Techologies	80	0	5.5	7.4	7.1
121 67	Barclay Techologies	85	-1	10.0	12.0	12.0
315 265	CC Group Ordinary	310	0	14.7	4.7	3.8
176 165	CC Group 11% Cov. Pref	167	0	14.7	8.8	8.8
225 140	Carlo Pit (SE)	210.8d	0	7.8	3.6	12.4
110 100	Carlo 7.5% Prf (SE)	110	0	10.3	9.4	9.4
7.5 0.125	Mayet Gp Non-Vesting Cov.	0.125	0	-	-	-
5 0.125	Mayet Gp Non-Vesting Cov.	0.125	0	-	-	-
125 92	Int. Group	92	0	8.0	8.7	5.3
145 98	Jackson Group (SE)	106	-2	3.4	3.3	12.3
322 243	Mulhouse NV (AmstED)	243	0	-	-	-
158 98	Peter Jenkins	140	0	10.0	7.1	5.1
467 560	Scruttons	361	0	18.7	5.2</	

6 FINANCIAL TIMES

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Saturday April 7 1990

How not to co-operate

SUCCESS has many fathers: failure is an orphan. That is the first thought brought to mind by the speech of Mr Robin Leigh Pemberton, Governor of the Bank of England, in Durham last Thursday. But there is another: when the finance ministers and central bank governors of the group of seven industrial countries meet in Paris this weekend, the most important conflicts will not be among countries, but between the ministers and the central bankers within each.

"It is clear from the rise in inflation over the past two or three years that something has gone quite seriously wrong," said Mr Leigh Pemberton, "and I shall not deny that policy mistakes and forecasting errors played a part." As the governor of a central bank with little opportunity for independent action, he is pointing his finger at the citadel on Great George Street. If only you had left monetary policy to me, he suggests, the UK would not be in this mess.

Perhaps he is right, but the friction could have been immense. Back in 1987 and 1988, the Bank of England would have been accused of throttling the British economic miracle (not to mention losing an election). Independent central banks play a lonely hand.

That is certainly the lesson to be drawn from the current troubles of Mr Leigh Pemberton's peers. A head-on conflict over economic and monetary union has emerged between the Bundesbank, on the one hand, and popular pressure in East Germany. On the other, with Mr Kohl's Government playing piggy-in-the-middle. In the US, the administration has consistently embodied the populist pressure for fast growth as against the monetary orthodoxy of the Federal Reserve.

In Japan, the Ministry of Finance is now clashing with the hitherto docile Bank of Japan over the priority to be given to control of inflation as against economic growth. The latter conflict is inescapable. It is also at the heart of the case for having an independent central bank in the first place.

Exchange rates

The conflict has been given a sharp twist by the form of ad hoc international economic co-operation that has evolved since the Plaza Agreement of 1985. On the whole, central banks are fearful of commitments to stabilise exchange rates. Their job is to stabilise domestic economies and they are aware of the conflicts that can arise, at least in the short to medium term, between exchange rate targets and domestic monetary stability. It is no surprise, therefore, that

the priority given to exchange rate management has created particularly sharp conflicts between the government and the independent central banks of the US and Germany.

Because these banks are proudly independent, the US and Germany tend in practice to pursue a more domestically oriented monetary policy than other G7 participants. International co-operation has so often appeared to be a polite euphemism for encouraging Japan to what the US wants. Just as the European Monetary System is a euphemism for follow-my-leader in Frankfurt.

Foreign reserves

With the US and Germany looking at their monetary navels and France and Italy following the Bundesbank, Japan and the UK were, in practice, the two major countries with the will to make significant concessions to international economic co-operation.

In 1987, with an uncontrolled collapse of the dollar seemed imminent, Japan's foreign reserves rose by almost \$40bn and those of the UK by more than \$20bn. The Bundesbank did co-operate, too, especially after the stock market crash in October 1987, but reluctantly.

The increase in its foreign exchange reserves of \$27bn in 1987 was then largely unwound in 1988.

In short, Japan and the UK pursued particularly expansionary monetary policies. In both cases, an important reason was the desire to weaken the domestic currency. In both cases, the authorities were disturbingly successful but only after the long and unpredictable lags that are characteristic of monetary policy. In the meantime, both countries experienced asset price inflation and sharp deteriorations in their external accounts.

The move to monetary tightening is necessary, both globally and in Japan and the UK. Mr Leigh Pemberton's defense of current UK economic policy is persuasive. But a more fundamental issue is raised. A tight and highly disciplined exchange rate system, like the EMS, is defensible. But the ad hoc, notably one-sided monetary co-operation of the last few years may create as many problems in the long term as it solves in the short term. The exchange rate is an important monetary indicator. It was a mistake to ignore it in the early 1980s. But the economies of both Japan and the UK would probably have proved more stable in the long term if more attention had been paid to domestic monetary conditions and less to the exchange rate in the short term.

Paul Abrahams and Andrew Hill look at Britain's privatised airport company

Michael Ashcroft, chairman of the industrial services group ADT, is known as a deal-maker. But a puzzled City is asking what possible deal he could be aiming at with his 9 per cent stake in BAA, the privatised British Airports Authority.

BAA conforms with the ADT criteria for takeover. It is a high-risk operation, the cost of entry into the market by any other means would be steep, and it has a brand name of sorts. BAA is also a service business - like ADT, which has interests in security and vehicle auctions - and it has a strong asset base.

This week ADT announced it would reinforce its stake by raising £100m with an issue of preference shares, which holders will be able to exchange for shares in BAA.

But in this case Mr Ashcroft is not free to stage an old-fashioned takeover raid, because BAA shelters behind a formidable pillar of a "special share" held by the Government, and alternative articles of association.

Even if BAA is protected by the special share, ADT's stake has come at a bad time for Sir Norman Payne, chairman of the company which owns Heathrow, Gatwick and Stansted as well as airports at Prestwick, Glasgow, Edinburgh and Aberdeen.

For one thing, Sir Norman is lacking a chief executive officer to look after the day-to-day activities of the company, following the acrimonious resignation of Mr Jeremy Marshall last summer. Sir Norman, a 68-year-old engineer who shows no sign of retiring, is doing both jobs while a replacement is found.

For another, his management team is beginning to prepare for a review of the company's operations by the Monopolies and Mergers Commission. The five year review, provided for when BAA was privatised, will assess airport charges, services to airlines and the sale of goods and services to passengers. It is due to be published by the end of the summer of 1992.

However, the most serious problem facing Sir Norman is the possibility that the Government might relinquish its golden share. ADT is understood to have been lobbying sympathetic backbench Conservative MPs with the argument that the company's monopoly on the two largest international airports in the world should be broken up.

"The Ashcroft stake-building has brought up the issue of BAA's near-monopoly of airports in the south-east in a curious way," says Mr David Starke, the author of a study on London's airports for the Institute of Fis-

Heathrow is working at levels thought to be impossible five years ago

cal Studies. "It has resurrected the idea that Heathrow and Gatwick airports should be owned by separate companies and forced to compete."

During the mid-1980s, before the British Airports Authority was privatised, a number of transport economists argued that the organisation should have been divided into two companies, one controlling Gatwick and the other Heathrow.

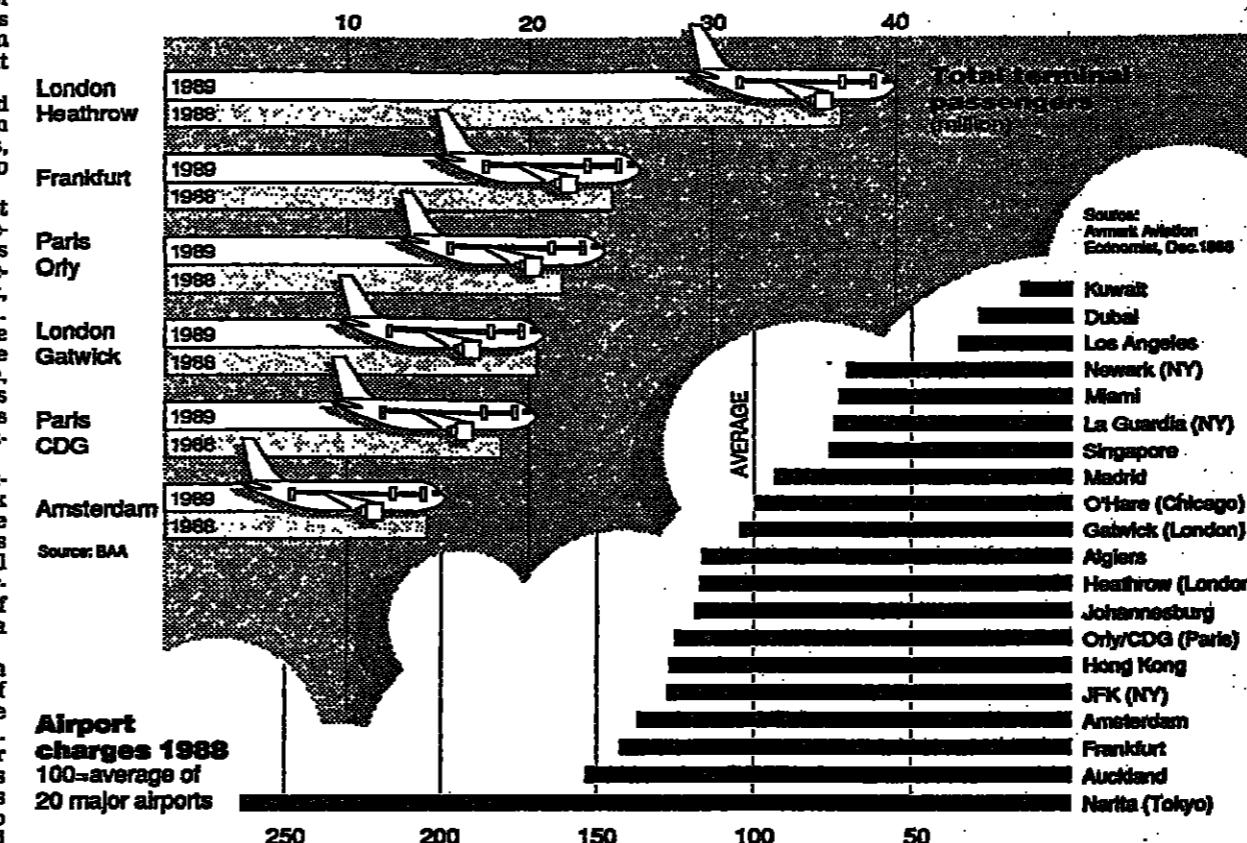
They believed that the advantages of such a division would have been threefold:

• Each company would have had an interest in maximising the limited resources at its airport - perhaps by setting prices at a level that would ration scarce take-off and landing slots.

• The efficiency of the two airports' activities would be more transparent if ownership was divided.

• The competing airport companies might be encouraged to build more

Problems in the air for BAA



facilities such as airport runways.

Mr Starke believes that the dangers of a private monopoly are now coming home to roost. He argues that although BAA operated adequately during the late 1980s, the anomalies of its position as a privatised monopoly on the two largest international airports in the world should be broken up.

He questions whether the ambitions of a publicly quoted company, the requirements of which are to maximise profit for its shareholders, are compatible with the more general interests of British aviation, which include the need to invest in runway capacity before congestion at airports in the south-east of England risks threatening their dominant position in Europe.

The case for starting the construction of a new runway towards the turn of the century in the London area is not in dispute. The number of passengers travelling via London's airports is projected to increase from more than 60m in 1989 to between 120m and 140m by 2005.

In July, the Civil Aviation Authority is expected to publish a report for the Department of Transport on the implications of such growth for the airports in the south-east of England.

It will address the issue of how Britain's existing airports might maximise the use of existing facilities, and when and where a new runway should be built in the London area.

BAA agrees that a new runway will eventually be required. But in a public and sometimes heated debate, it has questioned the timing put forward by the CAA, which estimates that a new runway may be needed as early as 2003.

The problem is that runways do not come cheap. Any marginal increase in

runway capacity requires a substantial capital investment - one which would inevitably have a slow return. This is hardly a recipe likely to prove attractive to shareholders.

BAA says it is also anxious to avoid a long and costly public inquiry for the runway if there is a chance that the company would be unable to demonstrate an immediate need for it. Sir Norman admits that when it happens, the inquiry will be controversial, pointing out that getting 300 tonnes of metal in the air is never going to be a quiet process.

However, BAA believes that run-

ways should be capable of handling a further 50,000 movements a year, it says, while Gatwick has room for a further 25,000 movements a year and Stansted an extra 185,000 movements.

Capacity constraints in the sky remain more pressing than capacity constraints on the ground, argued BAA. It believes that air traffic control problems need to be solved urgently. Although the CAA is investing about £600m over the next 10 years on new systems, including one that should improve capacity over the south-east by between 30 and 50 per

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John Plender looks at the Bishop of Oxford's legal challenge to the Church Commissioners

Christian ethics confront high finance

The habitual calm of the Church Commissioners' offices at Number One Millbank, just a stone's throw away from the House of Lords, is not easily disturbed. But the Bishop of Oxford, the Right Reverend Richard Barnes, has clearly administered a jolt to this discreet but powerful institution, which manages £3bn of assets in support of the nationwide ministry of the Church of England.

By announcing last week that he was seeking to challenge in the High Court the Commissioners' legal interpretation of their own aims, investment powers and duties, he has raised an awkward set of questions about ethical investment, the implications of which will be felt in the City of London, as well as in parishes across the land. If the challenge succeeds, the Bishop's supporters believe that the Commissioners' investment policy would be significantly transformed.

At first sight the Church Commissioners' legal action seems an odd case for ethical treatment. The overriding priority of the assets committee, which includes such City luminaries as Sir Burnard-Stuart, chairman of merchant bankers Robert Fleming, and David Hopkinson, former chairman of M&G Investment Management, is admittedly to achieve the best possible financial return. But in seeking to do that, says the first Church Estates Commissioner Sir Douglas Lovelock, they shun all companies which trade mainly in armaments, gambol-

ing, alcohol, tobacco and even newspaper.

They also avoid all investment in South African companies and in companies which have more than a small part of their business in South Africa. In commercial property, meanwhile, where their portfolio is by now probably worth more than £1.2bn, the Commissioners claim to be sensitive to community and environmental issues.

Despite these apparent financial handicaps the return on the portfolio, which is tested in performance surveys, appears more than respectable. And the income is internally redistributed on impeccably Christian lines, with poorer dioceses enjoying greater support. In recent years the income on the Commissioners' portfolio, understood to have topped £140m last year, has provided around 40 per cent of the cost of stipends (salaries) for 11,500 clergy, with the other major contribution coming from Church people's giving. Almost all the cost of 10,000 clergy pensions falls on the Commissioners.

Why, then, are the battle lines being drawn in a way that Trollope might have relished, with Counsel's opinion taken on both sides and the Bishop, himself a Commissioner, appealing publicly for £25,000-worth of financial support in order to pursue the case?

The argument is age-old, but it started to build up its present head of steam in 1988, when suggestions were made at the General Synod

that a more draconian approach be adopted to companies with South African interests. Since then the ethical investment lobby has found a new outlet in the Christian Ethical Investment Group, a small, but vocal body the members of which include a number of bishops and other leading churchmen.

The aim, says the group's convener the Reverend William Whiffin, is "to reclaim the integrity of the Church of England." And with advice from Andrew Phillips, the senior partner of solicitors Bates, Wells & Braithwaite, the group has come up with a radical critique of the Commissioners' view of their constitutional purposes and investment policies which provides the basis of the Bishop of Oxford's case.

The key statute that governs the Commissioners' operations is the Ecclesiastical Commissioners' Act of 1840. Broadly speaking, this requires them to provide for the cure of souls in the parishes in ways conducive to the efficiency of the established church. Sir Douglas Lovelock believes that this amounts to a duty to provide for the maintenance of the clergy and their dependents. And in the opinion of his fellow Commissioner Owen Swinney QC, the Commissioners' investment decisions can legitimately be influenced by ethical considerations only to the extent that this can be done "without sacrificing their general duty to make the best investments." In other words, financial considerations come first.

Yet, then, are the battle lines being drawn in a way that Trollope might have relished, with Counsel's opinion taken on both sides and the Bishop, himself a Commissioner, appealing publicly for £25,000-worth of financial support in order to pursue the case?

The argument is age-old, but it started to build up its present head of steam in 1988, when suggestions were made at the General Synod

Not so, says William Whiffin, who is joining the Bishop of Oxford in his action. He points to the opinion provided by a senior barrister specialising in ecclesiastical law, Christopher Heath, which argued that the maximisation of profit for the beneficiaries was not the paramount consideration and that the Commissioners were, in effect, a support fund for the promotion of the Christian faith through the Church. An opinion from Timothy Lloyd QC, an expert in charity law, offered a similar conclusion.

On this reading the cure of souls comes first. Christians, according to the Bishop should treat their money according to the values by which they try to live the rest of their lives. And his clerical supporters object strongly to their pay being provided by an agency that does not put those values at the top of the agenda. It makes no sense, they argue, for the clergy's pay to be financed by an investment policy that no committed Christian would naturally adopt as an individual.

The implications of the Bishop's view are far-reaching. For it implies lower investment returns. Where negative investment decisions are concerned Sir Douglas Lovelock estimates that a policy of total disinvestment from companies with any interest in South Africa would mean selling half the Commissioners' £1.1bn equity portfolio — a constraint that would almost certainly affect performance.

As for positive investment deci-

sions, the Bishop's advisers want to see rural land used for low cost housing or sold at below economic value, if need be, for other purposes of the Church. They would like land in the inner cities to be used to foster local employment.

How the broader mass of Anglican clergy would feel about the Commissioners running their own external regional and urban policies in this way remains to be seen. The Bishop's supporters are open about the likelihood of a financial shortfall against present returns, which they regard as a price worth paying for Christian stewardship of the £3bn nest egg. Yet the average clergyman earns less than £12,000 a year.

Few, admittedly, expect their calling to be easy. But the hard pressed are bound to wonder whether this is not the thin end of a sizeable wedge. Others worry about the selective nature of the criteria used to define socially responsible investment, pointing to the ethical investment lobby's earlier narrow focus on South Africa. Why, they ask, did people overlook companies that traded with Romania while it openly pursued a policy of genocide under the late President Ceausescu? And what about the gray areas, such as the sale of alcohol and tobacco by Marks & Spencer or J.Sainsbury?

Yet the bandwagon is now rolling. Andrew Phillips of Bates, Wells & Braithwaite expects a resolution of the legal argument before



the end of the year. Until then the Commissioners remain impaled on the fence that divides the very different values of church and high finance.

But whatever the outcome, the arguments and methodology of ethical investment are set to attract growing attention. Around £65bn of UK funds are now under some kind of restriction in relation to investment in South Africa, according to Anne Simpson, a director of Pen-

sions and Investment Research Consultants (PIRC), an independent company that advises on socially responsible investment. Around £1bn of local authority pension fund money takes into account job creation and regional criteria, she adds, while a further £300m is invested in ethical unit trusts.

In short, the really surprising thing is that the Bishop of Oxford's challenge to the Church Commissioners did not come earlier.

a bleak litany. "So it is that when it needs a pull on the tiller, Thatcherism reveals itself as inert, lacking any political imagination." He concluded that little may have changed in Vulgaria (as Gore Vidal has unflatteringly rechristened the UK) and that recent violence and hooliganism is merely confirmation that the nation's long crisis is not relenting.

Mrs Thatcher may be tempted to feel that Mr Cavalier has gone slightly over the top in analysing her record. But what will she make of Mr David Hale, a respected commentator with Kemper Financial in the US who believes that this week's television pictures of violence in Britain has achieved "the South Africanisation of the US image of Britain." Recent events had forced people to rethink their view of the UK, said Mr Hale who added, "but almost no one in the US has the faintest clue of what might happen post-Thatcher."

John Wyles looks at foreign press reaction to riots in Britain and finds the Thatcher image battered

Vulgaria: A damning verdict from abroad

Among her several present woes, Mrs Thatcher

may not be inclined to

count the heavy battering

which her own image has suf-

fered this week in the eyes of

the world, let alone of the

country which she leads. But if

authority abroad depends to

any extent on authority at

home, then the Prime Minis-

ter's international influence

may have been considerably

undermined this past seven

days. Last Saturday's riotous

insurgency against the poll tax

followed by the depressing

drama at Strangeways has

been widely interpreted from

the US to Japan as possibly

signifying the death throes of

Thatcherism.

While Italy's *La Repubblica* newspaper may be thought a little premature in identifying the current season in Britain as that of "the autumn of the Iron Lady," the media in most countries now have doubts about her political survival. Many commentators who have generously credited her with

inspiring Britain's economic

revival in the 1980s have been

genuinely puzzled, and in some

cases obviously saddened, by

the apparent social divisions

which have resulted.

Puzzlement, however, is per-

haps more evident in the US

than continental Europe.

"What's up with you guys?"

was the question asked by

senior State Department and

Treasury officials of a British

reporter in Washington this

week. In part this was because

the pictures of violence in cen-

tral London and Strangeways

conflicted with the almost uni-

versal American view of

Britain as contented, peaceful

and friendly.

Signs of social strain have

damaged American conserva-

tives, who have seen Mrs

Thatcher, along with Ronald

Reagan, as the leader of the

free market anti-communist

revolution. Columnist Arnold

Bulman wrote in the Wash-

ington Times that "the politi-

cal news for friends and admirers of Prime Minister Margaret

Thatcher — the best thing that

happened to Britain since Win-

ston Churchill — is grim."

In both continental Europe

and Japan, newspapers

reflected a strongly-held view

that Mrs Thatcher is keeping in

social unrest what she has

sown in economic divisions. If

the conservative business

daily, *Nihon Keizai Shimbun*

felt sure that the Thatcher era

had brought a target for their

rage in an unpopular new tax."

The New York Times and

France's *Le Monde* have

been equally critical of the

poll tax.

Both the *Times* and *Monde*

have argued that the 339

arrested last Saturday, more

than 70 per cent were between

the ages of 17 and 25.

Le Monde thinks that it is

Mrs Thatcher's policies which

are acting as the recruiting ser-

geants for extreme left groups.

It headlined an editorial "Tha-

cherism and Violence" and, in

a comment on Strangeways,

the paper observed that "no

one is exempt from prison

riots, but it is clear that in a

country where the social fabric

has deteriorated so badly,

there is going to be an increase

in various forms of delin-

quency and this inevitably leads

to overcrowding."

But the prize for the most

eloquent hatchet job on Tha-

cherism that we have seen this

week goes to Mr Alberto Cavallari of *La Repubblica*. In a finely

argued piece which only

tilted towards exaggeration in

every third line, he lamented a

political regime which had pro-

duced "rich who are always

becoming richer and poor

which are increasingly

poorer."

The Prime Minister's

achievement in "renewing an

England exhausted by the

1970s" had to be recognised.

The process had been tra-

umatic but Britain had needed

"to bury the corpse of a wel-

fare state, even if the social

costs have been high."

But, wrote Mr Cavallari, Mrs

Thatcher has failed to build

anything on the rubble she has

INTERNATIONAL COMPANIES AND FINANCE

Lotus Development to take over Novell in deal worth \$1.5bn

By Alan Cane

LOTUS Development, the US company which created the world's most popular personal computer spreadsheet program, is to take over Novell, which developed the most widely used networking software.

The deal, worth \$1.5bn, will create a software house with annual sales of almost \$1bn and more than 5,000 staff.

Lotus, of Cambridge, Massachusetts, whose principal product is 1-2-3, a software package which commands more than 70 per cent of the world market for electronic spreadsheets, announced yesterday it intends to merge with Novell of Provo, Utah. The takeover is expected to be completed in July.

The combined company will have the largest sales of any personal computer software company. Lotus had sales in 1989 of \$650m, while Novell's sales were \$422m with \$77m profit. There are about 10m users of Lotus spreadsheets and other applications software. Novell has about 5m users for its networking products.

Microsoft, which is currently the world's top personal computer software company and which developed the operating software for International Business Machines' best selling personal computer ranges, had revenues last year of \$80m.

Shares of Novell fell 2% to 40% on the news and Lotus

sagged 30%. Traders said they did not see any other prospective bidders for Novell but Wall Street was surprised that Novell would sell itself at current prices. "Nobody can figure out why they would be selling themselves so cheaply," one trader said.

Under a letter of intent signed yesterday, Lotus said it would issue 1,191,311 shares of Novell common stock for each Novell share. The exchange ratio values each company at its current market valuation. Lotus will issue 41.6m new shares to finance the deal.

Both companies will continue to operate under their own names, but Novell will become a wholly owned Lotus subsidiary. Mr Jim Manzi will continue as chairman and chief executive of Lotus, while Mr Ray Noorda, Novell chief executive, will become vice chairman of Lotus.

The merger is further evidence of the trend to consolidation in the software business as companies seek the advantages of scale and of the ability to satisfy their customers with integrated solutions from a single source.

Lotus was founded by Mr Mitch Kapor, writer of the 1-2-3 program which automates financial analysis and planning.

Novell was rescued from bankruptcy as a microcomputer maker in 1983 and moved to local area networking.

Packer applies for court to wind up Bond Media

By Bruce Jacques in Sydney

THE WESTERN Australian Supreme Court is to hear a wind-up petition against Bond Media, the Australian and radio group, from Mr Kerry Packer, the businessman.

Mr Tom Hughes QC, for Mr Packer's Consolidated Press Holdings (CPH), told the court that the core allegation of the wind-up application was that, despite denials, Bond Media had sufficient profits to redeem A\$200m (US\$154m) in preference shares held by CPH.

Bond Media has claimed that both corporate legislation and its articles prohibit it from redeeming the preference shares because it has insufficient retained profits.

Meanwhile, the Western Australian State Government Insurance Commission has again put its near 20 per cent stake in Bell Group, another part of Mr Alan Bond's corporate empire, out to tender.

The stock is subject to a disputed indemnity agreement with Bond Corp which dates

UAL agrees \$4.36bn bid from its employees

By Roderick Oram

in New York

UAL, PARENT company of United Airlines, agreed in principle yesterday to a \$4.36bn takeover offer from its employees, bringing close the end to a long fight by pilots and other staff for ownership of the second largest US carrier.

United Employee Acquisition Corporation, a new company organised by the unions for pilots, machinists and cabin crew and by non-union employees, is offering for each UAL share \$155 in cash and securities worth about some \$70. UAL's share price slipped 3% to \$185 on the news.

If the bid is successful, it will create the largest employee-owned company in the US and end the uncertainty swirling around the airline since a \$300 a share, \$6.79bn buy-out bid by UAL's management and British Airways collapsed last October.

The bid failed after banks, unhappy about the airline's financial projections and angered by the meagre fees it proposed, refused to lend money for the deal.

The employees coalition said yesterday it was optimistic it could raise the money for its bid, particularly since employees would make \$2bn worth of labour concessions over the next five years and sign a no-strike clause. The savings will escalate from \$300m in the first year to \$500m in the fifth.

The unions were supported by Condor Partners, a group of investors led by Coniston Partners which holds an 11.2 per cent stake in UAL. The investor group threatened to wage a proxy fight to oust the board if it did not accept an employee buy-out.

It was not immediately clear if Coniston or its partners would be equity investors in the buy-out.

One sticking point in the final negotiations was the opposition to an employee buy-out raised by Mr Steven Wolf, UAL's chairman, who had led the abortive buy-out attempt last year. The board's debate in Chicago lasted from 9am Thursday morning to 7am Friday morning before agreement was announced.

UAL's pilots had been trying to buy the company for several years but were repeatedly turned down by the management. If this bid is successful, each union will have a board seat, as will the non-union members of the buy-out, for a total of four seats.

Outside directors will fill another eight, while the remaining three seats will be filled by the chairman and chief executive and two chairman's nominees.

The stock is subject to a disputed indemnity agreement with Bond Corp which dates

Fox prowls under the pack's watchful eye

Raymond Snoddy on how Rupert Murdoch's TV channel is worrying the US networks

to \$140m a year within two years.

Despite its achievements, Fox is facing a difficult dilemma. As long as it does not count legally as a network, it can own the rights to the programmes it makes and shows, and can gain large revenues by selling them on the syndication market.

As soon as it goes over the 15-hour barrier, Fox, like the others, will be subject to rules designed to prevent the networks turning into vast integrated monopolies.

Fox has asked the Federal Communications Commission for a waiver of this obligation.

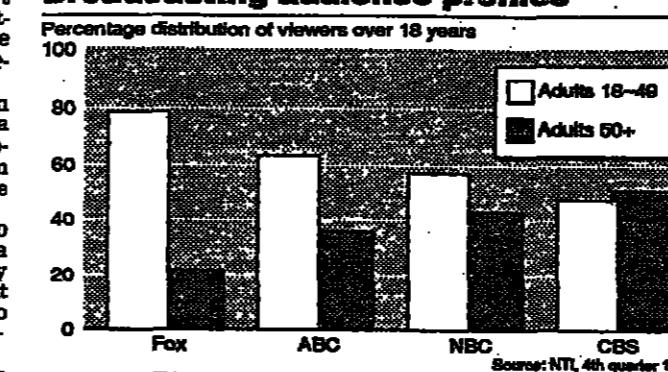
Meanwhile, the networks are arguing strenuously that financial interest and syndication rules limiting the programme rights they can retain are out

of date because of the intense competition they now face.

As Fox becomes a serious player in the US broadcasting industry, its most serious challenge may be retaining its innovative programming and low-cost base when it is a fourth network broadcasting seven days a week.



Broadcasting audience profiles



senior vice president for research and marketing.

Fox claims that 79 per cent of its audience is aged between 18 and 49, compared with 64 per cent for ABC, 57 per cent for NBC and only 48 per cent at CBS, the network occupying third place in the ratings.

Mr Pier Mapes, president of NBC TV Network, the top rated US network at the moment, says of Fox: "I think they have been brilliant and they are definitely a competitor. They are skimming off key sales demographics with niche programming." Mr Mapes believes it is possible that one day Fox could supplant CBS.

At Lintas, one of the world's top 10 advertising agencies, Mr Marc Goldstein, senior vice president in charge of national broadcasting business, accuses the established networks of being too pedestrian and failing

to push back boundaries. "I think Fox has shown the three networks that you can do things and reach an audience in a different way," says Mr Goldstein, who adds that the way Fox carved out an audience among 12 to 34 year olds was "outstanding".

It seemed an absurd ambition when Mr Murdoch decided in 1986 to try to launch a new network - last done successfully in 1948. The existing networks' share of the audience was declining as cable television strengthened its hold.

In three and a half years Fox has gone from a single programme - The Late Show Starring Joan Rivers - to three nights a week of programming Saturday, Sunday and Monday.

By the autumn two more evenings will be added, plus three hours of programmes for

children on Saturday mornings.

Through Mr Murdoch's television stations in main markets such as New York, Los Angeles, Chicago and Washington, and 120 affiliate stations that take the programme service, Fox claims 90 per cent coverage of the US, although many of the affiliates are less desirable low-power UHF stations.

After estimated start-up losses of \$125m, Fox is now breaking even and Morgan Stanley, the investment bank, estimates that revenues for this financial year will total \$325m with pre-tax profits of around \$40m.

Mr Murdoch says he wants to take Fox to seven-day operation by autumn 1991 and add a national 10pm news bulletin to intensify further the competition with the three networks.

Perhaps the most significant achievement of Fox has been the value it has added to the Murdoch television stations bought from Metromedia for \$1.85bn in 1986.

Margins at independent television stations often come in at around 25 per cent. Network-owned stations, which have been described as "money machines," can get closer to 45 per cent margins.

By putting its stations at the heart of an embryonic network, Mr Murdoch is moving his stations closer to the 45 per cent margin. According to Morgan Stanley, profits at the Fox-owned stations should increase

USX criticises Icahn figures

USX, the steel and energy group, has had back at financial figures released this week by Mr Carl Icahn, the corporate raider, to justify his proposed break-up of the business, writes Martin Dickson in New York.

Mr Charles Corry, the USX chairman, said the Icahn pack's financials were "completely untrue" and that the company's additional \$120m a year in interest, insurance, tax and management costs.

He also said Mr Icahn's estimate that a divided USX was worth \$48 a share was the result of a "lightweight analytical job" based on asset values, rather than earnings and cash flow. It applied the same market ratios to USX's two very different business sectors.

As Fox becomes a serious player in the US broadcasting industry, its most serious challenge may be retaining its innovative programming and low-cost base when it is a fourth network broadcasting seven days a week.

Correction

Anglovaal

BECAUSE of an agency error, terms of the rights issue by Anglovaal of South Africa were given wrongly in the Financial Times yesterday. The offer of 30 N class shares for every 100 ordinary or N ordinary shares is in fact priced at R4 each.

Aerospatiale and MBB merge helicopter units

By George Graham in Paris

AEROSPATIALE of France and Messerschmitt-Bölkow-Blohm of West Germany have reached agreement to merge their helicopter activities.

Europcopter, the new company, will be 60 per cent-owned by Aerospatiale, the principal French state-owned aerospace company, and 40 per cent by MBB, the aerospace subsidiary of the Daimler-Benz group.

It will rank second in the world helicopter market

behind Sikorsky of the US, with sales expected to US\$1.8bn this year.

The partners have already begun to work together on the Tiger, a new Franco-German attack helicopter, and a project on the NH90 tactical transport and naval helicopter is ahead of the game.

Aerospatiale, which controls around half the European helicopter market, will be the dominant partner. MBB will have to make a cash payment to bring its stake in Eurocopter up to 40 per cent, though the stakes may have to be adjusted following a audit.

Aerospatiale sold 283 helicopters last year for FFr6.7bn, compared with 50 machines sold by MBB for FFr1.6bn.

The companies claim they will have around 37 per cent of the world helicopter market, excepting the US military and

Soviet Union markets. They said yesterday that other European companies could also join the venture.

Europcopter will be located in France and is expected to be running by the end of the year.

It will have a two-tier structure of management board and supervisory board - a structure authorised though still uncommon in France, but closely resembling the normal West German structure.

The company said: "United Technologies and Pratt & Whitney division after two years of negotiations.

GE alleges that this broke its agreements with MTU to co-operate in developing the next generation of high-thrust engines to power wider-bodied aircraft. GE said it had provided MTU with comprehensive business and technological information which would help a competitor develop an alternative to the GE90 engine it is developing.

MTU announced on March 27 that its Motor-Union - Turbines-Union subsidiary had forged an alliance with UTC's Pratt & Whitney division after two years of negotiations.

GE said the alliance with MTU to develop a competitor to the GE90 was a logical extension of close collaboration

between the two companies over many years.

It added that it fully expected the alliance to come to fruition.

It said it was not entering into the partnership with MTU as a way of learning more about GE's engine research and development.

The company said: "United Technologies and Pratt & Whitney division after two years of negotiations.

GE has complete confidence in the integrity of MTU."

Chicago

SOYABEANS 5,000 bu min; cents/80lb bushel

Close Previous High/Low

May 595/4 596/4 620/0 591/0

Jul 609/4 609/5 616/0 604/0

Aug 612/6 614/6 619/4 608/6

Sep 617/4 618/4 625/0 612/0

Oct 622/6 622/7 629/2 622/4

Nov 627/6 640/0 643/0 632/4

Dec 643/0 644/0 646/0 640/0

Jan 650/0 650/0 658/0 640/0

Feb 659/0 659/0 658/0 640/0

Mar 662/0 664/0 665/0 640/0

Apr 671/0 671/0 672/0 640/0

May 678/0 678/0 678/0 640/0

HEATING OIL 40,000 lbs galls, cents/80lb galls

Close Previous High/Low

May 556/5 556/6 558/0 530/0

Jun 561/5 561/6 562/0 531/0

Jul 566/5 566/6 567/0 532/0

Aug 571/5 571/6 572/0 533/0

Sep 576/5 576/6 577/0 534/0

Oct 581/5 581/6 582/0 535/0

Nov 586/5 586/6 587/0 536/0

Dec 591/5 591/6 592/0 537/0

Jan 596/5 596/6 597/0 538/0

LONDON STOCK EXCHANGE

Gloomy finish to the trading account

THE BOUNCE in the Tokyo market failed to provide lasting encouragement for the London equity sector, which drifted back towards the bottom end of its trading range yesterday. Traders were nervous ahead of this weekend's meeting of G-7 Ministers and of next week's data on domestic inflation, wages and prices.

The final session of the equity trading account came to a gloomy close, with share prices at the day's lows in the absence of significant buying interest for the new trading account, extended to three weeks to cover the Easter holiday.

At the market's opening, the

Account Opening Dates		
First Trading	Mar 29	Apr 8
Options Deployment	Apr 5	Apr 20
Last Deployment	Apr 6	May 10
Account Closing	May 8	May 21

"Market may still take place from May 8th to May 21st."

Effects of the widely-predicted rally in Tokyo were offset by a UK option poll showing Mrs Margaret Thatcher as the least popular British Prime Minister since such ratings began nearly 50 years ago. With local elections looming next month, concern over the political outlook continues to unsettle the market.

Some securities firms, notably Salomon Brothers, the US

London financial markets. Audging early advance of 3.7 in the FT-SE Index was reversed when the premium on the Footsie June futures contract was narrowed from 36 to 21 and the stockmarket began a slow downward drift ahead of the opening on Wall Street. With the New York market down 17.12 in London trading hours, the setback in UK stocks saw no respite.

The FT-SE Index closed 18.4 at 2,221.1, bringing into question again the lower end of the trading range of 2,200-2,300 which has established itself over the past two months. The trading picture was little changed yesterday, as Seag vol-

barely more than half Thursday's level at 2.6m shares.

Fear that Next might announce that it is passing its dividend when year-end results are released on Tuesday hurt the shares badly. A loss is expected after exceptional write-offs worth of at the interim stage. The shares shed 7 to 85p.

Sugar talks Speculation about the future of Berisford International heightened as Tate & Lyle announced that it was holding exploratory discussions about the feasibility of combining the two companies' sugar businesses.

Analysts said the news underlined the seriousness of Tate's intentions, but one added that this was "not a surprise but more a confirmation of its interest. Also, it's an attempt to get the market ready for a move in the not too distant future."

Turnover in Berisford, at 2.8m, was brisk as investors reacted to what level Tate might bid. Earlier in the week, the suggestion had been that it would offer between 180p and 190p a share.

Mr Carl Short of Kit-

cat & Aitken said it was still too early to make an estimate as Tate had not yet completed its study of Berisford. Until then, he believed, Berisford would trade between 180p and 190p. Berisford closed 5 off at 180p as talk of stakebuilding by Mr Larry Goodman, the Irish businessman, ceased. Tate was down 2 at 275p.

With the exception of Argos, stores were particularly hard hit in the market's broad slide. Among the worst performers, Boots continued to suffer in the wake of the departure of the managing director of Halfords. Sentiment was not helped by the announcement yesterday of plans to shed 500 managerial jobs at its chain of retail chemists. The shares fell 5 to 250p, making a two-day fall of 12. Turnover, however, was

carried about the possibility of a big acquisition, the forthcoming OFG review and it is said to be looking at a target price of 180p for the shares. The upside potential in Gas has gone, Wartburg is said to be telling fund. Gas closed easier at 205p, after 220p.

Shell dropped 5 to 440p on

5.1m and like BP suffered from weak oil prices.

Burns Oil put on 6 more to 620p, still boosted by the 29.9 per cent stake in Premier Con-

solidated, which revealed an encouraging oil find in Thailand on Thursday, as well as its direct stake in a potentially big gas find in Sino province in Pakistan. Premier, suffering from minor profit-taking, eased a penny to 105p. Calor Group,

associated with Wartburg and

Premier via its connexion with SHV, the Dutch group, and a very strong performer on

Thursday, dipped 10 to 270p.

The water stocks continued to suffer from persistent selling

by private investors and some

institutions said by dealers to

have been unnerved by the latest

opinion poll which showed the

Prime Minister as the most

unpopular for 50 years.

The Water Package

retreated to 5145 before

steading and closing a net 38 off at 5145. Of the individual stocks Anglian, where 1.3m shares changed hands, fell 7 to 140p, South West 6 to 152p and Wesser the same amount to 140p. Severn Trent remained the most lowly rated stock, sliding 3% to 125p. The most

resilient performances came

from North West Water, the newly-installed Footsie stock,

which closed 1% off at 150p on

very good turnover of 4.1m,

helped somewhat by switching

out of Thames, the other water

stock in the Footsie, and Welsh

Water, 2 off at 170p, which con-

tinued to benefit from

investment house, have turned more bullish towards the Tokyo market, and next week could see the investment pendulum swinging back towards a darkening domestic scene.

Thursday will bring the latest data on UK inflation in the form of a March Retail Price Index number which Mr John Reynolds of County NatWest predicts could reach an annualised 7.9 per cent. Next week will also see data on UK producer prices and underlying earnings levels, while the corporate reporting list includes retail, property and construction companies, all likely sufferers from high interest rates in the UK.

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• Current Unit Trust Prices are available on FT Cityline. To obtain your free Unit Trust Code Booklet ring the FT Cityline help desk on 01-825-2128

FT UNIT TRUST INFORMATION SERVICE

Int'l	Price	Offer + or -	Yield	Int'l	Price	Offer + or -	Yield	Int'l	Price	Offer + or -	Yield	Int'l	Price	Offer + or -	Yield	Int'l	Price	Offer + or -	Yield	Int'l	Price	Offer + or -	Yield
National Financial Management Co Ltd	200.0	300.55		Providence Capital Life Assc. Co Ltd	112.8	102		Royal Heritage Life Assurance Ltd - Contd.	112.8	122.5		Scandinavia Life Assurance Co Ltd - Contd.	112.8	122.5		Town Law & Co - Contd.	112.8	122.5		Capital House Fund Mgrs - Contd.	112.8	122.5	
Life Fund	112.8	122.5		U.S. Managed Fund	112.8	122.5		Globe Inc & Ctr	121.3	122.5		Pension Funds	100.0	100.0		Reed Life Fund	112.8	122.5		Act Perforo	112.8	122.5	
Managed Growth	112.8	122.5		Property Fund	112.8	122.5		Japan Select Corp	112.8	122.5		Debt	122.5	122.5		Managed Care	112.8	122.5		Global Investors	112.8	122.5	
Managed Growth	112.8	122.5		Specialister Fund	112.8	122.5		European Select Corp	112.8	122.5		Debt	122.5	122.5		Managed Managers International Ltd	112.8	122.5					
Managed Growth	112.8	122.5		Horizon America Fund	112.8	122.5		Equity Income	112.8	122.5		SGM Fund	112.8	122.5		SGM Fund	112.8	122.5					
Managed Growth	112.8	122.5		Horizon Fund	112.8	122.5		Equity Income	112.8	122.5		SGM Fund	112.8	122.5		SGM Fund	112.8	122.5					
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Managed Growth	112.8	122.5		Horizon Fund</td																			

AMERICA

Dow declines on disappointing March jobs data

Wall Street

US EQUITIES went on the defensive after a significantly weaker-than-expected jobs figure for March which pointed to economic growth being much weaker last month than earlier this year, writes Janet East in New York.

At 1.30 pm, the Dow Jones Industrial Average was quoted 11.26 points lower at 2,709.91 on a single volume of 80m shares. The Dow had closed 1.80 points higher on Thursday at 2,721.17.

The sharp rise in the Tokyo stock market helped US equities to hold steady at the start, but then prices eroded as traders and investors were disappointed by yesterday's employment release.

The non-farm payroll rose only 26,000 last month, which compared with estimates of a gain of between 150,000 and 200,000 and a jump in the payroll in February of 372,000.

While analysts noted that the March figure probably overstates weakness in the economy and January and February employment figures probably exaggerated its strength, there was no doubt yesterday that the March jobs data would provide a powerful argument against any members of the Federal Open Market Committee wanting to tighten monetary policy.

The job release was also of concern to the equity market because the weakness was accompanied by significant inflationary pressures, the worst possible combination. Average weekly earnings for manufacturing workers were \$455.64 compared with \$430.86 the previous month.

The job data initially boosted US Treasury bonds by about 1% point but then bonds dipped back to be quoted mixed at midsession. Short-dated maturities were up by about 1% point but the benchmark long bond dipped 1% point to yield 8.32 per cent.

The brevity of the positive reaction in the bond market reflected a number of factors: concern about the strong earnings figures contained in the

March report, nervousness about the dollar - which dropped on the jobs figures yesterday and has been off all week in advance of this weekend's Group of Seven meeting - and scepticism that the employment number accurately reflects what is going on in the economy.

Bank stocks were weak, reflecting a growing awareness of their exposure to problems in real estate loans, bridge loans to highly-leveraged transactions and third world debtors and a much more stringent view from regulators. Among money-centre banks, J.P. Morgan fell 1% to \$38.50 and Bankers Trust New York fell 3% to \$35.75.

PNIC Financial, a commercial bank in Pennsylvania, slumped 8% to \$34 after estimating that its first quarter net income would drop 35 to 40 per cent after increased loan loss provisions. Among other regional banks, NCNB dropped 1% to \$34.75 and Wells Fargo fell 1% to \$36.50.

UAL dropped 5% to \$165.75, having risen strongly all week as the airline holding company said that it had agreed in principle to a sweetened buy-out by the airline's unions.

Browning-Ferris Industries added 1% to \$36.25 after its decision to sell its hazardous waste business; Lockheed rose 3% to \$37.75, partly on an upgrading by Shearson Lehman Hutton and - partly because of a new missile contract from the Pentagon.

Canada

TORONTO stocks drifted lower at midsession in featureless trading after Wall Street erased early gains. The composite index fell 0.5 to 3,621.1 on a volume of 9.8m shares.

The market feared that interest rates would have to rise again. The Bank of Canada rate already at a 7% year high, rose 6 points to 13.57 per cent.

Nova Corp topped the actives list with 1.8m shares traded. The stock fell 0.5% to C\$7.75. Johannesburg stock market was closed yesterday for a national holiday.

EUROPE

Novel contrast prevails on the Continent

THE NOVEL contrast between a buoyant French bourse and a nervous West Germany prevails again yesterday, writes Our Markets Staff.

PARIS advanced 2 per cent to another record in very active trading, as the UK institutions rushed to join the Japanese and domestic buyers in the current rally. Turnover was thought to be as high as FF16.4bn, after Thursday's FF4.2bn. The CAC 40 index gained 4.8% to 2,069.88, a rise over the week of 5 per cent.

The index finished off its day's high of 2,081.55 after Wall Street opened mixed.

Investors sought out blue-chips, particularly the laggards, LVMH, which has big sales of luggage and cognac in London, recovered FF245 to FF24.75 after the yen's rise yesterday and on hopes that today's Group of Seven industrial countries' meeting would bolster the Japanese currency.

Among other active stocks, Suez rose FF7.70 to FF163.50 on 687,500 shares and CGE FF12 to FF261.90 on a volume of 562,800. Générale des Eaux, which has results due soon, gained FF101 to FF2,650.

FRANKFURT started well, the DAX index surging 16.13 to 1,744.22 but it closed in retreat, as the Bundesbank's average bond yield rose another 5 basis points to 8.76 per cent.

Worries about wage inflation and the cost of monetary union with East Germany were voiced again as the DAX closed 10.55 lower at 1,947.84, a 1% per cent fall on the week. The FAZ finished 2.52 down on the day, and 0.3 per cent lower on the week of 5 per cent.

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Once again, one of the biggest gains of the day came in retailing where Asko, so recently a bombed-out situation, rose DM40 to DM265 on a volume of 6,200. Popular gains earlier this week, Aegon rose

Single-country bubble deflates as choice increases

Jacqueline Moore on why share prices and premiums of New York-listed funds have gone into reverse

THE COUNTRY fund bubble may not have burst in America, but it seems to be deflating. After a 1989 leap of 20% in the share price of the New York-listed Spain Fund, for example, and of 150 per cent in the Germany Fund, prices have eased back this year.

The breaching of the Berlin Wall last year and the approach of the single European market in 1992 spelt investment potential to the Americans and the Japanese. Investors with little knowledge about Europe turned to specialist funds that focus on a particular country to give them a slice of the action.

As a result of the sudden surge in demand, many funds shot to large premiums to net asset value. But these eroded dramatically as the choice of funds increased. Spain Fund has dropped from a premium of 126 per cent in January to 35 per cent, while the Germany Fund has fallen from a 100 per cent premium to 8 per cent, says Mr Thomas Herzfeld of the Miami-based investment firm, Thomas J Herzfeld Advisors.

In straightforward price terms, the Spain Fund, which

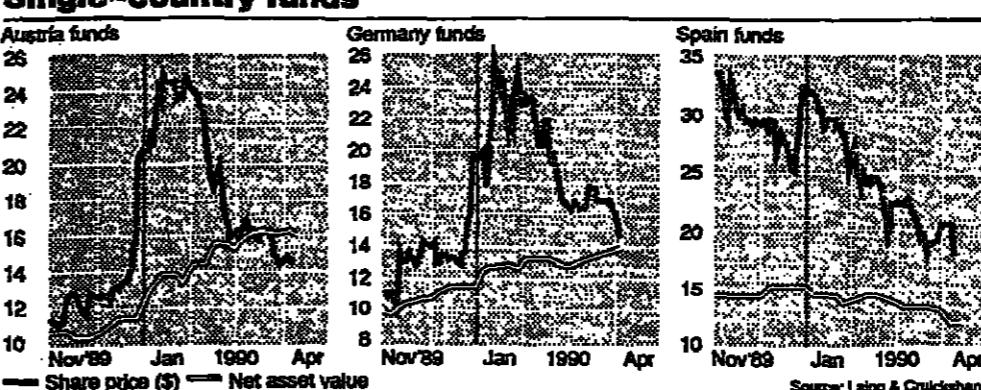
hit a 1990 high of 31%, stood at 15% on Thursday, while the Germany Fund had fallen from a year's high of 25% to 14% by Thursday.

Just as political and economic events have nourished single-country funds, so those funds can feed the markets that they focus on Austria's prospects in eastern Europe boosted share prices and encouraged the setting up of country funds; in turn demand from the Austria Fund and the Austria Equity Fund extended the rise of a market which has been very short of stock.

However, liquidity has come to the funds market, and increased competition for investors' money has been the main reason why some funds have performed less well this year. Three new German funds have been introduced in New York in 1990. "It was inevitable that the premiums would fall," says Mr Herzfeld, "because of the proliferation of similar issues, which this year will become more of a glut."

The Emerging Germany Fund, which was launched only last week, has been unable to hold its offer price of \$12, dipping to \$10% this week. The Future Germany Fund,

Single-country funds



by which foreigners can invest in certain countries. "For some markets, there may simply be no choice of how to invest, such as in Korea and Taiwan, China, where funds are the only authorised channel for foreign portfolio investment in equities," write Mr Robert Graffan and Mr Peter Wall of the International Finance Corporation in Washington DC.

One of the main risks of investing in a country fund is that, if the fix goes out of a market, the fund's shares can collapse. A political event, such as the Tiananmen Square massacre in China in June last year, can send them crashing. The ROC Taiwan Fund fell 15 per cent in the week after the massacre and the Taiwan Fund lost 13 per cent, says Mr Herzfeld. The Taiwan weighted index, however, fell only 2.5 per cent over the same period.

The current burst of interest in single-country funds is not unique - the investment trust community has seen it before with specialised industry funds, which rose to hefty premiums before spawning a number of rivals. Most of them now trade at significant discounts.

ASIA PACIFIC

Belief that prices have bottomed out helps lift Nikkei

Tokyo

CONFIDENCE in the yen's recovery against the dollar, rising bonds and a belief that the stock market had bottomed out led share prices higher in brisk trading yesterday, writes Martin Gannon in Tokyo.

After a seesaw week, illustrated in the accompanying chart, the Nikkei average made its fourth largest single-day gain, rising 1,029.72 to 29,278.78 as investors recovered from Thursday's nervous, rumour-ridden market and started bear-gain-hunting.

The average climbed steadily from its day's low - the opening level of 28,702.07 - to hit the day's high at the close. The Topix index of all listed stocks jumped 90.44 to 2,149.26 and, in London, the ISE/Nikkei 50 index added 6.24 to 1,714.56.

The general consensus is

ing whether or not the recovery will be sustained.

Advancing issues led declines yesterday by 732 to 75, with 30 unchanged, as volume jumped from 580m to 830m shares. Issues in demand included cyclical stocks, which had tumbled earlier in the week, electricals and precision machineries. Tokyo Electric Power jumped Y250 to Y3,980 and Sumitomo Electric was 50m to Y1,580.

Other big gains were in pharmaceuticals, domestic demand-related issues, large-capital steels and shipbuilding. Sankyo, Japan's second largest pharmaceuticals maker, climbed Y170 to Y2,600.

Mr Jonathan McClure, at Schroder Securities, said the day's recovery was consistent with the market's recent performance. "It was a classic example of a market without selling pressure suddenly leap-

ing when it had the chance, although the higher level is not necessarily sustainable."

Osaka posted its largest ever single-day gain, boosted by the stronger exchange rate and the rebound in Tokyo. Active bear-gain-hunting took the OSE average up 2,049.57 to 29,977.86, its previous record rise, of 1,173.60 points, was on February 28. Volume increased from 50m to 83m shares.

TAIWAN plunged as investors came back from a national holiday to be confronted with further heavy profit-taking in banking shares. The weighted index fell 48.62 to 10,440.67, a fall of 4.3 per cent on the day but only 0.7 per cent on the

week, while the financial sector was up 5.3 per cent.

SINGAPORE fell in light volume on fears of a decline in investment from Japan after Tokyo's recent fall. The Straits Times Industrial index lost 20.7 to 1,503.30, a fall since the previous Friday of 4.6 per cent. Property stocks rose on speculation of a takeover offer from United Industrial Corp for Singapore Land. Trading on both stocks was suspended.

NEW ZEALAND was pulled up by foreign demand for blue chips in a thin market. Fletcher Challenge rose 4 cents to NZ\$4.29 while Brierley Investments and Carter Holt Harvey each gained 1 cent to NZ\$1.54 and NZ\$2.59 respectively.

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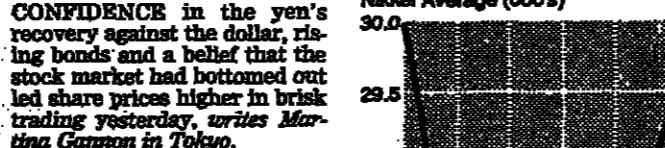
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AUSTRALIA rose after

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London Share Service

BRITISH FUNDS

1990 High Low	Stock	Price £	+/-	Yield	1990 High Low	Stock	Price £	+/-	Yield	1990 High Low	Stock	Price £	+/-	Yield
22.50	1.20	22.50	-1.20	11.20	22.50	1.20	22.50	-1.20	11.20	22.50	1.20	22.50	-1.20	11.20
21.50	1.20	21.50	-1.20	11.20	21.50	1.20	21.50	-1.20	11.20	21.50	1.20	21.50	-1.20	11.20
19.10	1.20	19.10	-1.20	11.20	19.10	1.20	19.10	-1.20	11.20	19.10	1.20	19.10	-1.20	11.20
18.70	1.20	18.70	-1.20	11.20	18.70	1.20	18.70	-1.20	11.20	18.70	1.20	18.70	-1.20	11.20
17.70	1.20	17.70	-1.20	11.20	17.70	1.20	17.70	-1.20	11.20	17.70	1.20	17.70	-1.20	11.20
17.20	1.20	17.20	-1.20	11.20	17.20	1.20	17.20							

LONDON SHARE SERVICE

BANKS, HP & LEASING

BUILDING, TIMBER, ROADS

Conte

ELECTRICALS – Contd

ENGINEERING—Contd

INDUSTRIALS (Miscel.)—C

INDUSTRIALS (Miscel.)—Contd



FINANCIAL TIMES

Weekend April 7/April 8 1990

Keep on top of the market
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Financial

Easter brings brief respite for Tories

By Philip Stephens, Political Editor

THE Conservative MPs who headed for their constituencies this week for their two-week Easter break can expect only a brief respite from the harsh political realities of the Government's deepening unpopularity.

Mrs Margaret Thatcher, the quiet one who has descended on the Westminster rumour-mill, promises only a temporary lull in the intense speculation about her future as party leader and Prime Minister.

After some of the most turbulent months since the Government first took office more than a decade ago, the opinion polls have confirmed that it faces its biggest electoral threat from the Labour Party since 1979.

Mr Neil Kinnock's remodelled party has established a lead of about 25 points over the Conservatives - its best in 50 years of opinion polling. If the history books are taken as a guide, the Government's position in the run-up to the election, due by mid-1992, appears hopeless.

Mrs Thatcher, meanwhile, has seen her personal popularity drop to its lowest level. According to the latest Gallup poll, her standing is lower than

Luce warns of 'panic in the air'



MR Richard Luce (left), the Arts Minister, warned yesterday of "panic in the air" in the Conservative Party and said it had to "pull itself together."

It was the first time during the present government troubles that a minister has publicly admitted all is not calm beneath the surface.

In a letter to his Shoreham constituency association, he said: "We [the Conservative Party] are now sailing through the eye of a storm. Either we drift, panic, argue with each other and sink - or we face the problems rationally, calmly and re-establish a firm course."

that recorded by any post-war Prime Minister.

"It is the worst I can remember," one Cabinet minister confided this week as he surveyed events since January. What really worried him, however, was the prospect that the outlook for the next few months was still bleaker.

A day after the House of Commons returns on April 18, the Government faces a back-

bench rebellion on its plans to give full British citizenship to 225,000 people in Hong Kong.

The rebellion will be led by Mr Norman Tebbit, whose public announcement last week that he would stand against Mr Michael Heseltine in any leadership challenge has hardened the conviction of many MPs that a contest is inevitable.

According to one senior minister, Mrs Thatcher could simply not bear the idea that she had handed the party over to the man who stormed out of her Cabinet four years ago and is deeply at odds with many of

her most cherished policies. The minister said: "The first thing Michael [Heseltine] would do would be to overturn her policy on Europe and promise to dismantle the poll tax. She could not accept that."

The Prime Minister, typically, is not pausing for breath. She will spend part of the Commons recess on a trip to Bermuda for a meeting with Pres-

ident George Bush.

The message from Downing Street is that it is "business as usual". Mrs Thatcher, who only a week ago told Conservative loyalists that there was "no vacancy" at 10 Downing Street, is made of sterner stuff than the faint-hearts on the Government's backbenches.

Those close to the Prime Minister, although admitting a challenge this autumn may now be unavoidable, insist that she will not stand aside whatever the pressures. Such a move, they believe, would open the door to Mr Heseltine.

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Pall Mall lifts Laing stake to over 40%

By Nikki Tait

THE FUTURE independence of Laing Properties, currently on the receiving end of a £425m hostile bid from Pall Mall Properties, is in the balance after the bidder yesterday launched a fresh market raid, taking its holding in Laing to more than 40 per cent.

Significantly, one of the sellers was the Stewards Company, acting on behalf of the J.W. Laing Trust and the J.W. Laing Biblical Scholarship Trust.

The actions of a variety of trusts, which control about 40 per cent of Laing's equity in total, has always been seen as critical to the outcome of the battle. Stewards is the only seller to date.

Stewards did not, however, part with its entire holding. It sold half its interest in Laing ordinary shares and half its holding of convertible unsecured loan stock. The disposals amounted to 2.34 per cent of the equity and 16.32 per cent of the loan stock.

In a letter to Laing's advisers, Stewards, which has taken advice from Hill Samuel, the merchant bank, made clear that it did not intend to accept Pall Mall's offer, now declared final, in respect of its remain-

ing holding. By holding on to half its stake, Stewards is thought to have taken the view that it could gain if the current offer fails and a higher price is forthcoming at some unspecified stage.

However, Pall Mall, which is the joint bid vehicle for Peninsular and Oriental Steam Navigation and Mr Elliott Bernard's privately-owned Chelstfield group, was quick to follow up.

It claimed that the sale decisions by Stewards and other institutions was a "clear endorsement" of its offer price and sent a further circular to shareholders not to sell.

Pall Mall launched its market raid yesterday morning and by lunchtime spoke for 40.2 per cent of the ordinary shares. Pall Mall also had a minute number of acceptances at the last closing date. Laing shares jumped from 653p to 685p, still some way short of the 75p-a-share offer price.

Pall Mall also controlled 53.6 per cent of the convertible loan stock by lunchtime.

Stanhope given deadline over Royal Docks site

By Hazel Duffy

AGREEMENT must be reached before the end of next month on the future of one of the most important remaining sites in London's Docklands, the London Docklands Development Corporation has told Stanhope Properties.

Negotiations with Stanhope have dragged on for many months over the price for the 300 acres owned by the LDDC in the Royal Docks, at the eastern end of Docklands. The delay, along with others in the area, has had a damaging effect on the LDDC's projected cash flow.

If no agreement is reached, Stanhope will be free to withdraw from the project, forcing the LDDC to seek other interested parties.

Stanhope was originally to have developed the site with Rosehaugh, but Rosehaugh pulled out in February when the strains in Rosehaugh Stanhope Developments, their joint venture company, were publicly acknowledged.

Statements in the press by Mr Stuart Lipton, Stanhope's chief executive, alluding to difficulties the company said it had encountered with the

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Statements in the press by Mr Stuart Lipton, Stanhope's chief executive, alluding to difficulties the company said it had encountered with the

of the Docklands Light Railway to Beckton. Instead, the Treasury has had to pay for the extension, which is vital to the opening up of the Royal Docks.

The LDDC will pay back the money when land sales resume. However, the downturn in the commercial property market has led developers to try to buy land at the cheapest possible prices.

Rosehaugh Stanhope put in its bid for the Royal Albert Dock - one of the three big sections into which the Royal Docks have been split for marketing purposes - in mid-1988.

The proposals, which have been granted outline planning permission, were for a mix of retail, leisure, housing and a business park.

Rosehaugh has since been dropped from the plans, apart from housing association accommodation, since there is not a market for it.

Proposals for the development of another part of the Royal Docks, to include a sports and entertainment arena, await the Government's decision on an application by the developers for grant aid.

A STRONG rise in the Japanese stock market and a strengthening yen yesterday provided a more optimistic outlook for the meeting in Paris today of finance ministers from the Group of Seven leading industrialised countries.

The Japanese currency's recent weakness is thought to be one of the main issues on the agenda for the G7, which consists of the US, Germany, Japan, France, the UK, Canada and Italy.

Ministers are also expected to discuss German monetary union, with concern growing that German interest rates may have to increase, possibly forcing rate rises elsewhere.

After a stormy week, the Nikkei stock average closed yesterday 1,028 points up at 29,728, in a busy day's trading with a sharp increase in volume. Government bond prices were also firm.

Agreement between the US and Japan on the Structural Impediments Initiative, a

wide-ranging move to ease economic and trade tensions, helped to restore investors' shattered confidence.

After overnight gains in Tokyo, the yen closed slightly up in London and continued to strengthen in New York trading. At mid-session in New York, the dollar was quoted at Y157.55 compared with its high last week of just above Y160.00. The dollar's erosion was sharpened by news of a weak gain in US jobs last month.

US officials have said there will be no communiqué after the G7 meeting and have emphasised that the gathering is primarily for routine monitoring and surveillance of the G7 economies. Mr Ryutaro Hashimoto, Japan's finance minister, has been at pains to play down the impact that the meeting might have on the currency markets.

The best that Japanese officials are hoping for is a reasonably strongly-worded, but vague commitment pledging

support for currency stabilisation.

Mr Hashimoto has denied that the yen's weakness is top of the agenda in Paris. He has said that the G7 wants to discuss the transformation of Eastern Europe, including plans to establish a European Bank for Reconstruction and Development.

Mr Theo Waigel, West Germany's Finance Minister, and Mr Karl Otto Poehl, the Bundesbank president, will also be informing their counterparts about the latest plans for introduction of the D-Mark into East Germany.

Tension between the Bundesbank and the Government over this question has increased following signs that the Government will not follow completely last week's central bank recommendations for a two-to-one exchange rate between the D-Mark and the East Mark.

US and Japan will now trade

part, Page 3

Fiat and Ford Continued from Page 1

ket, any formal merger could run into opposition from the EC competition authorities. Legislation is due to be tightened later this year.

The world farm machinery industry has been expecting further corporate restructuring. Although the long decline in tractor sales has bottomed, the world market is almost a third lower than a decade ago.

The negotiations between Fiat, Fiat's commercial

vehicles subsidiary and Ford on the future of their heavy truck operations follow several recent restructuring moves in West Europe, which are leading to a radical reshaping of the world truck industry.

Iveco and Ford have already combined their truck interests in West Europe, where the Italian group took a 48 per cent stake and management control of Ford's UK-based European

truck operations in 1986 to

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JPH in 1980

Weekend FT

SECTION II

Weekend April 7/April 8, 1990

IT IS fitting, in its way, that they run the Grand National in Liverpool, which is bleak, deprived, frightening, a place with a face like a pit bull terrier's. *Horror*, home of the horror-race - a gruelling, heart-bursting, leg-snapping, neck-breaking, back-smashing, 4½-mile steeplechase around Aintree racecourse. Generally, the Grand National is portrayed as an imperishable drama, part of Britain's heritage, one of the high spots of international sport. But it is also, more simply, a wrecker and a killer.

A ball of controversy has attended the Grand National ever since they first staged it in 1839. Questions have been asked in Parliament. There was once a Bill to ban it. Last year, two horses were killed. Yet the Grand National is only one race in a season of National Hunt sport - steeplechase and hurdle races - that exacts a great toll of dead and injured horses. The extent of this toll is not widely known.

A steeplechase is a horserace over jumps - fences, mainly, some with ditches. There are 30 jumps on the Grand National circuit; some of them carnivorous. If they could talk, it is doubtful whether any of the horses in today's Grand National would express the remotest interest in grinding along for miles after miles, hurling themselves over the fences and then crashing back to earth, possibly to their deaths. But they do not have a choice. Their jockeys carry whips.

In 1978 the Grand National winner was a horse called Rubetic, trained by John Leadbetter. "People tend to think that it takes a horse with great guts to win the National," said Leadbetter. "They are wrong. Rubetic was the most gentle horse I have ever come across. He jumped because he was frightened to death of hurting himself in a fall. He won because he was clever."

There will be a carnival air at Aintree today, a mood of thuggish gaiety. The whiff of money will be everywhere. At 7.30am the Grand National runners will have been given their early morning exercise. At 10.30am the entertainment starts: an air display, parachutes, hot air balloons, double-decker rides around the course, fairground, bands, beer, food, a dog and duck display. At 1pm, five of the past six winners of the Grand National - Hello Dandy, Last Suspect, Maori Venture, Rhyme 'N' Reason and Little Polvoir - are due to parade in front of the stands, escorted by police. The crowd is expected to exceed 70,000. Racing begins at 2pm. In the minutes before the start of the Grand National at 3.20pm, the big-race runners themselves will be paraded.

Finally, the runners will be launched on their way in a thundering cavalry charge towards the first fence, and the second; and the third; and fourth; and fifth - and then... Becher's... Becher's Brook, Ugly Becher's, Killing Becher's, the sixth fence in the Grand National (also the 22nd: they go round twice)... the most notorious fence in National Hunt racing... the fence at which seven Grand National runners (some accounts say nine) have been killed since 1946, including two in last year's race, Brown Trax and Seeadam at the fence which has accounted for 112 Grand National fallers since 1946 from a total of 511 fallers out of 1,668 runners.

All told, four horses died at Aintree on Grand National day last year: the two in the National plus Kingsmill, which broke its neck when falling in the Sandeman Aintree Hurdle, and Enemy Action, a runner in the last race, the Novices Hurdle, which was walking back into the stables and after the race when it shuddered with



Part of the mayhem at Becher's Brook during last year's National. Aintree racecourse has modified Becher's in an attempt to reduce the deaths and injuries

The killing game

National Hunt racing is a deadly business. Michael Thompson-Noel on the grim background to today's Grand National at Aintree racecourse in Liverpool

a heart attack and slumped dead at the feet of champion jockey Peter Scudamore. One day's racing. Four dead horses. Perhaps more died later. That was the count in 1989. Will the toll this year be any lighter? If it is not, the thunderclouds of anger that will mass over Aintree could well engulf National Hunt racing.

Today's Grand National *ought* to be a safer race. Following the grisly deaths of Brown Trax and Seeadam at Becher's last year, the Aintree management has adopted a package of modifications aimed at reducing the number of deaths and injuries.

In the words of Aintree's clerk of the course and managing director, John Parrett, a 42-year-old accountant and former amateur jockey: "What confronted us was the difficult equation of retaining the great challenge of the Grand National while reducing the price of failure. There would have been no point in saving Aintree in 1989 if it was threatened with closure if we were going to dilute the great race. Anyway, fatalities have to be judged on circumstances. National Hunt racing is a high-risk sport, just like motor racing."

First, Becher's. The fence itself has not been touched. It stays as it is: 4 foot 10

inches high, with a 17-to-23-inch "drop" on the landing side. But the ditch on the landing side has been lifted by 30 inches, making it only 15 in deep, including 1 in of water; the acute and dangerous backwards slope on the landing side has been eliminated; the outside of the track on the landing side has been altered, enabling horses to jump the fence straight instead of at an angle; and a new rail has been built to ensure that photographers and the public are positioned further back from the track, to reduce the risk of distracting the horses as they gallop towards Becher's.

Second, the calibre of the runners. Following last year's calamities, Aintree has altered the race conditions in a bid to improve the quality of the field - an overdue reform. "It is considered inappropriate," says Aintree, "that horses of little

ability should be entered in a race of this stature. The minimum age for entries will remain at seven. For the last three Nationals (1987-89) there have been no restrictions on entries other than the seven-year age minimum."

Third, jockeys. The aim has been to bar the out and out head-bangers, to weed out the most eccentrically under-qualified. Now, Grand National jockeys must have ridden a minimum of 15 winners in steeplechase or hurdle races under the Rules of Racing. Foreign and amateur riders that have ridden less than 15 winners have to make a special application.

When the reforms were announced, John Parrett commented: "This was never going to be an easy task, but we believe that this package will achieve the objective of preserving the historical status of

the race while reducing the risk of serious injury. It is probable that in some years certain aspects of the package will have more effect than others."

The Grand National started rumbustiously in 1839 when Captain Martin Becher, riding Conrad, approached one of the obstacles, thought to have been a fence with a 6-foot ditch (it may have been as wide as 8 ft) and was pitched headlong into the brook on the landing side, where he drowned out of the way of the flashing hooves.

In 1928, when Tipperary Tim was the only unscathed finisher, a Bill to ban the race was introduced in Parliament. In 1959 (four finishers out of 34) the Home Secretary was told that the race was "an annual orgy of cruelty in the guise of sport." In 1987, when Dark Ivy was killed at Becher's, there were renewed calls for the brook to be filled in and the landing side levelled. In the 10 years to 1988 there were four occasions on which fewer than 10 runners completed the course. Eight of the last 12 deaths have occurred at Becher's. The last time every horse negotiated Becher's safely on the first circuit was in 1970. (As at other racecourses, a licensed

slasher - knacker - is always on stand, waiting to winch those that are shot, or die instantly, away in his lorry).

Curiously, the controversy about injuries, fatalities, cruelty and suffering seldom besmirches National Hunt racing as a whole. But steeplechase and hurdle races can be exceedingly dangerous. The death toll in Britain is huge: 177 dead horses in 1887, 182 in 1888 and 174 last year. These figures are supplied by the Jockey Club and are said to cover instantaneous deaths on the track, or deaths resulting from racecourse injury.

For example, three months ago a star steeplechasing prospect, The Proclamation - reported to have cost a six-figure sum when bought in Ireland - was injured at the fourth fence at Ascot. He did the spits. His hindlegs went from under him. Back at his Lambourn stable The Proclamation began to haemorrhage internally. Vets fought all night to save the horse. The following morning a specialist was helicopter in from Newmarket. But the horse could not be saved, and had to be destroyed. In recent weeks, deaths at the racecourse seem to have come in waves.

Yet no-one seems to notice. The sport has flourished in recent years, but there has been virtually no public recognition or acknowledgment of what is going on. In any case, National Hunt racing is made up of powerful interest groups: owners (including royalty), trainers, racecourse management, bookmakers, sponsors, media. (A good proportion of TV racing commentators are ex-jumps jockeys. Mindful of the cost and rewards of TV rights, most broadcasting organisations adopt a hand-in-glove relationship with the sports they cover that often verges on the sycophantic.)

The current three-day meeting at Aintree started in the wettest way imaginable on Thursday with the deaths of three horses. In addition, David Elsworth, trainer of the legendary Desert Orchid, was fined £200 for exceeding a "Long Tom" whip so as to persuade Cavvy's Clown to line up for the Martell Cup.

To date, the Royal Society for the Prevention of Cruelty to Animals has failed to voice unequivocal condemnation of the Grand National or of National Hunt racing. However, David Wilkins, the RSPCA's chief veterinary officer, says he greatly hopes that today's big race will cause less suffering than last year's.

"We have criticised various aspects of the Grand National over the last 20 years," says Wilkins, "starting with the structure of all the fences (too unyielding) to other things: the size of the field, the distance between the start and the first fence, Becher's Brook and the problem of rideless horses. (It is now much easier for rideless horses to exit the track.)

"The Jockey Club has taken a positive line and has recognised public feeling. They have reduced the field to 40 (the RSPCA wanted 25-30) and taken a stricter look at the quality and handicapping of the horses. Becher's stuck in our craw for years, and Aintree has responded. The restructured Becher's is everything we wanted it to be."

I started to push Wilkins harder. "What about the deaths?" I prompted him. "Four at Aintree last Grand National day, at least four at the recent Cheltenham festival; more than 170 throughout the season; horses collapsing in the racecourse stable; vets arriving by helicopter; who knows how many horses injured so badly that they never see a race track again."

There was a pause on the line. "Any injury or any death," replied Wilkins cautiously, "is a tragedy, but we do concede that when someone gets on a horse, a licensed

Continued on Page XXIV

The Long View

The push-me pull-you stock market



BARRY RITHY

British industry's unprecedented borrowing spree left institutional shareholders locked out in the cold last year, but doors may soon open again

sharp rise in long bond yields

which would put downward pressure on share prices.

Three months further on, we can see these structural changes more clearly. For instance, it emerges that the financial deficit run up last year by industrial and commercial companies was even greater than expected at £23.4bn (including £7.5bn in the first quarter).

This dwarfs even the notorious 1974 deficit (which was about £10bn in terms of today's dollars). The German index is showing a 10 per cent rise.

In this context, the London market could be said to have steered a reasonable midway course - although its relative weakness against Wall Street in the past few weeks has been a little worrying, given that until recently it had tracked the American market pretty closely.

I started the year by expressing caution about the outlook for equities. Share prices of many big companies had been inflated by takeover bids and the expectation of more.

There was an apparent scarcity of stock caused not only by the state of cash bids but also by the surprising readiness of British companies, perhaps aping their American counterparts, to finance themselves through debt rather than through issues of stock.

Finally, there was the risk that the Government's fiscal surplus would melt away, thus ending the buying-in of gilt-edged, and leading to a

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In 1990, quite clearly, there has been a decisive change in the behaviour of the corporate sector. Takeover bids have declined sharply in value, and corporate speculators have been unloading their holdings back onto the market. The profit and dividend news has continued to be surprisingly resilient, but there is increasing concern about the outlook.

On the fundamentals, British equities seem soundly priced. The yield of 4.9 per cent on the All-Share index is only fractionally below the long-run average, and the price-earnings ratio of 11 on industrial companies compares favourably with what has been seen since about 1962. However, averages are by definition exceeded as much as they are undercut. You can sense the change in mood of the market. Pension funds began the year with about 7 per cent of their portfolios in cash, the sort of portfolio which has caused them to chase the market higher in past years (as in 1989, for instance). This year, however, fund managers are evidently confident that there is no hurry. Later, probably within a fortnight, the stock will be offered to them in quantity. In other circumstances overseas buyers might have altered the balance, but the Americans and the Japanese are presently wrapped up with their own problems.

In general, I suspect, the institutions will be content to feed money into the market at levels only modestly - say 5 to 10 per cent - below existing prices. But it could get worse than this if the economy encounters a hard landing, in which case uncertainty about company profits would interfere with the smoothness of the recapitalisation process. You can look at it as you like, depending on whether you are a morning or an afternoon sort of person. The Tokyo crash and the small investor. Page III

THE THINKING PERSON'S GUIDE TO RETIREMENT

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PULLED ONE way in the mornings by Tokyo and another in the afternoons by New York the British stock market has looked distinctly uncomfortable lately. But although it is off by 6 per cent or so since the beginning of the year, the 2200 level on the FTSE 100 Index has held firm.

The international background has been unusually confusing. While the Japanese market has collapsed by around 35 per cent (all these movements are in terms of dollars) the German index is showing a 10 per cent rise.

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MARKETS

FINANCE & THE FAMILY THIS WEEK

The Tokyo crash: will it be contagious?

John Plender reports on the puzzle posed by the spectacular losses in Japan's stock market. Plus Sara Webb on how unit trusts have performed in the first three months of this year. Page III

Investment trusts: the hard sell

If new proposals from the Securities and Investment Board are accepted investment trust management companies – the organisations which plan the investment policies of the trusts – will be able to market their savings schemes much more aggressively than in the past. Terry Dodsworth reports. Page V

Vintage investments

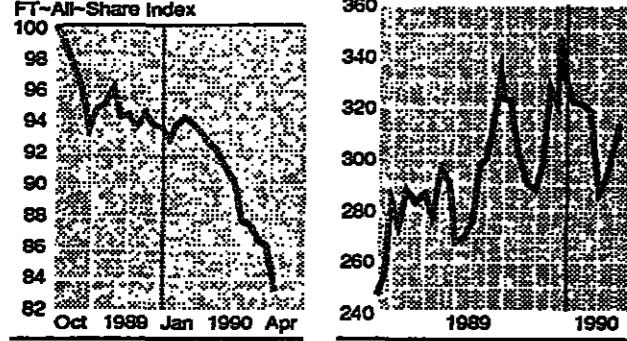
Wine prices are moving up again. Demand for good wine, and especially for well known French names, continues to expand faster than supply. Michael Field advises on buying fine wines for your portfolio. Page VI

Minding Your Own Business

The idea of making a living from a hand craft is a powerful lure. But for most it must remain a labour of love – making a profit from crafts is a very difficult tricky art. Jessica Alexander lists organisations that can help and finds two entrepreneurs who make a happy and profitable living by working in wood. Page VII

Leisure

FT-A Index relative to the FT-All-Share Index

**Mecca debt fears hit leisure sector**

Leisure stocks on the London stock exchange lived up to their reputation as the worst performing sector of the year when most were dragged lower by figures from Mecca Leisure this week. It was not that the company was trading particularly badly, although analysts saw little to celebrate about it: it was the high and growing level of debt that worried the market. Most researchers cut their profit forecasts sharply.

Shares in the likes of Rank Organisation and Brent Walker – also with a high level of debt – also retreated quickly. The consensus of observers was that while the recession of 1980-81 hurt a manufacturing sector which had overborrowed, the victims this time looked like being the overborrowed service sector. Daniel Green

Profits drop at Sun Alliance

Sun Alliance Group this week reported a 14 per cent drop in pre-tax profits to £318.6m for 1989. Analysts expect the cost of this winter's storms in the UK and a deteriorating world insurance market to slash pre-tax profits by two-thirds to around £110m this year. Yet the share price rose 20p (about 7 per cent) on the news. The rise was based on four major features: a 22 per cent dividend increase; the fact that other major composites suffered far greater profit cuts; and that Sun Alliance has an exceptionally strong balance sheet and the Board has virtually guaranteed another substantial dividend increase this year, despite the expected profit decline. Eric Short

Single trading floor planned

The London International Financial Futures Exchange (Liffe) is combining with the London Traded Options Market to form a single organisation to deal in stock options, stock index futures and financial futures on one floor. It was announced this week. The aim of the reorganisation is to make London a more efficient centre for trading financial derivatives at a time when there is expected to be growing competition from the rest of Europe. The two exchanges are also aiming to prevent the duplication of their product ranges as they develop. Terry Dodsworth

No commission on Argos shares

Small shareholders in Argos, the stores group which was spun off as a new issue by BAT Industries this week, can sell their shares free of commission through a specially organised company scheme. The scheme only applies to holdings of 500 or fewer Argos shares and the shareholder has to sell his or her entire holding to comply. In addition, the scheme closes on May 4. Shareholders interested in using the facility can apply to the company's registrars, where the shares are lumped together for sale on the next business day. Argos point out that a typical minimum commission charge amounts to between £20 and £25. T D

Bristol & West to expand

The Eagle Star insurance group is lending £50m to Bristol & West, Britain's tenth largest building society, in a move aimed at stimulating the growth of both companies. Bristol & West intends to use the additional finance to develop more sites in main shopping areas, and says it is also interested in acquiring other organisations. Eagle Star will sell life insurance and investment services through the Bristol & West network. The loan will initially be held in a share account in the building society, but the company is eventually hoping to convert it into a new form of equity. T D

And the answer is . . .

If a credit card has an APR (Annual Percentage Rate) of 30 per cent and you use it to borrow £1,000 for a whole year, how much interest do you pay over the year? Save & Prosper found from a survey of credit card users that only 51 per cent of those questioned knew the correct answer (£300). If you borrow on your credit cards and want to know in more detail how much the different credit cards charge in interest, Save & Prosper has produced a free comparison of bank credit cards. It is available from Save & Prosper Group, Customer Services, Freepost, Romford RM1 1BR (0800-282101). Sara Webb

More glitter for gold card

National Westminster bank has improved some of the benefits available to holders of its gold Mastercard. The annual charge for holders of the NatWest Gold Plus card has increased from £50 to £60 a year (if you settle by direct debit), and from £60 to £70 if you don't use direct debit. The gold card entitles you to a £10,000 overdraft, a £250 cheque guarantee limit, and complimentary card protection. Medical cover has been increased from £500,000 to £1m if you use the gold card to pay for a trip, cancellation and curtailment cover is up from £1,500 to £3,500, and personal baggage cover has gone up from £750 to £2,500. S W

Account for treasurers

An interest-paying cheque account aimed at club treasurers has been launched by the Bank of Scotland. The "Treasurers" account pays interest gross where eligible, such as with charities, and there is no minimum deposit level before interest is earned or on the number of cheques which can be used. The bank has also started a sterling Premier Investment Account for overseas residents, who want to benefit from the current high rates of interest on sterling and draw a regular monthly income. J E

LONDON

Small riot in city, not many shares hurt

THESE DAYS it must be increasingly difficult for Margaret Thatcher to summon a cheerful smile at tree-planting ceremonies and official dinners.

Yesterday, for example, the Prime Minister woke up to find Labour had the biggest lead over the Conservatives for 50 years.

In 1989, notwithstanding the tables have turned and most of the corporate and economic signals are gloomy, the equity and currency markets have been surprisingly resilient.

Traders have not removed last week's blinkers completely, but they have started to glance cautiously at neighbouring markets. On Monday, for example, after Japan's Nikkei average had plunged nearly 2,000 points, the second largest drop in its history, the FT-SE 100 index responded in kind – down 38 points at one stage. But when Wall Street opened without slithering into obliv-

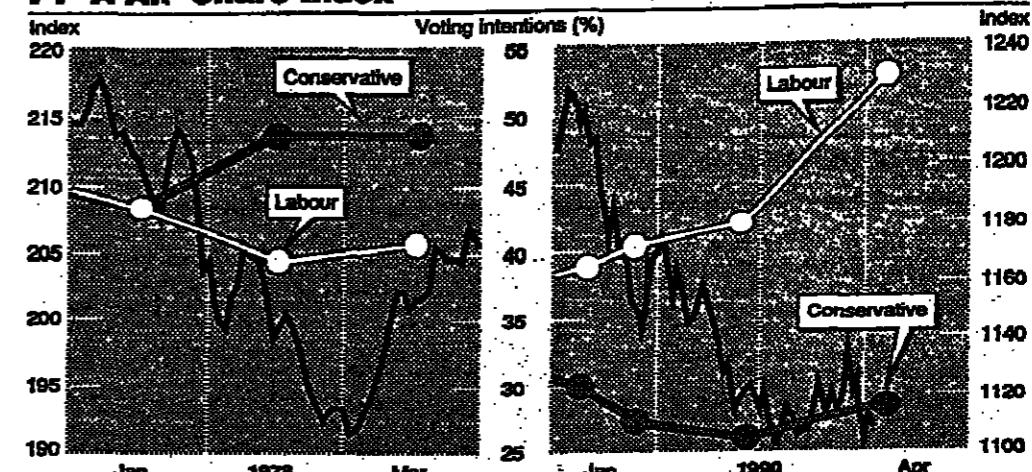
ion, Footsie recovered to end the day 21.8 points lower.

Perhaps this marks the renaissance of global trading without tears. On the other hand, it could be that the UK market is winning by default. If you are an equity investor, Tokyo is clearly not the place to be at the moment, even though the Nikkei put in a strong recovery. For this week, Wall Street's buoyancy appears to be deflating and London is having to come to terms with the neutrality of unification.

That leaves London, where equities still yield an attractive 4.85 per cent and the street-fighting is, as yet, only sporadic.

Nonetheless, Footsie was in erratic mood this week. It recovered most of Monday's losses the following day as the market again looked outside the UK for evidence of equity strength, and finally ended

FT-A All-Share Index



week down just 21.8 points at 2,221.5.

Footsie does seem to be supported at the 2,200 mark on relatively firm foundations of yield and institutional cash, but otherwise the pressure on equities is all downward. The coming week's economic figures – following the statistic of the last fortnight – could increase the squeeze.

March producer prices will emerge on Monday, and statisticians are preparing an Easter gift to take home on Thursday in the form of February's average earnings, and unemployment and retail sales figures for March.

This has been an unexpectedly mild company results season. In the coming weeks, as retailers and builders bring their results to the City, the perception that corporate UK has ridden the downturn well may alter slightly, especially if the market is unsettled by a few cautious trading statements. An air of nervousness persists, particularly about the havoc high interest rates may have wrought on company balance sheets.

The reaction to the state of Mecca Leisure Group's borrowings, unveiled on Tuesday, was instructive. Mecca – which swallowed Pleasurama at the end of 1988 to become Britain's biggest leisure group – revealed that year-end borrowings stood at 110 per cent of shareholders' funds. The market had expected gearing of 80

per cent. Delays in selling some of Pleasurama's business and a downturn in the London casino market were behind the figure.

Shares in Mecca, which also announced profits of £91.1m before tax, slipped 30 per cent on the day and ended the week down 49p at 72p.

Other results from large companies this week seemed to indicate a more heartening triumph over adversity. Inchcape, the international services and marketing group, pushed up 1989 pre-tax profits by 19 per cent to £176.3m, in spite of difficult motor trading conditions.

Lucas Industries overcame a drop in UK automotive profits to record profits of £90.1m in the six months to January 31 – up 11 per cent on the equivalent period, bolstered by its aerospace operations. Sun Alliance bucked the sector trend by announcing a drop in profits from £372.4m to £318.6m – less severe than other companies' increases.

There is also evidence of optimism in the property sector, which has been spurned by investors in recent months. SPP, the Swedish insurance group, emerged with a recommended bid for London & Edinburgh Trust, valuing the property company's fully-diluted equity at about £500m and giving a £40m Easter nest-egg to each of the two Beechwell brothers, who founded the group and own a 20.5 per cent stake. Notable stakeholders in

the sector included Olympia & York, the private Canadian property group handling the giant Canary Wharf project, which has built up an 8.25 per cent holding in Rosehaugh, the British property group.

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It has not deterred all of them. One telephone bidder from Japan paid £1.74m for a 1949 painting by Chagall at Tuesday's auction in London, a record for the artist. There are still some investors with pocket money to spare.

Andrew Hill

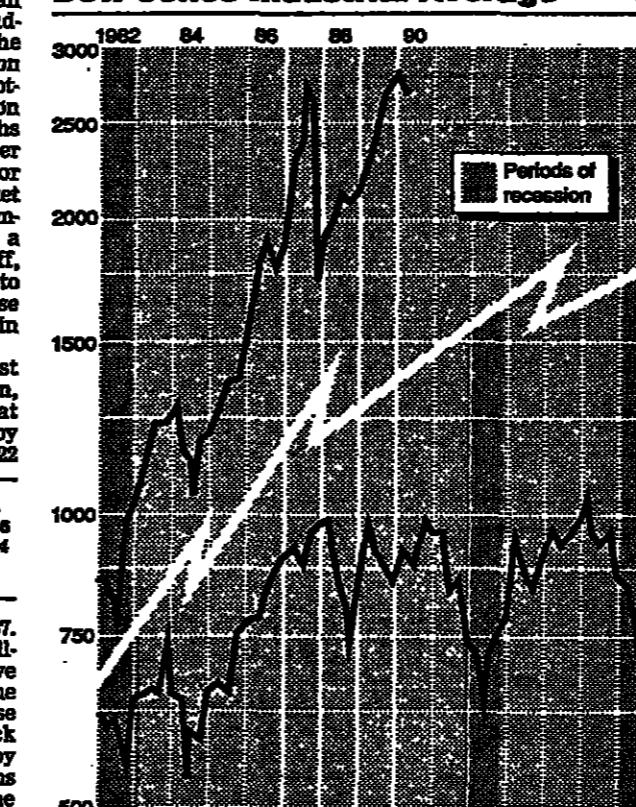
HIGHLIGHTS OF THE WEEK

Price y/day	Change on week	1989 High	1989 Low	
FT-SE 100 Index	2221.1	-29.8	2463.7	2216.0 Nervousness over Tokyo
AB Electronic	247	-18	299	247 Interim profits down 24%
BAA	366	-15	417	365 Stakeholder issues bond conv to BAA
Brent Walker	309	-30	376	304 In sympathy / high debt
British Land	381	+40	430	325 Restructuring plan
British Telecom	283.1	-16.2	316	260.1 Political fears / broker downgrade
Burnham Oil	620	+24	698	586 Premier stake/Pakistan gas discovery
Costain	255	-23	318	253 Nervous in front of prelim figs Wed
Laing Properties	685	+30	705	480 Pall Mall raises stake
Lloyds Bank	286	-15	307.2	277 Brokers downgrade forecasts
Mecca Leisure	72	-49	176	65 Results reveal growing debt
North West Water	150	-11	172.2	148 Political uncertainties
Reckitt & Colman	1169	+51	1261.2	1069.1 BZW assessment/brand confid'ms
STC	263	+19	281	239 Takeover spec / bear squeeze
Sun Alliance	307	+12.2	350	282 Better-than-expected prelins

That was the great bull market, that was

WALL STREET

Dow Jones Industrial Average



1988, when it became apparent that the crash of 1987 was not the precursor of a 1930s-style financial cataclysm, this column has looked repeatedly for lessons from the last comparable period in US economic history – the Golden Age of 1960-68.

Not only was this the only period of uninterrupted economic growth longer than the expansion of the 1980s. It was also the last time that US poli-

cymakers have been free to practise Keynesian economic fine-tuning with little regard, at least until the final stages of the cycle, for the potential inflationary implications or the balance of payments effects. In terms of stock market performance, the parallels between the two periods have become more striking with every month.

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The chart illustrates the

extreme. The price swings of the 1960s had one year before the start of the next recession.

If history were literally to be repeated, this parallel would imply a final peak of the current bull market this summer, probably at a price not very different from the level of 1987 ie in the range of 2,750 to 2,850 on the Dow. Of course, history is most unlikely to repeat itself so literally. But the fact that virtually nobody on Wall Street seems to have noticed

the uncanny parallels between the great economic cycles of the 1960s and the 1980s suggests that there may be some useful life in this model left.

What then would happen if the Bull Market of our Lifetime were to unravel in the same way as the 1960s Golden Age?

As contrast to the false signal of Black Monday, the stock market decline later this year would foreshadow a mild recession, probably beginning around the middle of next year. The stock market would bottom out in the second half of 1991 at a level somewhat below the trough of 1,750 reached on Black Monday. The economy would begin to recover shortly afterwards, perhaps after a collapse of the dollar, pulling out of recession by mid-1992 – just in time for the next presidential elections.

There would then follow an increasingly unsound boom in all kinds of financial assets, as it became apparent that the inflationary expectations and speculative behaviour of the 1980s had not really been tamed by the brief and mild recession of 1991-92. The culmination of the bear market would come in 1994-95, with an inflationary shakeout and a financial trauma comparable to that of the mid-1970s and far worse than Black Monday.

Finally, the inflationary crash of mid-1990s would vindicate the bears and Jeremiads of the previous decade. But, as in the 1960s, it will not be the diehard pessimists who profit from the next decade's market cycles. It will be the courageous optimists who buy when others are despairing – and sell when prudence and reason are overwhelmed by greed.

Anatole Kalafsky

says one analyst.

If all goes well the USM will have the rare opportunity of seeing a company capable of contending with such players in the world of optical instruments as Nikon and Olympus, the Japanese companies, get off the ground. But if Markus Raith's hopes come to fruition, it's stay on the junior market will be brief. He hopes to move up to the official list within two years.

The answer to the question of why Leica chose the USM is, he says, straightforward. To qualify for the main market it would have needed to display audited accounts not more than six months old. But there were long delays in gaining clearance for the merger from the US Department of

FINANCE & THE FAMILY

A NEW WAY of using personal equity plans (Peps) to acquire shares cheaply, and reap rewards tax free, was announced this week by Smith & Nephew, the healthcare group.

Under a scheme, managed by CCP & Trustee, which specialises in corporate Peps, investors will be able to buy new shares, specially issued by Smith & Nephew, at the stock market mid-price (the mid-point between the buying and selling levels). This avoids some of the normal bid/offer spread, and because they are a new issue of shares bought directly from the company, they do not have to pay any stockbroker charges and stamp duty.

During the first year there will be no management charge at all, and thereafter the annual management fee will be a lowly 0.5 per cent of the value of shares held. The "exit" route is also cheap. Sellers will pay a low dealing commission of 0.5 per cent, plus a £15 handling charge. Minimum investment is £240, or £30 a month, but you can invest up to the new maximum of £5,000.

Richard Cockman, chairman of CCP & Trustees, said several other big groups had similar corporate Pep schemes in the pipeline. They provided a way of raising capital, but the main objective was to encourage

John Edwards looks at recent innovations in Pep schemes

Lure for the small investor

small investors, and group employees, to buy shares.

He said small investors were being wooed by companies, since they tended to be more loyal in difficult times or when there was a hostile takeover bid. They were likely to be even more reluctant to sell out if they were in a low-cost Pep, drawing dividends tax-free. At present, many small investors were put off buying individual company shares by the high cost of minimum stockbrokers' commission.

Most of the existing 20 or so corporate Peps – including Abbey National, two of the water companies and several other recent floated companies such as Hays – involve buying the shares on the stock market, although with new issues shares can be transferred straight into a Pep at the issue price within 30 days of the application date thus retaining any profits tax-free. In several

cases the dealing costs are effectively subsidised by the company as an encouragement to employees and shareholders to retain their holdings.

But some can be quite expensive. For example, last month a special Lonrho Pep, developed by the Henderson Group in conjunction with P.E. Wright (Pensions & Financial Planning), a subsidiary of Lonrho, includes an initial charge of 1.75 per cent, dealing costs and an annual management fee of 1.25 per cent.

Alan Gadd, of Henderson, said the Pep had already attracted more than £850,000 primarily from existing Lonrho shareholders. It was particularly suitable for a company like Lonrho, whose shares had a high yield, and the administrative cost of dealing with one share was much the same as dealing in several.

From the investor's point of view the downside of corporate

Peps is that it involves putting all your eggs in one basket, and using up your annual Pep allowance by investing in one company. But there are considerable advantages in "peppering" shares in a company, where you are keen to remain as a shareholder, since the cost is normally relatively low and the benefits are tax free. Also, you do not have to pay extra to receive the annual report and accounts, or attend the annual general meeting, as happens with many conventional Peps.

Meanwhile, the campaign has already opened to sell 1990/91 Peps, which have a new maximum of £6,000, of which up to £3,000 can be invested in a pension or unit trust.

Lloyds Bank, one of the biggest Pep plan managers, because of its low cost, is increasing the number of shares available in its self-select Choice scheme from 30 to 100. You will no longer have to distribute cash equally between each share selected; instead you will be able to allocate cash to shares in percentage terms.

Management charges remain competitive with a quarterly fee of 0.25 per cent of the value of the plan, and dealing costs of only 0.20p for the discretionary purchases in the managed scheme and using the choice sheet. You pay the normal commission of 1.65 per cent on other transactions.

However, Lloyds introduced a "no-one joining fee" of £20 for the first time.

Scottish Widows has launched a second Pep, and is offering a one per cent reduction in charges for all applications received before May 15. This discount will apply to each future contribution made, at the same level, for as long as the plan is in force. But the charges are quite high, with an initial charge of 6 per cent and an annual fee of 1.25 per cent.

The Prudential has also brought out a new range of three Peps: a unit trust only, an all-share and a mixed unit trust and share.

M & G is taking an uncompromising stance with its 1990/91 Peps. It is ignoring the concession in the Budget that unit trusts Peps can now hold up to 50 per cent in overseas stocks and sticking to offering only six UK funds.

However, two big investment trusts now qualify for inclusion in Pep schemes. Stewart Ivory says the Saints (Scottish American Investment Company) Pep launched in July last year now qualifies for the maximum of £3,000. So does British Assets Trust, one of the oldest investment trusts managed by Ivory & Sime.

Bonds to interest couples

A NEW WAVE of savings products has been launched following the formal introduction of independent taxation for married couples and the Chancellor's pledge in the Budget to abolish composite rates tax from April 5, 1991.

Building societies have been particularly quick to jump on the bandwagon.

Scarborough society, for example, has launched a "Chancellor Bond" that pays an astonishing 16.25 per cent gross interest on deposits of over £250 providing the investment remains intact for a year, the interest is to be paid on April 6 next year. The rate is variable, but certainly starts on a high note.

The Shipton has also launched a "Major Bond", which matures on April 6 next year, that pays a variable gross interest rate of 15 per cent on balances of over £250. However there is also maximum of £20,000, which the society says has been set to protect the non-taxpaying status of investors, since with a return of 15 per cent it would earn £3,000.

Nationwide Anglia has joined several other societies in opening a subsidiary on the Isle of Man which offers UK residents an "Independent" account paying 15.75 per cent gross on deposits between £5,000 and £20,000.

Many societies are offering special "time deposits" accounts which pay interest on drawings a minimum of £50,000 is deposited for a period of seven days, max.

MIM Britannia and Financial Helpline have launched each unit trusts which enable non-taxpayers to reclaim tax deducted at source from the dividends. Both have no initial charge, and an annual management fee of only 0.5 per cent. Commercial Union has launched a Luxembourg based trust paying income gross at an annual equivalent rate of 15.67 per cent.

Taking the longer term view, Baronworth (Investment Services) the Ilford, Essex, intermediary, is promoting what it claims is the highest rate five-year guaranteed income bond ever issued. For a minimum investment of £10,000 it will pay an annual rate of 11.50 per cent net (to standard rate taxpayers) for the whole five year period. The tax, deducted at source, is not recoverable.

THE RESULTS season for construction companies reached its peak last week with year end figures due from Mowlem, RMC, Taylor Woodrow, AMEC, Costain, Higgs & Hill and Instock Johnsons.

Taylor Woodrow, which publishes its figures the same day, is classed as a property investment company with strong construction and building interests. Income from properties together with solid performance from construction and house building overseas should have pushed profits up to between £15.5m and £17.0m compared with £10.3m last time.

The worst figures of the week are expected to come on Wednesday from Costain, which has been hit badly by the UK housing recession, while the US mining interests have still to come good and have recently been hit by fire at one mine. Profits may be as low as £7.0m compared with £23.2m. There is also concern about what – if any – provisions may be announced.

AMEC, which is strong in civil engineering and offshore engineering, both of which are on an upswing, is expected to produce profits of about £25m to £100m. This includes the first full year from Matthew Hall and compares with £21.6m last time.

Higgs & Hill, during the abortive takeover bid by Lovell, provided a good guide to what its numbers will look like. Pretax profits therefore are expected to be about £26.5m compared with £25.1m in 1988.

On Tuesday all eyes will be on full year results from Next, the fashion retailer and home shopping group, to see if the 4.7p final dividend has been maintained, as the interim 2.7p was. On Friday the market was nervous about the chances and the shares fell 7p to 8p, where

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FINANCE & THE FAMILY

Investment trusts are going for the hard sell, says Terry Dodsworth

The 'easy' way to save

WOULD you put your savings into an investment trust if you could clip out a newspaper coupon and sign your cheque while eating your breakfast cereals?

Investment trust companies believe that far more people could be persuaded to save with them if it were made as easy as this. And they are now well on the way to winning the argument: if new proposals from the Securities and Investment Board are accepted investment trust management companies — the organisations which plan the investment policies of the trusts — will be able to market their savings schemes much more aggressively than in the past.

The proposed changes would mean:

■ Investment trust savings schemes could be sold "off the page," with the client filling in a form and sending a cheque in response to a newspaper advertisement. While unit trust customers can commit themselves in this way, investment trust savers have to write off a form, which they then fill in and return with their money.

■ A greater number of licensed financial advisers would be able to recommend investment trusts to their clients. At present only a limited category of intermediaries can give advice about investment trusts because the trust companies

are regarded as high risk savings vehicles requiring specialised knowledge. The proposals would allow advisers qualified to deal with unit trusts and insurance plans to recommend investment trusts as well.

■ Investment trust savings schemes could be marketed by direct mail shots.

■ The schemes could also be sold by "cold calling" methods — by salesmen telephoning or knocking on the door of potential customers.

'On the cost issue, investment trust companies believe they have a strong selling point over unit trusts'

The SIB is recommending these changes on the grounds that investment trust savings schemes are managed very much like unit trusts. The argument against direct public promotion of investment trusts has hinged on the question of risk — they have been regarded as a riskier way of investing on the stock market than unit trusts. Investment trusts, for example, can borrow money, whereas unit trusts cannot; and they can buy share in unquoted businesses or small companies which are prohibited to unit trusts.

Excluded from the new regime altogether.

What advantage would you get by using a savings scheme rather than your stockbroker? Simplicity is clearly one. Costs are also likely to be reduced, since the managers of the schemes, bunch together a number of orders and deal directly with market makers at a cut price. In addition, you can save a standard amount regularly if you want to, although many members of the current schemes do not.

On the cost issue, investment trust companies believe they have a strong selling point over unit trusts'

These risks can be reduced, SIB contends, by making sure that investment trust savings products can only be promoted for shares that are relatively easily traded — in other words, investors will not be locked into situations with no hope of selling their stock. At the same time, it would want advertising to warn about the risks of purchasing investment trusts, and to explain their differences from unit trusts. Certain of the more sophisticated varieties of investment trusts might be

they have a strong selling point over unit trusts. Many investment trust savings schemes charge a commission of just 0.2 per cent for both purchases and sales, and there are not many that ask for more than one per cent. A typical unit trust, by contrast, costs from 5 per cent to 6 per cent, plus a 1.5 per cent annual management fee.

The proposed rule change, however, will pose a delicate pricing problem for the investment trust groups. Savings schemes have been run cheaply for the client up to now, partly because they have not been heavily marketed and partly because the costs have been largely borne by a mixture of the savings scheme managers and the trusts themselves.

To the extent that the expansion of these schemes will be dependent on increased marketing, costs will go up. Existing shareholders in the investment trusts cannot be expected to carry all of the higher charges, and the managers will not want to do so either. That leaves the customer — you — who will be less attracted the more the charges rise. The challenge, therefore, will be to expand the marketing of the savings schemes without increasing charges to the point where the trust companies lose their low-cost investment tag.

Trust with a difference

A NEW investment trust offering an estimated dividend of 12 per cent in its first year, plus the prospect of future capital growth, is launched today. Called the Dartmoor Investment Trust, it is a split capital trust with some novel features. As a new issue it is eligible for inclusion in a Personal Equity Plan (Pep) up to the new maximum of £5,000, providing that application is made within 30 days from the allotment date.

The plan is to offer up to £20m worth of ordinary shares to private investors, while placing with institutions £16m of special Debenture stock, repayable in 15 years and offering a return of 6 per cent over the annual increase in the retail price index.

Put together the £26m of funds will be invested in a mixture of income and capital shares in investment trusts, which are expected to provide a high return for investors

in ordinary shares as well as covering the cost of repaying the Debenture stock by the year 2005.

Initially about 85 per cent of the total portfolio will be invested in income shares and 15 per cent in capital shares of investment trusts, but gradually as the value of the fund increases the emphasis will switch into investment trust shares providing more capital growth.

The fund will be managed by Ian Henderson Associates, the Exeter-based company specialising in investment trusts. Financial advisers are stockbrokers, Greig Middleton, with Bell Lawrie as co-adviser.

Ian Henderson said the trust offers a return that compared favourably with building society or bank deposits.

He said: "It would particularly appeal to married couples looking to take advantage of the new system for independent taxation.

The non-taxpayer could put approximately £23,000 into the ordinary shares and receive a starting income of over £2,000 tax free. A wife, with no other income, would be able to claim back all the tax, deducted at source, up to the new personal allowance of £3,000 given to all individuals before they become liable for tax. Pep investors could also receive a high income, paid quarterly, tax free.

Henderson pointed out that by investing primarily in the income shares of investment trusts the fund would be more stable, since short-term share price movements had little impact on dividends that underpin income shares. Historically, he said, income shares of investment trusts had an inverse relationship to interest rates, tending to rise when interest rates moved lower. So the trust should be well placed if, and when, interest rates started to fall.

The return to ordinary shareholders is geared to the need to generate sufficient funds to meet the repayment of the Debenture stock in 2005, when shareholders can decide whether or not the fund should be wound up. The managers will have to work hard to ensure that the first priority to provide Debenture shareholders with a real return of 6 per cent above inflation (as measured by the Retail Price Index) is met.

This may mean that there is precious little to spare for holders of the ordinary shares if the underlying investments do not perform well, but Henderson is confident that even with the worst scenario of inflation exceeding the growth in the trust, there is an adequate margin of safety.

Minimum investment is £1,000 and the offer remains open until April 23.

John Edwards

ing them to return an application form as soon as possible so that the tax relief can be backdated to April 6.

However, few emphasize the fact that if a son, daughter or other relative pays the premium on behalf of somebody aged 60 or more, they will be entitled to tax relief even if they themselves are not over 60. The relief is deducted at the basic rate of 25 per cent, but if you (or the person paying on your behalf) pay 40 per cent tax, you can reclaim the rest at the end of the tax year.

You will need to check that your insurance company has a qualifying scheme. Under the Inland Revenue rules, policies will not qualify if they provide cover for cash benefits, dental treatment, eye tests and other non-surgical eye treatment, plastic surgery for cosmetic reasons, and alternative medicine.

Most companies have adapted their schemes to meet the Inland Revenue's requirements, which means you will probably have to switch policy if you want tax relief. PPP's Family Health Plan has two options — a cash option and a tax relief option for the over 60s. Bupa removed the cash benefit option to make its schemes eligible, and WPA has come out with two schemes aimed at the 60-plus market, called Beech and Walnut.

Sara Webb

Health cover relief spurned



example, Western Provident Association (WPA) charges £10.30 gross, or £8.05 after tax relief, per month for a married couple aged 60-64, living in London, who want top cover. Grigg also points out that in certain cases there is little to be gained from changing into a policy that qualifies for the tax relief. Premiums for the schemes, which receive tax relief, must be paid monthly and may not work out much cheaper than the old schemes — which sometimes offer a substantial discount if the premium is paid annually.

Has tax relief given insurance companies the excuse to increase premiums? Apparently not, though PPP admits that given the "escalating costs" of insurance it is quite possible that premiums will go up in its July review.

People who want to change from their existing scheme into a policy which qualifies for tax relief may have to act fast if they want the full benefit. Several companies are writing to customers aged 60 or over who are eligible for relief, encouraging

HOW DO holders of unit trusts measure the progress of their investments?

The obvious main measure is the performance of the unit price, with the income distribution normally as a secondary factor.

There is no shortage of information on unit trusts price performance. Figures are published daily in many national newspapers, including the *Financial Times*, and "league" table comparisons over various periods of time are widely available.

The annual and interim financial statements of the trust, issued by the managers, should provide unitholders with useful information, such as the composition of the fund's portfolio and the changes made in the portfolio during the accounting period. But they are often written in market jargon, often to disguise a poor performance, and are difficult to understand.

The Investment Management Regulatory Organisation (Imro) — the regulatory body's responsibilities include unit

information to be provided in the statements. This includes:

■ Valuation of the assets, preferably on a mid-market basis, though they can be on a bid basis.

■ A statement of asset movements over the period.

■ Income should be shown gross, with any tax deducted at source dealt with in the tax charge.

■ Full disclosure of management and other expenses not included in investment transaction costs.

■ In the income account, both income and spending should be shown as a percentage of average net assets of the scheme, instead of the current practice

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Capital Performance Outstrips Index Again

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Commenting on another successful year, Chairman Peter Runciman said: "The Trust's total flexibility to switch investments between international markets has served us well and we believe this policy will allow us to benefit further in future.

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The 1990 Annual Report for The Scottish Eastern Investment Trust is now available. If you would like a copy please complete and return the coupon below.

*Source A.I.T.C.

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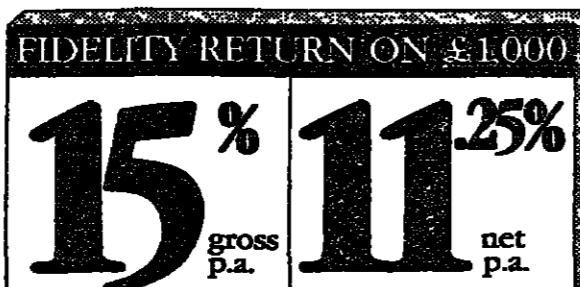
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Source: Micropal.

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MINDING YOUR OWN BUSINESS

THE IDEA of making a living from a hand-craft is a powerful lure. But for most it must remain a labour of love. Making a profit from crafts is a tricky art.

Usually crafts people cannot charge a realistic rate without pricing their goods out of the market. And yet they must run a business and create sales as well as practising their creative talents.

For some the ideal is to find an outlet for their creations. For others the pleasure comes from working with a client to create something unique. Home improvements have provided rich pickings for small joinery businesses. Antique restoration is another outlet for a specialised skill.

There are various sources of advice and funding for crafts people.

Furniture-making — which involves

Helping hands for crafts people

It's hard to be creative and earn a living. Jessica Alexander looks at two successes

function as well as art — allows more scope than most crafts; and furniture makers can apply to the Worshipful Company of Furniture Makers. The livery company's main aim is to encourage people to stay in and further the furniture industry in the UK. Much of its money goes into training and research projects. This year it has £42,000 to give away in the form of grants and bursaries. A small business could apply for a grant or one of the Company's study bursaries,

which could be anything from a few hundred pounds to a few thousand. The bursaries are intended to help fund study trips, often abroad.

Another potential source of income is the Crafts Council, which offers a variety of different bursaries and grants. For a craftsman or woman wanting to set up in business, the principle funding is a two-part grant — a fixed £2,500 maintenance grant paid quarterly and an equipment grant which varies according to need, but

does not often exceed £3,000. About 40 such grants are given annually.

Project grants are available to groups or individuals, usually for sales promotion or exhibitions. There are also four £2,000 bursaries every two years.

The Crafts Council also makes block grants to Regional Arts Associations, for support to local artists. The usual amount is around about £6,000 but depends on the size of the area and the number of craftsmen in the region.

People aged 18 to 25 who are disadvantaged by long-term unemployment or a disability can apply to the Princes Youth Business Trust for funds when all else fails. This year the Princes Trust will make 2,000 grants of up to £1,500 to help with set-up costs; and 1,500 soft loans of up to £5,000 each.

If you live in a rural area — or in a small town — you could also contact the Rural Development Commission. Their primary role is to provide advice to busi-

nesses in rural areas with fewer than 20 skilled employees.

A specific grant, the Redundant Building Grant is available for the conversion of disused buildings into workspace in the 27 rural development areas and six ex-mining areas designated for special attention. It is worth up to 25 per cent of the cost.

The Worshipful Company of Furniture Makers: 30 Harcourt St, London W1H 2AA (01-724 5160).

Crafts Council: 13 Waterloo Place, London SW1Y 4AU (01-930 4811).

Princes Youth Business Trust: 8th Floor, Melbury House, Melbury Terr, NW1 6LZ (01-562 1340).

Rural Development Commission: 141 Castle St, Salisbury, Wiltshire SP1 3TP (0722 336255).

An eye for wood, an ear for music

BEING A United company would be a disaster as far as David Dyke is concerned. His paler at the thought of having to audit his stock. "It wouldn't be too bad with the hardware — but the timber. It's so difficult to put a value on it. Some increases over the years — some

decreases," he says. "It's very subjective. I price it as I think it is worth: that might be less than I paid for it or 300 per cent more."

Customers have rarely disagreed with his judgment. But that is because there are very few people around with Dyke's ability to identify and grade suitable timber to make fine musical instruments.

Making the right decision on wood is how Dyke has made a living for 12 years, although he also supplies every other material to a fretted musical instrument.

His pricing policy might seem harsh, but Dyke's business, called Luther Supplies, is successful because he keeps tight control on costs, ensuring nothing is wasted.

At school he made guitars and soon found himself making and repairing them for others. While he pursued a daytime career as a television presenter for the Inner London Education Authority, he spent his evenings teaching guitar players how to make their own instruments — and tracking down the materials they needed.

It wasn't long before every inch of space in Dyke's Camden flat was covered in planks of wood. His evening class students were pooling their resources to enable him to buy suitable wood when he saw it. "I even stole the children's savings: I keep telling them they'll get it back with interest one day."

Dyke decided the operation had to be put on a more formal footing. He started writing invoices and keeping accounts and that's when he became a proper business. The flat had to go, replaced by a rambling cluster of buildings, barns and lean-to's in East Sussex which are home and work.

In the first year turnover was £20,000. Last year it was £143,000. Dyke attributes this growth to a combination of luck and care. A little capital — £7,000 — released in the move from London was spent on basic woodworking machinery. After that it was a case of growing slowly, keeping overheads and interest payments to a minimum and "not wasting a thing".

Since he set up, Dyke has only spent about £5,000 on capital equipment, installing a larger dehumidifier for seasoning wood and a wood-burning stove which heats the whole house. The business depends more on specialist knowledge than the latest equipment.

Apart from a £6,000 overdraft facility from the bank, which gives Dyke flexibility to buy suitable wood when he sees it, everything is funded from income.

The small order catalogue and price list make up the bulk of the £30,000 a year spent on stationery.

Nowadays people hear about Luther Supplies on the grapevine. Dyke stopped advertising several years ago: "I realised I didn't need any more customers: my real problem was meeting the demand I already had. I needed to concentrate on getting good supplies."

Dyke is 44 and has found his priorities have altered. He has decided working all hours is not healthy for himself or his family. Gone are the days when he was willing to sleep in a rickety old van, travel to timber yards in Germany and bring the wood back himself. Now, he flies, stays in a comfortable hotel, and has the transportation to others. Last year he even contemplated selling up. "But in the end I couldn't let down so many people. There are so many things for which I really am the only source of supply in the country."

He is not looking for any more growth: in the last couple of years,



Tony Andrews
Dyke: Paler at the thought of having to audit his timber stock

turnover has stayed much the same while costs have gone up. Now he spends his time doing what he most enjoys, out at least one day a fortnight choosing timber and then preparing and grading it.

His next challenge will be to find and train a successor.

■ **David Dyke, Fretted Instrument and Luther Supplies, The Hall, Hornebeck Lane, Horam, Heathfield, East Sussex TN21 0ER, Tel. 0433 2315.**

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PERSPECTIVES

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Blow to capital confidence

LONDONERS' confidence in the future of their capital has taken almost as much of a drubbing as the victims of last weekend's riot in Trafalgar Square.

The Brixton riots of 1981, shocking as they were, had at least a local context and cause. Last week's outbreak of looting and burning in the very heart of the West End by a disaffected, wealth-hating and politically anonymous mob may have damaged the city's self-esteem much more seriously.

Many foreign visitors and expatriates still rate London among their favourite capital cities: for its cosmopolitan diversity, its long history, culture, excellence, its parks, shops, pubs and restaurants and the generally even tenor of its life.

But as the ugly underside of the city's prosperity is revealed, even the most resilient of London's inhabitants are becoming anxious.

The litter, the dirt, the vagrancy, the poverty and the overcharging, the darkness and crime, congestion above and below ground, the disintegration of public services, the apparent lack of a strategic vision – all these things make long-time residents wonder whether London is losing its head as well as its heart.

The pessimism may owe something to the state of war that persists between a right-wing government in Westminster and the left-wing inner city boroughs. It has not been helped by the political vacuum left by the abolition of the Greater London Council.

For whatever its defects, the GLC at least provided a centre of gravity and an electorally accountable policy forum. Its abolition removed not only a political scapegoat but also a symbol of civic unity in a city which is more than geographically divided by the river Thames and where local loyalties have always come first.

London has lost its voice abroad and its sense of direction at home, according to Margaret Hodge, chairman of the Association of London Authorities, the group comprising Labour-controlled boroughs. The abolition of the GLC had a far greater impact than people expected and she detected a widespread wish, outside the Conservative Party, to see a constitutional authority restored.

"London is not a pleasant place to live and work in at the moment," she said. "Paris spends seven times as much as we do on street cleaning and this week's poll tax capping of Labour councils will hit things like street cleaning."

A report commissioned by the ALA last month attempts to gauge London's economic prospects and quality of life up to the end of the century. Compiled by the Henley Centre, it sounds several notes of warning, certainly, but not the trumpets of Armageddon.

Foreign tourist numbers will continue to rise in spite of a shortage of hotel rooms (about 11,000 are presently used to house homeless families), consequent high prices and competition from artificial amusements like the Euro

Disneyland being built outside Paris. Indeed, tourism may itself be increasingly regarded as a form of city pollution.

The failure of the educational system (teacher turnover is more than 20 per cent) and the lack of labour skills (inner London has twice the unemployment rate of outer London) could mean that London becomes a "low wage, low skilled service centre" staffed by people from all over Europe.

The Channel tunnel rail link is expected to inject new economic life. On the other hand, the capital's population is projected to rise only slightly, and by much less than that of the south east of England as a whole.

The city's traffic congestion should be eased by the proposed cross-London rail links that may be built – at the cost of some serious temporary disruption – over the next 15 years. Meanwhile the Government's decision last week to drop all the big road improvement schemes has undoubtedly protected the quality of life of city residents at the expense of motorists.

But investment in public transport will only work if accompanied by positive disincentives to deter drivers, such as a freeze on car parking space and effective policing of the proposed Red Route

clearways.

An attack on the peculiarly British perk of the company car would be popular in left-wing circles and the idea of road pricing – where the driver pays for the amount of road he travels each day – is no longer political heresy. A charge of £3 a day would raise average traffic speeds from under 13 mph to between 16 and 19 mph, according to the Institute of Public Policy Research. Many people predict road pricing will come by the end of the decade.

Congestion might also be eased by so-called telecommuting. The Henley Centre estimates that about half of all employees could work from home on office-linked terminals for part of the week. How far telecommuting catches on, however, depends less on technology than on the willingness of workers and employers to abandon the social habits of two centuries.

Nor is London's increasingly visible squalor necessarily fatal to its economic chances. The authors of the ALA report write: "It is in no cynical spirit that we conclude that London could reach the year 2000 and experience even greater destitution and still not see her tourists or her investors repelled by the misery on the streets." They are describing a gloomy, but far from inevitable, prospect.

Physically, London may today be one of the less inviting capitals of western Europe. But its problems are not intractable like those of, say, New York. It still has enormous advantages and powers of attraction with which to fight the economic competition from other cities in a border-free Europe. Perhaps the city's greatest weakness, after all, is the lack of a collective strategy and leadership to deal with its domestic problems.

Christian Tyler



The other face of London: homeless people huddle for shelter at Spitalfields on the fringe of the City of London

Colin Beale

Anarchy on the home front

LETTING A house always involves a risk. So many things can go wrong. In this case just about all of them did, and a few more besides.

We bought the house in 1980. It is a mid-Victorian construction, but looks earlier, simple in design and with a sense of spaciousness. It also possesses several appealing details, like painted door panels. It has little in common with the other houses in that suburb of London which is why it was Grade II listed by the local borough. It needed a lot of work, but we set to with enthusiasm and completely renovated and redecorated it ourselves, confident that it would be our home thereafter.

My job requires us to live abroad for spells of several years. When we had to leave in 1982 we asked a large and reputable letting agency if they would take on the house. Although we were more concerned to find suitable tenants than to make an enormous profit, the house proved difficult to let. Eventually tenants were found, but they did not stay long. Besides, we were not fully satisfied with the way in which the agents were looking after the house. So while still abroad, we changed agents to a more local firm who had been recommended to us.

The new agents started well. They attended to some repairs needed, and soon found tenants. Although they only stayed a few months, we then let to a lady writer, who had been renting a friend's flat quite satisfactorily and who preferred a detached house with more space. The lease was for six months initially, and we gave the usual notice under Case 11, which established in the eyes of the law that this was our only house, which we could get back if we needed it for ourselves or for a close member of the family.

The first six months passed without problem, and the lease was extended. Some time later we started getting complaints from the neighbours. It appeared that our tenant was no longer the only occupant of the house, and the noise of a pop group practising went on late into the night.

I went to see the neighbours, the agents, and the tenants. All had complaints. The tenants said the agents were not carrying out the repairs they asked for, blaming the owner is myself. The agents said that they were getting no co-operation from the tenants, but they agreed to undertake a list of repairs and improvements. The agents and tenants both said that the neighbours were being narrow-minded about the tenants' undoubtedly non-suburban life style.

My conclusion was that I wanted to end the lease as soon as I could, but that there was no basis for doing so at the time. The presence of more people in the house, which is large, and their unconventionalities did not seem material objections. The rent was being paid

regularly, the house was being looked after reasonably well (if not exactly as I would have liked) and I did not have any grounds under Case 11 to require the tenants to leave. In any case, the "lady writer" told me that she was hoping to buy a house of her own shortly. It seemed definitely preferable that the tenants left of their own volition rather than being evicted.

It was then that I discovered from an article in the local paper, sent to me by a considerate neighbour, that the tenants were in fact all receiving housing benefit from the local borough council. This changed the situation as far as I was concerned, but apparently not in law. My tenant's rights did not depend on the rent being paid out of her own pocket, but on the relevant sum reaching the owner's agent, which it was still doing. I had not authorised the agent to turn my house into a council squat, but neither had I expressly told him not to.

My mistake, apparently. I now told him that I was not satisfied with his handling of the case, but the real problem was how to get the tenants out. I still thought it would be best if they left voluntarily, which they said was their intention.

Is respect for people and property a thing of the past? A diplomat recounts how his London house was smashed and burnt – while the law seemed to protect the wreckers

Several months later they were still there. The reports from the neighbours were growing increasingly grim. By now the rent was not up to date, and the condition of the house was definitely deteriorating. The agent was still sublimely dismissive of our concern. Our lawyer was dubious about our prospects of securing an order for repossession, but agreed that this was the necessary first step. Apart from anything else, our son needed somewhere to live on finishing at university the following July. We instructed the agent to give notice for the tenants to quit. Of course they did not move out. So we asked the lawyer to apply for a repossession order, on the basis of Case 11 and any other grounds he thought would achieve the right result.

The tenants' behaviour now passed our worst fears. The neighbours told us they were lighting bonfires in the garden, with our furniture, and throwing things through closed windows. A friend whose help I enlisted told me that the inside of the house was in an appalling state. The police made raids for drugs, and we learned later that the house had been under surveillance for months. The tenants fought violently among themselves, and again the police were called by the neighbours. The electricity, gas and

men's hoses had drenched everything inside. The police told us that it was clear that a "fire accelerant" had been used, but warned that the charges against the common-law husband might be dropped. They were right. The Crown Prosecution Service apparently decided that there was insufficient prospect of securing a conviction, but neither they nor the police would explain to us how this could be when the fire was deliberate and there were only the two people in the house at the time.

Since we were still living abroad, we decided we had to employ a loss assessor to handle the insurance claim. He told us that the house was under-insured, notwithstanding that when we first purchased it our building society had fixed the value for insurance purposes on the basis of full rebuilding cost, and the value had been indexed up each year. After a few months, no doubt to see whether liability could be contested altogether, the insurance company "instructed their loss adjusters to proceed." They did not hasten. The cost of repairs is estimated at £50,000 more than the insured value of the house. We now hope to receive a short, over a year after the fire, the insured value less the charges, already considerable, for erecting and renting a temporary roof of scaffolding and corrugated iron to keep out the worst of the weather. As regards the contents, we have agreed with the insurers a figure for the fire damage. However, the greater damage was done by the tenants before the fire, and this is neither covered by the insurance, nor recoverable from the tenants who were already receiving housing benefit and clearly without means.

Eventually the date for the court hearing arrived, some eight months after we first gave the tenants notice to quit. We had engaged a barrister, and I returned from abroad (we were now in Europe) to give evidence in court. However, the case was not heard. Our tenant said she had been insufficient time to prepare her defence, and that she needed legal aid to match our barrister. The Registrar accepted this plea. He gave her a month in which to prepare and submit her defence. This was lodged on the final day of that period. Our lawyer advised that the case would be heard substantively some months ahead, and might take two days.

About a month later I received an urgent telephone call. The house had caught fire, and I should contact the police. They told me, off the record, that the tenant was in hospital (in fact she was unharmed), and her common-law husband, the only other person still living in the house, was in prison for attempted murder and arson. My wife and I flew back to London. The damage was extensive. The entire roof had been destroyed and the water from the fire

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The fact that the tenants had set fire to our house did not affect our case against them for re-possession. This was finally heard seven months after we first gave the tenants notice to quit. We had engaged a barrister, and I returned from abroad (we were now in Europe) to give evidence in court. However, the case was not heard. Our tenant said she had been insufficient time to prepare her defence, and that she needed legal aid to match our barrister. The Registrar accepted this plea. He gave her a month in which to prepare and submit her defence. This was lodged on the final day of that period. Our lawyer advised that the case would be heard substantively some months ahead, and might take two days.

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The great divide

IN THE eyes of many people in other parts of the country London is not only the capital of Britain. It is the capital of the Soft South.

A rapid growth of service jobs in the 1980s – including some glittering well-paid ones in the financial sector – helped insulate many Londoners from the unemployment which hit the manufacturing-dominated industrial regions. The north-south divide became an increasingly bitter talking point for those on the wrong side of it.

But which side of the divide is London really on?

In spite of the very real affluence of many parts of the capital, inner-city London has far more in common with deprived areas of the north than with the rest of the south.

FOOD & WINE

FORECASTS OF frost are usually quite enough to keep champagne producers awake at nights. This week, however, they have had more to worry about: the breakdown of the contract between growers and merchants that has ruled the champagne market for the last 30 years.

"Everything now suggests that we will have to pay much more for our grapes this year, and that will eventually end up in the price of our champagne," warned one merchant in Reims, capital of the Champagne region.

Tension has been building for years between the merchants — big houses such as Moët et Chandon or Laurent-Perrier, who generally own only a few acres of vines and have to buy in most of the grapes they need — and the 18,000 growers, who are producing increasing quantities of champagne under their own names or in co-operation.

The relationship between them has been regulated since 1959 by a series of con-

tracts. The last, running from 1984, laid down the conditions for grape supply agreements between individual vineyard owners and merchants, limiting merchants' grape entitlements to a certain percentage of their sales in the previous year. It also fixed a system for indexing the price of grapes at each harvest, and safety valves in case of either a shortage or a surplus of champagne.

In the last contract period, growers undertook to sell 47 per cent of their grapes to the merchants. This time, trying to negotiate a new six year contract, they undertook to sell only 42 per cent of their grapes — an offer which the merchants rejected as inadequate.

"We need undertakings of around 55 per cent to reach a balance between supply and demand for the merchants. This contract would have covered only two thirds of our grape requirements, and we would have been obliged to subcontract a large proportion of our production to the co-operatives. Madame Veuve Clicquot could not tolerate that," said Joseph Henriet, chairman of Veuve Clicquot-Ponsardin.

"The contract was wonderful so long as there was a balance between supply and demand, but when we moved away from a balance, the contract did more harm than good," Henriet added.

Both sides, under the watchful eye of the French government regional prefect,

have been at pains to avoid the impression that Champagne will now move totally into a free market, but the fact remains that grape prices this season will be freely negotiated. Growers and merchants are now trying to negotiate a more liberal framework to stop competition run riot.

"No-one would benefit from anarchy," said an official at Moët et Chandon, the largest champagne merchant with around 11 per cent total market share.

The talks centre on preventing merchants from buying all the top quality grapes from areas such as the Cotes des Blancs or the Montagne de Reims. Merchants' grape entitlements are still likely to be linked in some way to their sales,

and there is also likely to be a limit on the proportion of the top crus they may buy.

Nevertheless, these premium grapes are likely to rise sharply in price this year.

"It is very probable that the best will become considerably more expensive, but the average may stay the same, and the worst may even fall in price," said Thierry Montrouze of Champagne de Venoge.

"It is clear we will have to pay much more for our grapes this year than we had been budgeting on last year," said Michel de Nonancourt of Laurent-Perrier, the largest of the champagne houses still in family hands.

One way or another, the breakdown of talks on the contract seems likely to push

up the price of a bottle of champagne over the next few years.

Last year, producers warned that champagne drinkers were pouring more of the precious liquid down their throats than could be produced by the vineyard, which are limited to an area strictly defined by law. Prices climbed, and some merchants warned that they might ration supplies.

That warning proved to be overoptimistic, for 1989 at least. The summer produced a good crop equivalent to some 225m bottles, and an exceptional late ripening added another 20m bottles, one of the largest and finest crops in many years, and 10 per cent more than total sales last year.

Faced with an explosion of demand at the end of the year in the French market — which still accounts for over 80 per cent of champagne sales — many houses have already put up their prices this year. A free market for grapes seems likely to bring further rises in the next few years, while Champagne settles into its new arrangement.

and pour them into the casserole. Press the ingredients down into the liquid as much as possible with a potato masher and cover with the pork skin, laying it rind side up. Add the lid and put the casserole into an oven heated to 320 F (160 C) gas mark 3. Cook for 1-1/2 hours, depending on whether you are using farmed or wild rabbit.

Add the prunes, burying them here and there between the rabbit joints. Cover with the pork rind and lid again and return the casserole to the oven. Reduce oven temperature to 300 F (150 C) gas mark 2 and cook for a further 2-1/4 hours until the meats are beautifully tender. (If in doubt I overcook rather than undercook. The prunes may begin to disintegrate but never mind; casserole rabbit seems best when the meat is so tender that it falls clean from the bone when put to the knife).

When the ingredients are cooked to your liking, discard the pork rind and bay leaves, lift the meats and prunes on to a plate and keep them hot while you make the sauce.

Put the casserole over a moderate flame, bring to simmering point and stir in the finely crumbed gingerbread. When the crumbs have been absorbed and have thickened the liquid, reduce the heat to very low. Add the chocolate, broken into small pieces. Stir until melted and the sauce looks glossy.

Check seasoning, return the meats and fruit to the casserole, and serve — with boiled potatoes, ribbon noodles or rice or some other grain.

Philippa Davenport



Werner Krattiger gets some help to decorate a chocolate bunny

Chockfull after a perfect meal

in Hackney) but it is in fact home to Ackermans Chocolates, producers of the finest chocolate in this country. The business was started in 1945 by Mr and Mrs Werner Ackerman, refugees from Berlin, and production rose to 100 kilos a week of handmade chocolates sold through two shops, one in Kensington Church Street now closed and their remaining shop in Goldhurst Terrace, NW6 (tel: 071-624-2742). Their original customers were other German speakers, and although you no longer have to speak German to work there, at least 10 per cent of their customers still order in German.

Ackermans began to change in the early 1970's with the arrival of Werner Krattiger

Nicholas Lander visits a chocolate manufacturer par excellence

ing machine to coat the chocolates. This investment allows him to produce up to 2,000 kilos per week in each factory and truffles with 14 different fillings and flavours.

The chocolate he buys mainly from Cellebaut in Belgium and some of the milk chocolate from Lesme in England. A cartel among Swiss chocolate manufacturers makes their prices prohibitively expensive but Krattiger now thinks that his supply of plain chocolate might be just as good as the Swiss. Aware of the low price of cocoa on the international market — it is currently recovering from 14-year lows — he does not believe that any self-respecting producer of chocolate has any reason to use anything but the best.

This policy has seen Ackermans sales rise to £750,000 a year and an impressive list of customers. More than 50 per cent of his sales are in fact "own-label" — something which worries the company's accountant more than Krattiger — but he can count Harrods, Selfridges and the Royal Opera House among his better-known customers. Restaurant customers include Brinkley's, Menage a Trois and Blakes Hotel, but he will not change his policy and employ any salesmen. He does however seem at his happiest talking to his customers, present and future, about his chocolates on the telephone.

Throughout our interview customers kept on phoning with orders for the week before Easter. Although demand is healthy throughout the year there are three highspots.

The first is Christmas, when the demand is for boxes, chocolate truffles and novelty gifts for which Krattiger has created his own mould of a crocodile and a hippopotamus.

The second is Valentine's Day. Demand has grown from nothing in the past 10 years and keeps his staff of 25 busy for three weeks in January filling at least 5,000 chocolate hearts with truffles.

Easter and the week before it is, however, boom time.

Discounting the small unfilled animals, about 15,000 filled eggs

and a further 15,000 filled rabbits will leave Camden Town

Many chefs may not be as fortunate in their grandmother's culinary skills or the size of their pastry sections, but there seems no reason why a chef should not offer one good chocolate — truffle, mint or wafer — with the coffee. And certainly no-one would refuse this offer if they had spent an afternoon, as I did, in the St Pancras Commercial Centre in Camden Town, London.

The setting might not sound romantic (their other factory is

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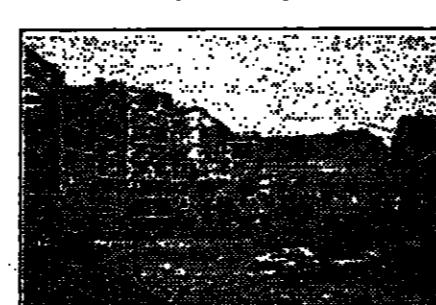
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Chocolate Easter bunny

CHOCOLATE Easter bunnies are not my scene. I prefer my rabbit to be meaty. I like the fact that rabbit is light and white. I appreciate its healthily lean, low-cholesterol image and I find its chameleon-like quality appealing. Few other types of meat so readily assume whatever flavours the cook cares to lavish on it, or seem so willing to be conjured into lightweight dishes and rib-sticking puddings with equal aplomb. Such versatility is just what is needed at this time of year, when the weather can leap from winter to summer and back again within a week.

At the time you shop for rabbit a good warming dish may seem essential. Maybe you plan a goulash of rabbit with cabanossi, tomatoes, paprika and caraway, to serve with buttered noodles and soured cream. Or rabbit braised in red wine with a slurry of fruity Tuscan olive oil, a curl of orange peel, sprig of rosemary and a handful of black olives, to serve with slabs of polenta.

Perhaps an English stodge, pudding or pie is more to your taste: laced with onions and thyme, and buttery lemon and parsley foremelt balls. Or rabbit cooked in the Franco-Scottish manner, dusted with oatmeal, simmered with onions in creamy milk, sauced with a souffle-like purée made by processing the milk and onions at the end, and served with bowls of fried breadcrumbs for contrasting crunch.

If rabbit is young enough it can simply be roasted or grilled: dipped in olive oil or clarified butter, spiked with garlic and herbs and cooked very quickly to keep it juicy and succulent. It is delicious served

Cookery How to eat the Easter bunny

on a bed of lamb stewed with a little celery or Florentine fennel.

My favourite rabbit pâté is perfumed with the clean woody tang of juniper and sharpened with lemon. This looks and tastes best cut into slices and served with an accompanying splash of verdant parsley vinaigrette; and it's elegant enough for a lunch party, when I might also offer a salad, and a few new potatoes.

On the other hand if the weather is gloomy, comforting rillettes of rabbit and pork would be much more welcome. Spoonably soft and rich, this one calls for lots of hot fresh toast.

However fine the days may be, at this time of year the evenings are liable to be cool, so this Easter I shall not tempt fate by planning summery dinners. We shall dine on a casserole of rabbit with spices and prunes that is neither heavyweight nor featherlight. The idea of adding to the casserole just before serving a little gingerbread (which I associate with medieval cookery) and a square or two of chocolate (a Mexican touch) was gleaned from fellow food writer Michael Raffael. It sounds a bit odd, but neither ingredient is evident as such and they round off the dish well, thickening the sauce slightly and giving it

the glossiness of the sauce.

Chop the onions and put them into a flameproof casserole. Mix together one teaspoon of caster sugar with half a teaspoon each of ground cinnamon, ginger and allspice. Dust the rabbit joints with the spicy mixture and lay them on top of the onions. Sprinkle on a little salt and pepper, add the bay leaves and the pork meat, cut into cubes.

Bring the liquids to the boil

and pour them into the casserole. Press the ingredients down into the liquid as much as possible with a potato masher and cover with the pork skin, laying it rind side up. Add the lid and put the casserole into an oven heated to 320 F (160 C) gas mark 3. Cook for 1-1/2 hours, depending on whether you are using farmed or wild rabbit.

Add the prunes, burying them here and there between the rabbit joints. Cover with the pork rind and lid again and return the casserole to the oven. Reduce oven temperature to 300 F (150 C) gas mark 2 and cook for a further 2-1/4 hours until the meats are beautifully tender. (If in doubt I overcook rather than undercook. The prunes may begin to disintegrate but never mind; casserole rabbit seems best when the meat is so tender that it falls clean from the bone when put to the knife).

When the ingredients are cooked to your liking, discard the pork rind and bay leaves, lift the meats and prunes on to a plate and keep them hot while you make the sauce.

Put the casserole over a moderate flame, bring to simmering point and stir in the finely crumbed gingerbread. When the crumbs have been absorbed and have thickened the liquid, reduce the heat to very low. Add the chocolate, broken into small pieces. Stir until melted and the sauce looks glossy.

Check seasoning, return the meats and fruit to the casserole, and serve — with boiled potatoes, ribbon noodles or rice or some other grain.

Philippa Davenport

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Property

The price might be right

Audrey Powell on the lure of an investment in Portugal

THE PORTUGUESE, undergoing a credit squeeze, are still being discouraged from their own property market. So it is a good time for other nationalities, who can make less onerous financial arrangements, to take a look at what is on offer.

Last year Hamptons International estate agency in London formed a Lisbon subsidiary (Hamptons Sonsos), which covers the capital and surrounding areas.

Through this office the company has been getting the feel of the market and the partner company's director, Stephen Perkins, says he sees Portugal becoming "an increasingly important investment destination within Europe, both in the commercial and residential fields."

The present growth of the Portuguese economy was proving a sound basis for optimism in the country.

While Lisbon, as a major European capital, has not yet shown the spectacular growth witnessed in neighbouring Spain, there are indications that it will follow a similar path to that of Madrid's financial expansion of the last five years. A pointer to the trend is the movement of many of the country's state banks towards privatisation.

"This will result in the disposal of a number of their commercial portfolios, which currently show excellent investment potential."

Possible investors might also note the extensive road infrastructure, linking Lisbon with the more important coastal areas, such as Cascais, due for completion in 1991.

For those interested in the capital itself, the Lisbon office

recommends three residential districts for study.

Lapa, with southerly views over the river Tagus, bristles with palaces, *palacetes* and *casas nobres* (noble houses), often surrounded by parks and gardens.

The area could be best

equated to London's Belgravia - a base for embassies and homes for the wealthiest Portuguese. It is the priciest spot in Lisbon, where a refurbished three-bed apartment could cost £300,000. (In contrast, was the poorer sector of Lapa Cova, on the edge and closer to the river, known for its fishermen's houses and cobble streets. This could be watched up and coming area.)

The second district is Chiado - the heart of Lisbon's trade during the 16th century. Sadly, many of its old buildings were destroyed in a big fire two years ago. But the local authority is supervising a programme of restoration and redevelopment.

As a result of the devastation there were a number of commercial and residential opportunities in Chiado.

Thirdly there is Castelo, the oldest part of the city, around the medieval castle of São Jorge. For centuries the city was confined within the walls of the castle, made up of cobbled streets, archways and tunnel-like pathways.

There are many beautiful houses to be found there today, with palaces and gardens often totally camouflaged by surrounding lower-built dwellings. It could be compared to Paris's Montmartre, full of small restaurants and cafés. Houses or apartments to refurbish could be bought there from £150,000.

There are places beyond the city and, particularly, towards



The Arabic-style palace in Sintra needs restoration. Price £1m

the coast, where there are a rich choice of established properties and some smart new developments, awaiting buyers who can cope with Portugal's highest rates of inflation.

Estoril has its beaches, palm-lined avenues and sumptuous villas that housed demoted kings earlier in the century. It boasts luxurious hotels, two golf courses and the largest casino in Europe.

Cascais, a former fishing village, now has fashionable resort status. Sintra, another picturesque town in the hills, 15 miles from Lisbon, has its large pink-roofed properties hidden among trees, seceded yet not isolated, and many are

on the market.

Among the less conventional opportunities in the Sintra area is an Arabic-style pavilion-palace. It has columns and key-hole shaped windows and a facade decorated with horizontal stripes. It stands in four acres of lush gardens with a lake. But the building is in effect a shell. Much of the interior was ripped out prior to refurbishment, which never took place when the revolution of the mid-1970s intervened.

There are many beautiful houses to be found there today, with palaces and gardens often totally camouflaged by surrounding lower-built dwellings. It could be compared to Paris's Montmartre, full of small restaurants and cafés. Houses or apartments to refurbish could be bought there from £150,000.

At Galanhas, ten minutes from the coast, a London Securities project offers six four-bedroom houses, to be built on a four acre site. Each will have its own swimming pool. Prices from £280,000.

At Malveira da Serra, another British developer is building 11 houses due for completion by the end of the year. Two have already gone to buyers from Hong Kong. Four-

bedroom terrace types are from £94,000; detached ones with pools, from £149,000.

Another style of development is to be found at Nazaré, again a village on the Sintra fringe. This is a condominium of six houses, set in communal landscaped gardens with shared pool, games room and tennis court. The houses are spacious, with double-height drawing rooms. Solar panels boost water heating and specially constructed heat-retention walls will utilise solar energy to cut winter running costs. Prices from about £162,750.

Those who like their houses to conform might prefer something in one of the new developments close to Sintra.

At Galanhas, ten minutes from the coast, a London Securities project offers six four-bedroom houses, to be built on a four acre site. Each will have its own swimming pool. Prices from £280,000.

The high lending rates charged by banks in Portugal need not deter British or other nationalities who want to take out a mortgage in London on a Portuguese property. Even the three Portuguese banks in the City will lend at lower rates than can be obtained by their nationals borrowing in Portugal.

All these properties are available through Hamptons Somei in Lisbon (tel: 01-351-65-91-33) or Hamptons International in London (tel: 01-433-8222).

The high lending rates charged by banks in Portugal need not deter British or other nationalities who want to take out a mortgage in London on a Portuguese property. Even the three Portuguese banks in the City will lend at lower rates than can be obtained by their nationals borrowing in Portugal.

There are, however, some pleasant schemes a little inland in Tenerife. The island of Gomera has yet to be developed but when the promised airport eventually materialises (with due allowance for the *manzana* factor), property there could prove a useful investment.

PORTUGAL: There is increasing emphasis on development on the Estoril coast and also much more building along that part of the Algarve from Faro to the Spanish border which previously has seen

Sun, sea and flat prices

Audrey Powell on the market for homes overseas

EVERYONE knows that Britain's residential market is in a sorry state. But what about the industry dealing in second homes abroad?

Inevitably, much that is geared to British-based buyers is suffering a knock-on effect. "The market is flat," says Geoffrey Pilgrim, secretary of Fopdac (the Federation of Overseas Property Developers, Agents and Consultants). He stresses, though, that agents view this as only a temporary blip caused mainly by high UK interest rates, and adds: "Boom times will come again."

Meanwhile, this is the map

of the French market for second homes has enjoyed a spectacular return.

While places like Le Touquet are getting too crowded with agents and developers. There are however some attractive and little-noticed schemes going ahead in the south-west around Montpellier, St-Cyprien and Perpignan.

SWITZERLAND: Always a steady market, did well last year in spite of a reduction in buying quotas for foreigners and tourists, sometimes taking months to come through.

MEDITERRANEAN: Malta is making its way back slowly. Cyprus is developing quite strongly in competition with Spain and more traditional resort areas although much of its property design is "extremely boring, more akin to the 1950s." But there are signs that builders are recognising this and making their estates more interesting. Cyprus used to cater for British buyers who were mainly ex-service people, but there is a different pattern now.

GRECE: For 20 years, agents have been forecasting it will be the next place to take off, yet, no developers have gone there in a big way. The islands are attractive but the

drawback is that most of them

can be reached only by boat.

TURKEY: While much has been forecast for Turkey, the promise has not become reality. The general feeling is that it needs to become a genuine democracy first. If that happens, Turkey could be one of the growth areas of the Mediterranean.

ITALY: The market is dominated by intellectuals and advertising people buying in Tuscany and Umbria and has not developed as might have been expected. If the Italians seriously want to attract British and foreign buyers, they have plenty of ways to do so.

There is, however, some new property going up including one stylish small development in the mountains at Saniscario, in Piedmont, some 60 miles from Turin, and close to the French border.

There are shops and restaurants in a commercial centre with a rare golf course planned. One to three-bedroom apartments sell from £55,000 to £128,000. Agents Brian A. French & Associates in London (01-244-0114) are also offering land for further apartments or an hotel.

EASTERN EUROPE: Pilgrim sees possibilities in the changing pattern there. A British golf course contractor has been in Yugoslavia already to quote for three courses and Hungary has superb scenery with a high ratio of second homes to Britain. Pilgrim has opened an office in Budapest and hopes to offer old hunting lodges for conversion to hotels, with golf courses around them. His International Project Consulting Group in London can be contacted at 01-790-9220.

FOPDAC: based at Brighton (0273-77-647), was established in 1976 and has nearly 90 members who operate in Europe. It aims to unite those involved in overseas property "in a manner which would minimise any risks" to purchasers. During the 1990s, its plans include introducing entrance examinations for new members and lobbying for EC legislation to standardise house-buying routines.

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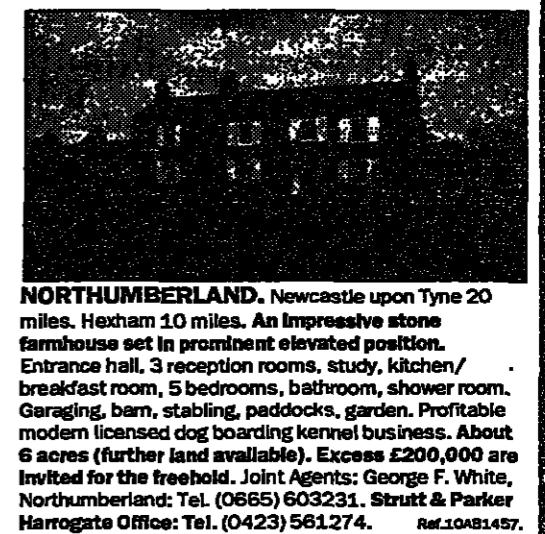
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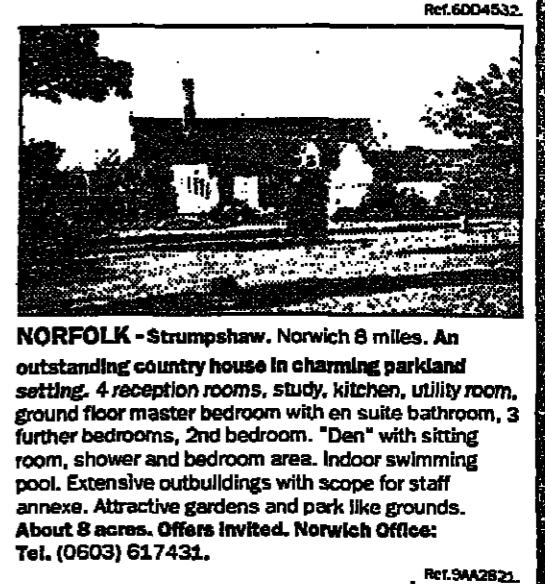
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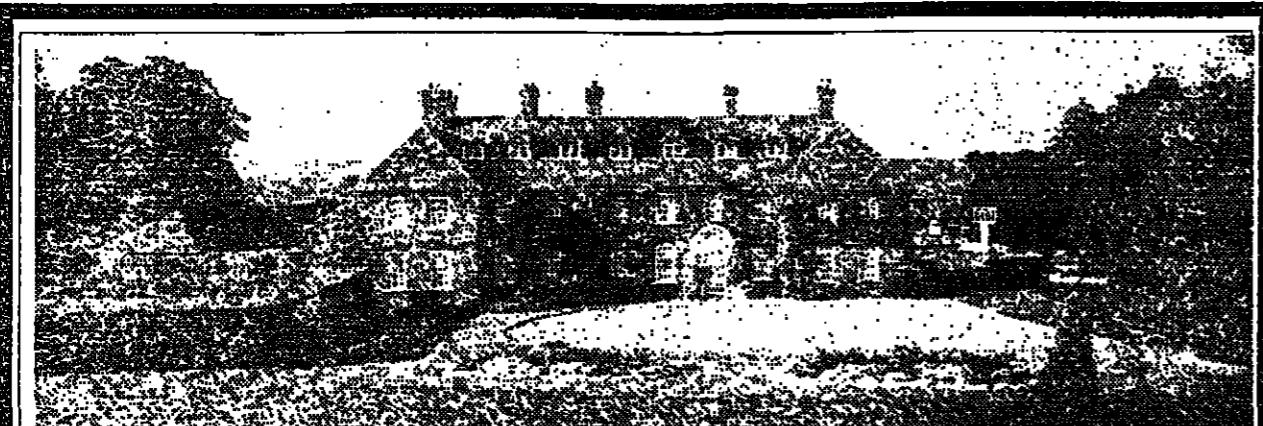
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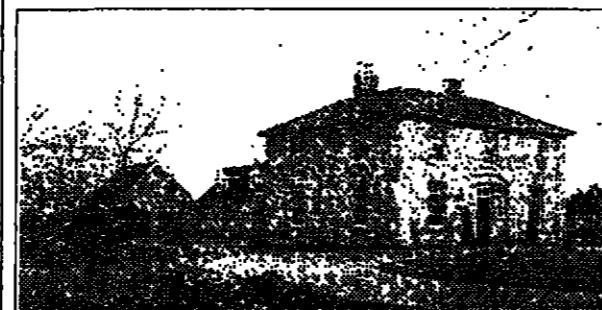
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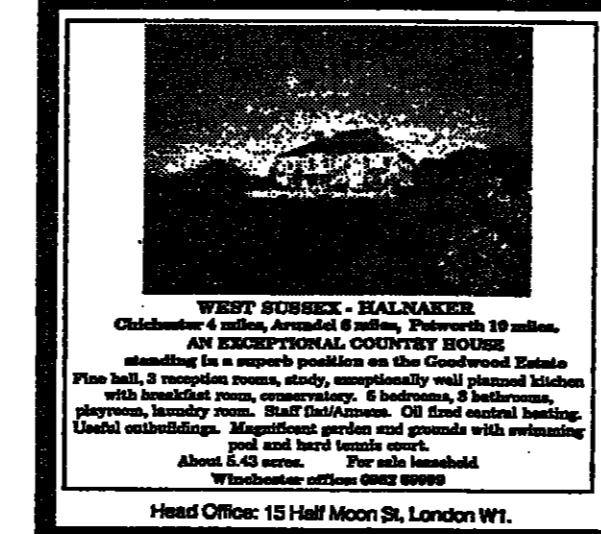
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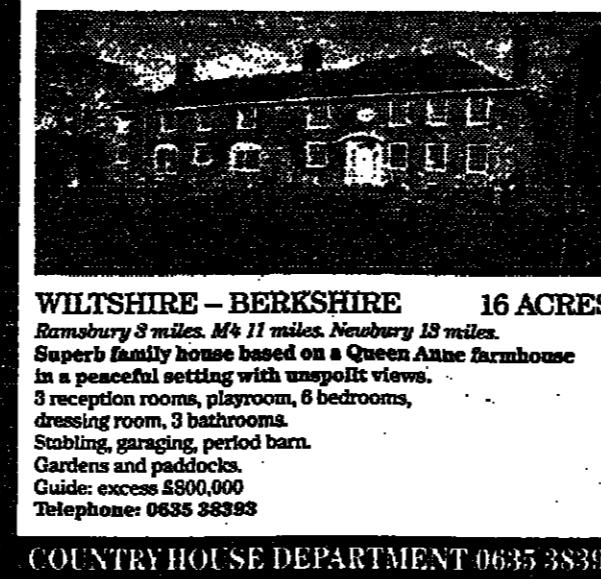
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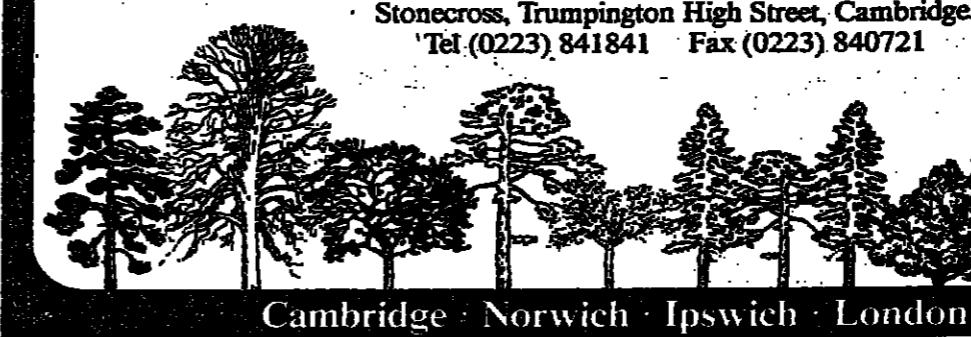
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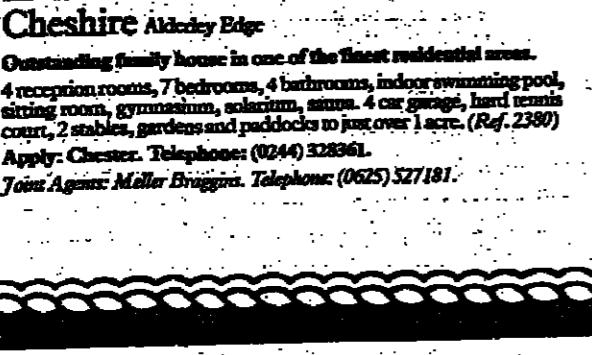
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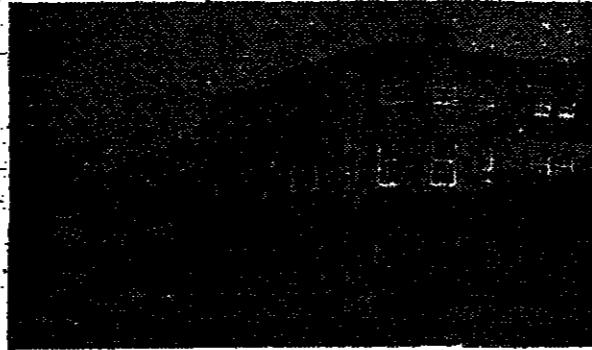
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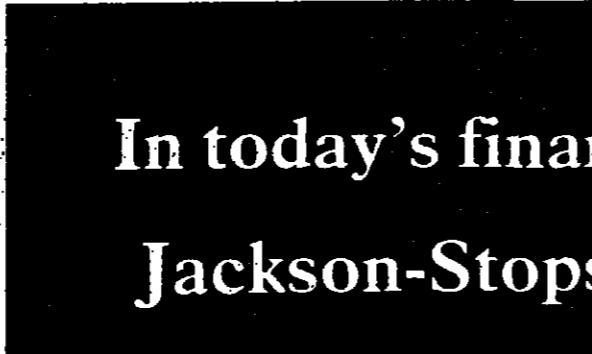
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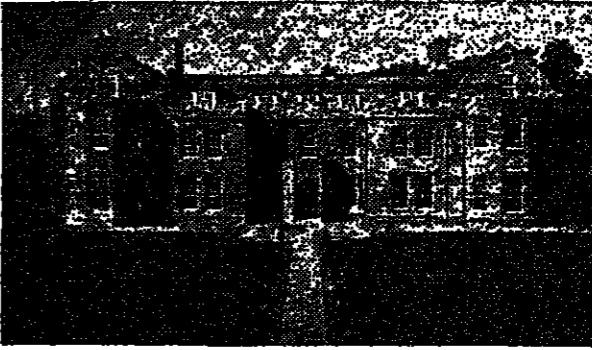


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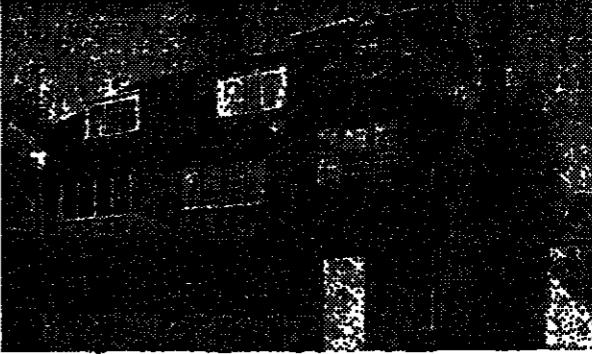
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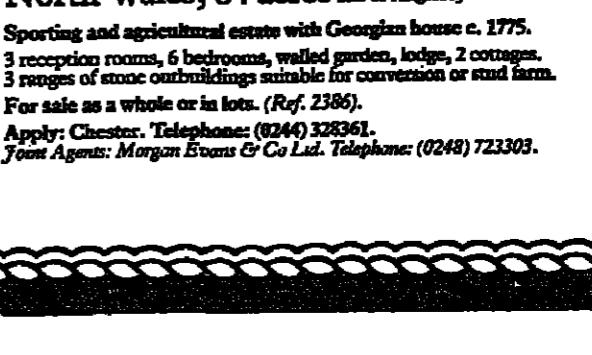
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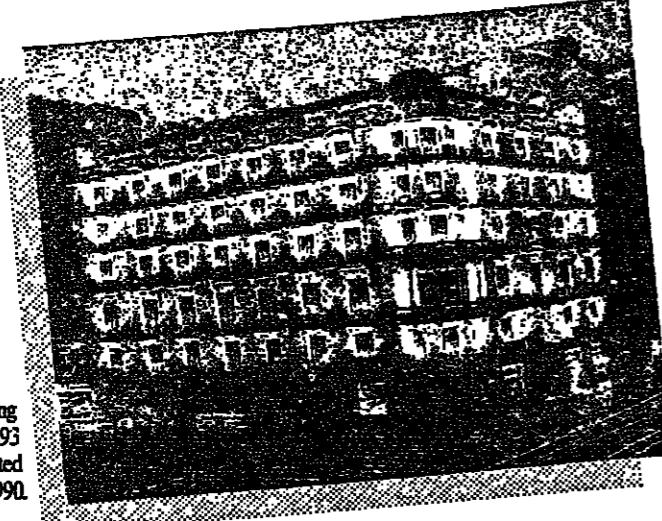
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GARDENING/MOTORING

Hybrid hothouse

Copenhagen sets Robin Lane Fox dreaming

WHENEVER you are caught in a city, investigate its botanic gardens. This principle has never let me down, from the pinnacles of Edinburgh and Munich to the local charms of Urbino, where the terraced garden spills, pots and all, into the town's main street.

I have just added another to my repertoire: the Botanisk Have at Copenhagen, whose upper terraces have a charming view. Its modest area fits walks, lakes and a wildlife rockery into no more space than most country houses would leave to the mercy of their daffodils.

The star turn is its great palm house, built under royal patronage to compete with the glasshouses of other European capitals. In Copenhagen the hottest house has an internal oddity: an elegant iron spiral staircase up which you can walk to the height of the tree tops and look down on banana trees, giant palms and tropical greenery from a circular walkway round the edge of the house. Owners of big conservatories may be tempted. From above, the hothouse trees have less of a catastrophic density. I liked the idea and now dream of a crazy sort of library, with similar steps to the upper bookshelves, in a conservatory where tropical climbers and greenery fill the centre and sprawl upwards on to the spines of the texts which I most wish to rediscover, like an outcast on some abandoned island in the South Seas.

The cool houses have a few unfamiliar tips which we could all exploit in our own glass rooms. The wild rose-pink Cyclamen pseudibericum is hedged out beneath the citrus trees and stephanotis. This boldly-coloured wild variety is not fully hardy in gardens but it flowers profusely indoors where its leaves are clean and smart. Above it, a grapefruit tree exhales its exceptionally sweet scent. You can grow your own quite easily from grapefruit pips but the seedlings will eventually grow into big bushes and need a minimum temperature of 45 degrees F in winter. To my nose, grapefruits smell even more sweetly than lemon trees above wild cyclamen they are enchanting.

Botanical gardens are a source of new ideas which keen gardeners can adapt. This week, the outstanding conservatory plant in Copenhagen is the little-known *Datura* *Arborescens*. Its relations are the sumptuous Angels Trumpets whose long, white and yellow flowers dangle so beguilingly in late summer but this variety is something special, a clear, brilliant scarlet whose flowers hang like triangles. It is no more difficult than the rest of the family and increases easily from cuttings. Naturally, I forbore to pinch one.

Outdoors, I always look to see what botanists grow in that

Horticultural tourism: In a strange city seek out and investigate the botanic gardens. Pictured here is the temperate house at the Royal Botanic Gardens, Kew, London

awkward position, dry shade under trees. Danish botanists have taken forms of our wild Chickoo Flower to heart. In meadow grass or wild gardens, our native *Cardamine pratensis* is pretty enough and ought to be sown and grown wherever you plant cowslips: it spreads well, even in dry positions and it survives the hazards of summer mowing. In Copenhagen, however, I was pleased to see the form which makes a carpet of pointed dark green leaves. It turns up sometimes in the woods on the foot-hills of north Italian mountains but seldom makes the leaf into the shade of British shrubberies. The easiest form is *Cardamine trifolia*, which often appears on specialised lists. Each plant carpets a square foot and in early spring the contrast of flower and leaf is exquisite. In Denmark, it keeps company with big groups of white anemones which flower at the same time.

From May onwards a particular charm of these gardens must be their well-arranged pergolas. Here, there is no fancy trellis or white-painted trilliness. The frames are made of sturdy rustic poles at intervals of three yards interconnected with simple wires. Overhead grow a mass of species clematis with names like *Ligustrifolia*. Rare virginia creepers keep them company and in full leaf these long tu-

nes of greenery must be envious. They run down one side of the banks of a natural lake which has been laid out in a satisfying shape. There is something particularly pleasing about seeing ducks and swans flying in to land happily in the heart of a large capital city.

In the spring sunshine Prunus *Umbraculifera* is a haze of blossoms there are great golden flowers on those European favourites, the low-growing forms of *Adonis* which are still so curiously expensive in English lists; pale blue hepaticas are flowering on the rock garden amid a flurry of puncticulous labels and a sensible surfacing of grey Danish grit.

From the upper terrace by the palm house, the view sweeps down to the lake through an emergent haze of the willows. Below the terrace wall smugly the cool houses for the tree orchids and a remarkable cluster of cacti.

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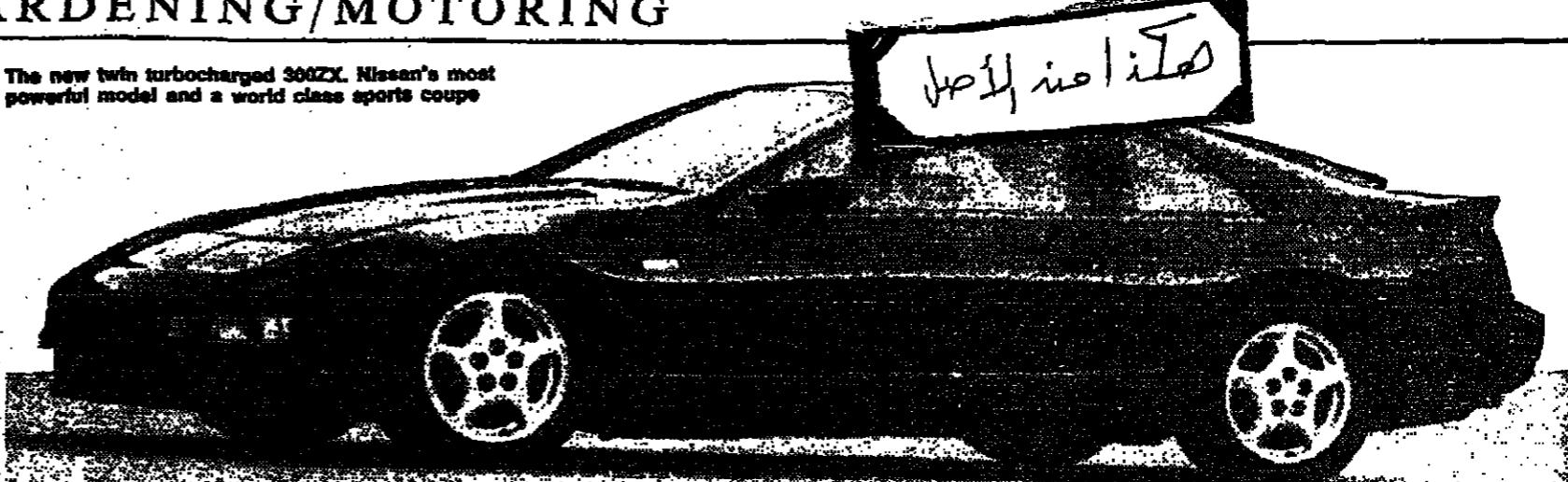
entrance is free, as usual in these havens of European good husbandry. At the time of my visit, however, the large and detailed area of native Danish flowers did imply that the natural plant of the Vikings that have come west and businesmen in their Mercedes.

Another is to join the 96 Club, which arranges a dozen or so private meetings at race circuits where you can give a car its head. (Details from Anna Davidson on 0833-22741).

Do not even contemplate the third option of putting your foot down on a near-deserted British motorway at 3am. It is illegal — a certain licence is lost — and the police are on to it. They wait on one of those roadside humps in a patrol car and wind the windows down. When a car is going really quickly it can be heard a couple of miles away.

Nissan UK, which has just put its stunning new 300ZX on sale in Britain, joined in with the 96 Club's Silverstone meeting last week. Members, who own and actually drive cars like Ferrari F40s as well as Porsche 911 Turbos and Morgan Plus 8s, were invited to have a

The new twin turbocharged 300ZX. Nissan's most powerful model and a world class sports coupe



Highway star: life in the fast lane with Nissan's Targa-top tiger

Stuart Marshall puts his boot down in the racy but civilised 300ZX

WHAT DO you if you have a really high performance car and fancy driving it as its makers intended?

One option is to nip over to West Germany and have a blast up the still derestricted autobahn. If that is, you can find a stretch that isn't cluttered with articulated lorries, smoky East German Trabbiats that have come west and businesmen in their Mercedes.

Another is to join the 96

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go at the 300ZX. Having driven it extensively on high-speed track and handling circuits in Japan last year, I preferred to try it on the road this time.

Over lunch, I asked 96 club

members what they thought of the 300ZX. To a man, they praised its refinement and per-

formance but thought it was "not quite hairy enough to be a real sports car." "It's too sanitised," said one member to general agreement.

Well yes, I suppose it is sanitised, if that means Nissan has given it most powerful car such good manners and extraordinary road holding that one has only to enjoy it, not grapple with it. On Northamptonshire's A and B roads, with their sweeping curves and good visibility, I got as much pure pleasure out of driving the 300ZX as I had on the Mazda MX-5 and Lotus Elan last month.

Its soft leather trimmed and power adjustable seat fitted me nicely. The day was sunny and the standard air conditioning welcome.

The 3-litre, V6 engine has

twins turbochargers and inter-

coolers and delivers 280 horse-

power. Enough, says Nissan,

for a top speed of 160 mph/257

kmh and a 0-60 mph (0-96 kmh)

time of well under six seconds.

I don't doubt this for a

moment, having seen a speed-

ometer reading of 165 mph/265 kmh on Nissan's test track last autumn. In the real world, this translates into slingshot acceleration that reduces overtaking time to an irreducible minimum.

As one would expect of a car capable of more than twice the legal maximum, the 300ZX feels half-asleep on the motorway. But what I revelled in was the sheer relaxation of driving it on non-motorway roads. Finger pressure on the rim of the power-assisted steering wheel and a tiny squeeze on the accelerator pushed the 300ZX round sharp bends without need to slacken pace.

From track driving, I know the engine stays smooth up to the 7,000 rpm at which the ignition cutout operates. Last week, I found it would also trundle untemperingly through villages at 30 mph/50 kmh in fifth gear.

Ultra-low profile Michelin

MXZ tyres (the 245/45ZR16

fronts) provide

immense grip and instant

turn-in but pass little road

thump to the interior. I haven't yet tried the 300ZX in wet weather; ABS brakes and a limited slip differential should help it retain its composure.

Considering the power it has

to transmit, the clutch is feath-

erlight and the gearshift feels pleasant. Automatic transmission is available; Nissan expects about 30 per cent of buyers to choose it. I would like a two-pedal 300ZX; the Porsche 928 with three which one can't help comparing if it is nicer as an automatic than a manual.

A cloth trimmed 300ZX (the roof lifts on two panels leaving a T-bar support in place) costs £24,499. Automatic transmission puts the price up to £35,450. Leather

trim is £1,149 extra. When you think a 5-litre V8 Porsche 928 is £50,792, a 4-cylinder, 2.3 litre

Porsche 944 Turbo 92,296 and the cheapest Fiat, a 2.0 litre

Mondial, £60,499, a Nissan

300ZX looks like a loss leader. It may not have their charisma, but it has everything else.

The 300ZX's arrival in Britain marks the latest stage in Nissan's progress up-market. For several weeks I have been using a Maxima SE executive saloon, powered by a silky 3-litre, 172 horsepower V6, front-wheel driven and equipped as standard with electronically controlled 4-speed automatic transmission.

The £21,499 package also includes ABS brakes; cruise control and power operated glass tilt and sunroof, windows and heated outside mirrors. A transmitter attached to the ignition key

works a central door locking and anti-theft alarm system from 15 paces.

It is a quiet and long-legged car; at 63 mph/100 kmh the tachometer shows only 2,000 rpm and my average fuel consumption has been nearly 24 mpg/11.7 l/100 km. The transmission shifts down quite eagerly when you need to pass traffic but never feels jerky.

The Maxima's interior, as well as its ride and handling, are what you would expect of a German quality car though Nissan claims it is roomier than a Ford Scorpio or Mercedes 300E. Also Germanic is the reaction felt from the sporty Dunlop D40 tyres on roads less perfectly surfaced than your average asphalt. I think most business motorists might be happier with tyres that sacrificed a little handling for the sake of a quieter, more shock-absorbent ride.

The standard Maxima 3.0 V6 Anto is £18,897; it lacks a few of the SE's goodies like the security system but still has air conditioning. And the SEL, with leather trim thrown in, is £22,594. Compared with, say, a BMW 530i (from £24,350), Ford Scorpio 2.9 EFI (£24,815) or Rover Sterling 2.9 (£24,870), the Maxima looks competitive.

And a recent study by J D Powers and Associates, an American car quality monitoring organisation, put it ahead of the field for reliability.

Soothing the crossing

I HATE the hovercraft. Anyone who had travelled with me from Calais to Dover on a rough evening recently probably would, too. It was like flying through a thunderstorm in a Dakota, with people all around being ill in paper bags. Ah.

The Channel Tunnel I shall

believe in when the first train

trains through it. Meantime, I remain a fan of the ferries, the P&O ships especially. They provide a comfortable crossing and save me time because I

can eat while I travel instead of stopping for a meal later.

One has to say, however, that sometimes a proportion of the passengers seem unworthy of the ships. This is a problem P&O has

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Details from travel agents or

P&O European Ferries, Dover.

seedlings of the tree-like Cal-

ifornian species, *Ceanothus* arborescens.

However, he did breed many

other plants, including daffodils and rhododendrons, and he had the sharp eye essential to the successful plant breeder. He spotted, among his seedlings, one that was super-

ior to the others, set it aside

and named it after his garden.

It has fine cornflower blue

flowers and will grow 20 ft

high. However, it branches

from quite low down so it is

not really a tree in the popular

sense, just a very big and

beautiful shrub, although it

lacks the sweet honey scent of

C. implexus. I grow Trewi-

theniana in a specially warm

and sunny place, but I do not

have to look for a specially

favourable spot for implexus.

West. But a preliminary elimi-

nation is necessary, so we

must not cover the lead with dummy's knave. We allow it to

hold, take the next club in

hand, cross to the spade king,

and ruff the eight of hearts. We

draw East's two trumps, cross

to the club ace, and cut admif-

with the heart queen, on which

TRAVEL

Civilised Weekend

Prague — a visual feast

PRAGUE IS a pre-war city. A fairytale hill-top castle, a skyline pierced with spires and finials and the onion domes of Baroque churches and palaces. Its cobbled streets (but not in suburbs) are uncashed by Modernist carbuncles and unchoked by exhaust and triple-parking. Clothes are drab. Churches are well attended. Everyone smokes. Nouvelle cuisine has yet to be invented.

Prague lays claim to being the most beautiful city in Europe. Its architecture and its treasures are predominantly medieval and Baroque. Charles IV transformed the Bohemian capital into the political and cultural capital of the Holy Roman Empire. In the 14th century, and Rudolf II — the greatest art lover in the world, according to contemporaries — did the same in the 16th.

Seven national galleries are ranged around the city in a collection of castles, palaces and convents. Palais Sternberg boasts one of Pieter Brueghel the Elder's greatest Seascapes among some distinguished old masters (including an important but much damaged Dürer); its French post-impressionists, and a sequence of Picassos, entirely unexpected, are astounding. Bohemian gothic painting and sculpture, hardly known outside Czechoslovakia, is displayed in the Monastery of St George.

Two interiors exemplify the best of Prague's two golden ages. The

undulating fan vault of the vast Hall of Vladislav, a late Gothic throne room in the Old Palace of the Castle complex, is created through an unique convolution of curved and cut ribs which grow out of an avenue of columns like the slender branches of young trees.

In the exuberantly plastered and frescoed Theological Hall of the Strahov Monastery, it seems that the 17th century Italian stuccadorees finally exhausted their invention. This great globe-lined monastic library is now a national library swollen to absorb some 900,000

Susan Moore enjoys the baroque and medieval treasures of a beautiful city

manuscripts and books removed from the religious houses dissolved in 1952.

Prague's most haunting space — almost oppressive enough to be an interior — is the Jewish Cemetery. It survives only because the National Socialists planned a "museum of an extinct race".

The old ghetto has been swept away, save for the town hall and a series

blocks crowd the cemetery and seem to push ever inwards so that at the edges the weathered pink and grey pointed tombstones are stacked like playing cards. The hilly terrain, intersected by paths, attests to the cemetery's growing upwards rather than outwards.

Standing on one of the bridges over the Vltava and its islands which lace together the Mala Strana and the Nové Město, you could almost be in Paris. In the Tyn square in the Staré Město it is like picture-book Bavaria. Palaces and gabled town houses are painted in pretty pastel colours, while opposite the great medieval church stands the town hall and bell tower, complete with performing astronomical clock. Prague is, after all, the city of Figaro and Don Giovanni.

Posters pasted up all over the city proclaim the week's musical events, from chamber music in the Convent of St Agnes to jazz at the Club Reduta. Where but the Smetana Theatre, inside a glorious gilded wedding cake, could you hope to witness a performance of the *Two Widows*? Where else could you buy two seats in the stalls, and two more in a box, for the equivalent of £110?

Supraphon recordings, even CDs, remain the sole desirable commodity for tourists, but they are too cheap to use up much of the currency that visitors are obliged to buy. However hard you try, it seems impossible to chew your way

through more than £5.

Prague is a visual feast but is not a city for foodies. It offers nursery food in grown-up helpings. Game is the best option; dumplings or potato bolders are served with everything, and the welcome alternative to white cabbage is red cabbage. After three days we fell upon a shop which sold huge Spanish oranges for London prices — a king's ransom for locals.

and cream cheese, consommé, goulash and dumplings, and a sticky pudding. We ate excellent venison and red deer in the restaurant beside the Wallenstein Palace, and well at the grim Halali Grill, which specialises in game and gipsy music, although none of the former was on offer. There is a flat place (not highly recommended) and even, implausibly, a Chinese, which is booked up three weeks in advance.

The food in our hotel was reputed to be the best in Prague, which somewhat surprised us. The Three Ostriches must be the best place to stay, however, tucked down beside the (pedestrianised) Charles Bridge. It is a small hotel, once the home of the man who supplied feathers to the court. The beams of its upper rooms are delightfully painted with provincial swags of fruit and flowers, and views extend over the sculpture-lined bridge and the river. Its furnishings, like those in most of public Prague, ought to go straight into the Victoria & Albert and never be seen again. Everything is Late Sixties orange and brown and beige.

One splendid exception (Inter-Continentalism excluded) is the untouched but slightly seedy art nouveau of the Europa Hotel on Wenceslas Square. Here nothing seems to have been "improved" at all; it is an architectural bull's paradise. Its bar is always brimming, a favourite meeting place for the gay community but frequented by all.

The only thing to drink in Prague is its excellent beer, brewed at Pilsen. At the Little Black Ox near the Loreto (yes, an exact replica) you are firmly reminded that 20th century Prague is the city not only of Kafka but the Good Soldier Schweik.

Oh no, there's a baboon in the bin

Nicholas Woodsworth ventures into the Okavango delta

JEANIE DAVIS is everyone's picture of the ideal grandmother. An energetic white-haired Englishwoman, she is warm-hearted, generous and a spontaneous provider of aid and comfort to those around her. In Britain she might be found helping girl guides with their baking. The fact that she lives in the heart of the largest swamp in Africa has not changed her attitude to life and its problems.

I was taken aback, then, by her response to my own worries. "Jeanie," I moaned, returning from an afternoon dug-out canoe expedition with my legs burning and my mind filled with ghastly thoughts of sleeping sickness. "I've been ravaged by tsetse flies."

"How wonderful," she answered, her eyes filling with sudden happiness. "I'm so glad to hear it."

What gave Jeanie such pleasure, it turned out, was not my distress: the chances of contracting sleeping sickness from

a tsetse bite, I was assured, are small, and the once-feared illness is now curable in humans. Her happiness lay rather in the fact that the tsetse fly, literally the mortal enemy of cattle, had returned to the central Okavango Delta.

"We haven't seen any for months," said Jeanie. "The Botswana veterinary authorities have been running an aerial chemical-spraying campaign in the Okavango to wipe out the tsetse fly and protect cattle herds on the outlying plains. If it works, it means that commercial cattle ranchers will begin pushing further and further into the delta. But if the flies are coming back, the cattle can't move in — they are some of the delta's best conservationists."

Explaining the environmental benefits of one of Africa's nastier insects is just part of Jeanie Davis's job at Delta Camp, a small guest lodge lost in the middle of the Okavango's 16,000 square kilometres of

flood plain, reed bed and swamp. Fed by a river that spreads to form a vast, fan-shaped marshland on the edge of the Kalahari desert in northern Botswana, the delta is one of the last great wildernesses.

With over 100 species of mammals, 450 kinds of birds and more than 1,100 forms of unfamiliar plant life to ensure about, visitors to Delta Camp keep Jeanie and Phil busy in their role as camp hosts and managers. "Was that the African plover?" a guest enquired with pink gin in hand at the camp's riverside bar will ask of a blurry object disappearing over the rushes. Jeanie and Phil are expected to know, and usually do.

The Davis's inhabit a world that in scope is both vast and

limited. The camp sits in an endless labyrinth of crystal-clear waterways that wind their way through feathered reed banks, plains of flooded sedge and quiet pools covered with purple-flowered water lilies. Without the help of their African porters, visitors who make their way by dugout into this watery world would be lost in minutes. Many islands have never known the tread of human feet.

In this vastness, the camp is a tiny continent unto itself. Perched on the bank of an island — guests can almost dip their feet into delta water as they dine by candlelight — it is composed of airy, reed-built bungalows into whose structures the limbs and trunks of living trees have artfully been

incorporated. Most have only three sides, with the fourth giving on to the marsh.

Power for lighting is generated by solar panels. Bread is baked in a wood-fuelled oven. Piped water for showers is heated over a log fire in a large drum. Drinking water is pumped from a clear channel out in the marsh.

Supervising these operations takes much time. There are also less routine jobs, such as dealing with garbage-raiding baboons and the occasional elephant that wanders into camp. Busy with one chore or another, the Davis's remain on their island for months at a stretch. Their links with the outside world are their two-way radio, batches of slightly delayed but much

anticipated London Sunday newspapers, and the small groups of guests that every few days bump down onto the sandy airstrip behind the camp.

Problems in the camps of the Okavango range from the ridiculous to the tragic. Jeanie recalls an American big-game hunter demanding emergency medical evacuation because he had been bitten on the toe by a mouse. She also recounts a story of crocodile tears involving a German whose wife walked out of a camp early one morning with soap and a towel and was never seen again.

Convinced she had been eaten by a crocodile, the husband spent months hunting and cutting open the fearsome reptiles looking for rings, dental work or any other remains. What drove him on, however, was not a demented passion for his wife, but a desire to prove she was dead. Until this was done, he couldn't marry the true object of his desire, a

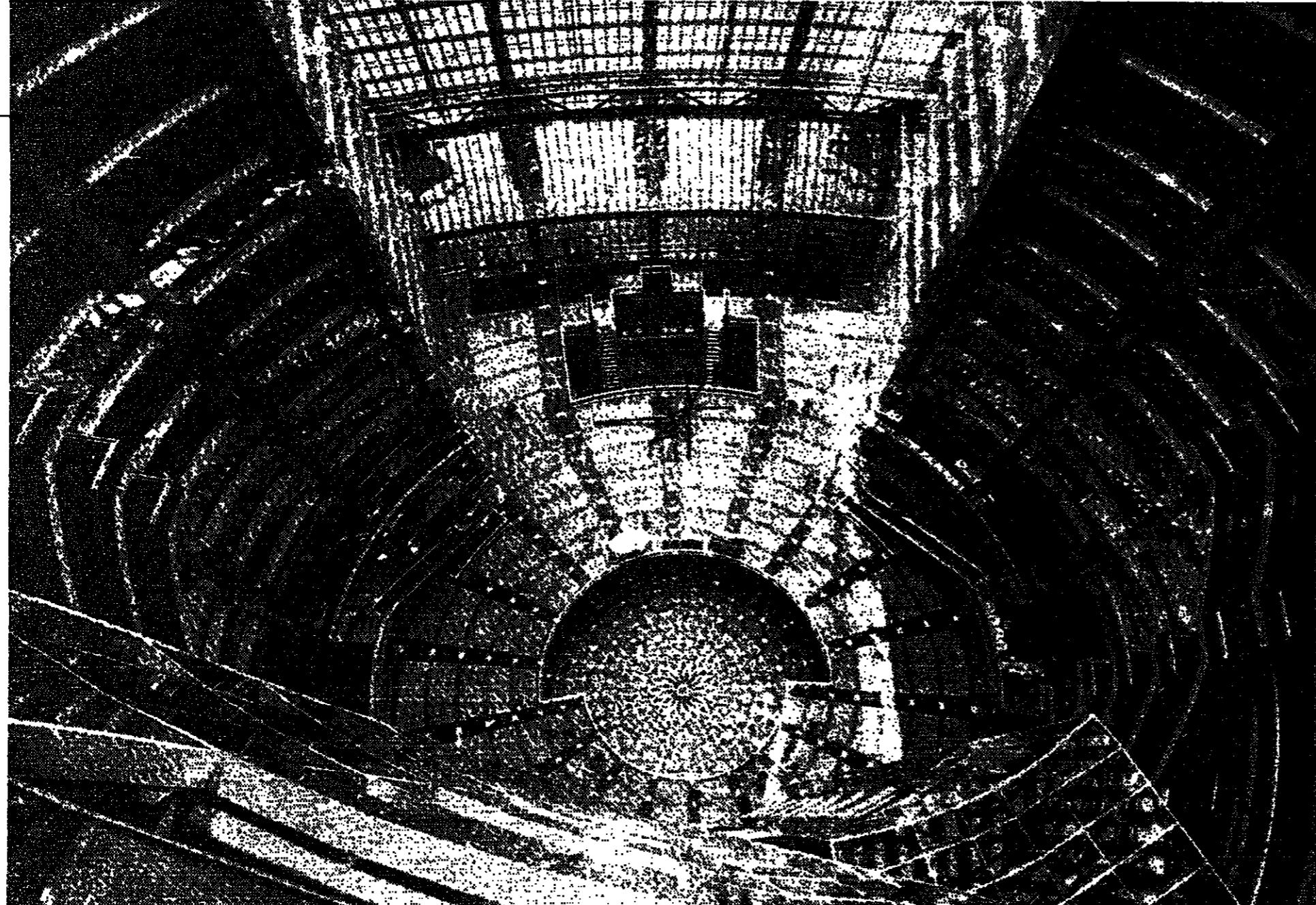
much-treasured mistress at home. The right croc was never located.

Few sojourns in the Okavango end as gruesomely. The real danger here, as Gentle points out, lies not in nature's threat to man; the menace is quite the other way round.

Cattle ranching and proposals to exploit Okavango water for development are subjects of growing concern to those with the delta's environmental future at heart. With about 25,000 foreigners now visiting the delta annually, tourism, unless it is controlled, could end up swamping the swamp.

Genie and Phil Davis's daughter — as great an Okavango enthusiast as her parents — recently worked on a BBC film extolling the unspoiled beauty of the delta. One can only hope that she, too, might one day be able to retire to this rare place, find happiness in tsetse fly bites and discover that her film has not become dated.

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TRAVEL



One of Hitler's guesthouses in the Alps.

Up into the Eagle's Nest

Daniel Green visits the site of Hitler's Alpine home

THEY TELL a story in Berchtesgaden: on the stained glass of Lake Königssee, a trumpeter sounds. In their electric boat tourists crane their necks towards the pale cliffs that tower above them. They wait for the legendary echo which clearly matches that of the Alpine air. But the answering trumpet call is no echo.

The musician who had barked into the mountains that morning to play this practical joke was subsequently arrested (for sabotage) in a singularly Teutonic piece of retribution.

On the other hand, his crime was serious. Berchtesgaden, the south east corner of West Germany, where the Bavarian Alps blend into Austria, is a monument to the power of the conservation lobby. Nature is to be revered, not mocked. Petrol-powered boats are banned from the lakes. The rare new building seems to sprout naturally in its thicket of 19th century chalets. The inadequate roads are choked with day-tripper traffic from July to September.

It is also a place unable, in spite of its efforts by the local tourist authority, to escape from its more recent history. Berchtesgaden is where Hitler built his Alpine retreat. The official tourist brochure concentrates on the scenery, walks, cross-country skiing and visits to salt mines but what British, American and Japanese tourists want to see are the former homes of the leaders of the Third Reich.

Most of the buildings are now in ruins. What was left after the war was razed in the early 1960s on the orders of the Allies, who were trying to prevent the town becoming a shrine to Nazism.

The hotel that accommodated Hitler's eminent visitors, including Edward VIII, has been taken over by the US army. What were once the grounds of Albert Speer's house are now a ski run for vacationing American soldiers.

The Eagle's Nest, built by Bormann for Hitler's 50th birthday, still perches on an outcrop above the valley. From it, the Austrian town of Salzburg is visible.

The tourist office makes few concessions to the demands of visitors to the Eagle's Nest.

Private cars and tour groups are forbidden from driving up the winding road that was dynamited from the mountainside in 1937. Apart from a three-hour walk, the only way up is by public bus. Next to the bus stop at the bottom is a large car park and a small postcard booth.

The private sector is not nearly so coy. The thriving local publishing industry

churns out cheap books that are alternately hilarious and disturbing. Their detail is astounding, with chapter titles like *Adolf Hitler's Mercedes-Benz and Anti-Aircraft Positions in Berchtesgaden*. Most of the ill of the Nazi regime are blamed on Bormann, described as a "stinker" for his bad temper. Goering was pretty far, caused by a wound during the First World War" when he was a "successful fighter pilot". The successful French Marcoms (sic) "did not behave at all". Hitler himself is described as Bormann's paladin.

Part of the explanation for the rural Bavarians' notorious conservatism is that their world is small. For centuries, military commanders have known that the average line of sight in the Alps is only 1,000 metres. In the spottless cobbled town centre, blind couples in designer flak jackets stroll past Rolex boutiques. The sound of Fleetwood Mac spiralling down a fashion house doorway drives away the busing accordion player. Everyone with a dog has a dachshund.

The retirement home tweedness can be overpowering. One of the hottest bars in town has decorated swings for seats. Another emptied at 10.30pm. As a guesthouse owner conceded: "To go for a drink, I wouldn't go to Berchtesgaden." The precipices may intimidate

or inspire, but locals think nothing of scaling those peaks by moonlight.

Away from the summer months, the *John*, a sooty wind, empties the air of dust. The atmosphere seems to magnify distant objects. The foot-hills of the Alps materialise on the Munich horizon. From one mountain top I saw another where one should not have been. I checked the map. It was almost 100 miles away.

Berchtesgaden became a tourist destination more than a century ago. Before then its poverty-stricken inhabitants scurried for a living in the stony soil, with only the gilt and pinkwash of their baroque churches to provide hope of a better world to come.

For many, that world has arrived. In the spotless cobbled town centre, blind couples in designer flak jackets stroll past Rolex boutiques. The sound of Fleetwood Mac spiralling down a fashion house doorway drives away the busing accordion player. Everyone with a

dog has a dachshund.

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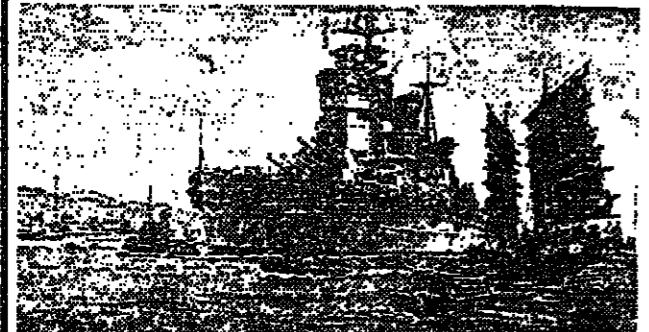
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COLLECTING

Lessons to be learnt from a big spender

Homan Potterton recounts a cautionary tale of a US banker whose forays into the field of corporate art turned sour

BANKS, insurance companies and other corporations intending to engage in the now fashionable pursuit of corporate art collecting would do well to pay attention to the story of the Miami-based CenTrust Savings Bank.

At a time when the bank was reporting millions in losses, its chairman and chief executive, David L. Paul, embarked on a plan to improve the company's image through art and the distinguished architect, I.M. Pei, was commissioned to design the new CenTrust headquarters.

So far so good: moving to a new "facility" (which is what the Americans call a building) is one of the main reasons why corporate art collections are initiated.

It was when Paul went about buying artworks that things started to go wrong. Instead of Contemporary Art, which is what most corporations buy, Paul plumped for Old Masters: he bought about 30 of them in less than two years at a total cost of \$28m. By comparison, Chase Bank - one of the biggest corporate art collectors in the US - spends about \$1m annually on art.

Now David L. Paul is something of a financial whiz-kid - *The Wall Street Journal* has called him a "50-year-old chain-smoking dynamo" - but he is no art expert. That did not deter him, however, from making a splash in the New York art market, particularly at Sotheby's. He paid \$2.2m for a 17th-century still-life that was estimated at \$700,000 and \$1.15m for a Mattia Preti that had the same estimate.

However, these prices pale into insignificance when compared with the record \$12m (plus \$1.2m commission) that he paid, in a private sale negotiated by Sotheby's, for a Rubens.

In making his purchases Paul was advised by Sotheby's Old Master expert, George Wachter. Having acquired the

picture with such elan, Paul added a further refinement to his concept of corporate art collecting: he hung several of the works, including the Rubens, in his own home.

CenTrust's dalliance with corporate collecting came to an abrupt end last spring when the bank that its art was "unsafe, unsound and unauthorised" and ordered it to sell it within six months. It is now available on the New York art market.

From the point of view of corporate collecting, Paul made several mistakes. In the first instance, he was investing in art he is quoted as saying: "Old Masters went up 51 per cent last year, and they'll do it again this year."

In the US it is no longer done

to buy art through the gallerist or the chairman, David L. Paul, who is a corporate art collector. This is in fact how most corporate collections get started.

A classic example is Chase Bank which, like IBM, is a landmark in the story of corporate art collecting. Its collection was initiated in the early 1960s by the bank's chairman, David Rockefeller, at a time when the bank moved to new premises designed by Skidmore Owings and Merrill.

But Rockefeller did not go on such a buying spree through the gallerist or the chairman, David L. Paul, who is a corporate art collector. This is in fact how most corporate collections get started.

Since 1960 the US has had an

Association of Professional Art

Advisers which lays down guidelines and standards for art advisers. Basically, the Association suggests that an art adviser should have the same training, expertise and experience as a museum curator, and that they should have no profit interest in the art which they advise their clients to buy. When it comes to remuneration the art adviser should not be paid on the basis of a percentage of the cost of artworks bought: instead a salary, a retainer, a time fee, or a percentage of the total budget is recommended.

Nor is the professional art

adviser likely to recommend

clients to install a corporate

collection in their private

residence. Instead they can be

expected to advise on

installation and maintenance

in the company's premises

and to plan exhibitions and

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should be, and only recalled if

the same number asked for it

back. She also involved the

staff in selecting acquisitions.

But now her bank has

suffered substantial financial

losses: its president, whose

enthusiasm for art led to

Sowder's recruitment, has

resigned; and almost a quarter

of its art collection is to be

sold.

It makes one wonder if

perhaps the David L. Paul

method was best after all?

RICHARD GREEN

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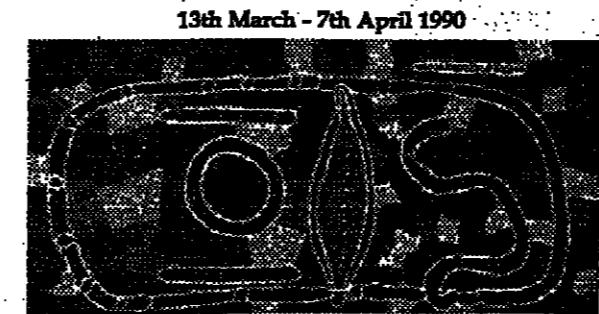
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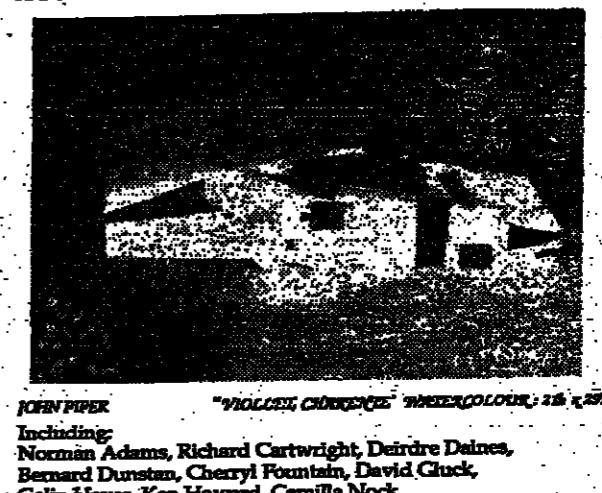
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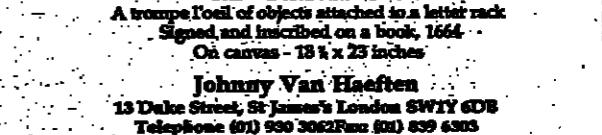
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Molière with music

TO CELEBRATE the tenth anniversary of the reopening of the Châtelet, the Théâtre Musical de Paris mounted a splendid new production of Molière's last play, *Le Malade Imaginaire*, with the complete incidental music of Marc-Antoine Charpentier - the first time, it is claimed, this has been done since the reign of Louis XIV. In 1673 Molière's tame composer Lully, as unscrupulous as he was, ambitious, defected when he sensed that opera was the coming thing. Armed with a scandalously monomaniacal royal privilege, he took over the new but struggling Académie Royale de Musique and began a new phase in his career.

Molière enraged Charpentier, a church composer with little theatre experience who none the less showed a remarkable grasp of the genre of comédie-ballet, a blend of speech, dance and song on the lines of Molière and Lully's *Le Bourgeois Gentilhomme*. The three acts of *Le Malade Imaginaire* (1673) are framed by a formal prologue in praise of the Sun King, two musical interludes connected precariously with the plot and, as grand finale, a burlesque initiation ceremony for a new member of the medical corps - Arane, the "invalid" of the title, having been persuaded to become a doctor himself in the hope of curing his obsession with imaginary illnesses and bogus remedies. There is nearly as much music as spoken dialogue.

The entertainment last close on four hours, but doesn't feel long in this admirable singing by Jean-Marie Villéger and Christophe Galland, with choreography by Françoise Lancelet and, *Medea dell'arte* scenes by Adriano Simi. The music is in the expert hands of William Christie and his vocal and instrumental group Les Arts Florissants - substantially the team responsible for the much acclaimed (and much travelled) production of Lully's *Acis et Galatea* three years ago.

Sadly this was Charpentier's last work for Molière, who was taken ill playing the title-role during the fourth performance and died a few hours later. The company kept the play in their repertory and were in due course asked to perform it for Louis at Versailles. Charpentier revised the music twice, at some point adding an Italian serenade for Falstaff in the first interlude and a "little improvisatory opera" for the young lovers in act 2. The music for these, long believed lost, was unearthed in the Comédie Française archives by

Ronald Crichton

ACYNIC'S view might be that the new *Macbeth* at the Coliseum (sponsor: British Gas) is an entirely predictable sample of current English National Opera "house style". This means a mixture of skewed, slanted stage perspectives, surreal images (a sofa gashed out of a wall, a bed dangling from on high) and modern trimmings (great-coats, fedora hats, 3-piece suits, floral frocks, much police and army brass) cut of TV and film drama - and all of it bearing a close family likeness to the ENO's recent *Masked Ball* and, before that, to their *Love Merchant* of *Macbeth* and *Macbeth*. The most startlingly radical thing a producer could do here, I begin to feel, is to set a staging of an opera in past periods of history (perhaps even the one devised by the librettist): if we saw a crinoline, a suit of armour, or a tartan tunic on this stage we'd probably all drop dead of shock.

But David Pountney's Verdi production (in the designs of Stefano Lazaridis and lighting of Paul Fyant, to a new translation by Jeremy Sams) does not merit cynicism, for as the evening progresses the viewer becomes ever more convinced that its purpose is, indeed, serious, even didactic. The rise and fall of a despot and his power-hungry consort is a subject full of relevance at this particular point in world history. Without being too specific in their choice of parallels - the formula Macbeth>equals-Caesar is not lammed home

Pountney and Lazaridis show us a couple of Eastern Europe types increasingly besotted with the "voluntà del sogno", and ever more grotesquely vulgar in their dispensation of absolute power. The Banquet scene, with the Macbeths slinking around in silk pyjamas topped with royal robes and crowds forced into

The rise and fall of a despot

Max Loppert reviews the ENO's new *Macbeth* at the Coliseum

absurd Thank-The-Great-Couple routines by tight knots of security police, is a typically tight, swift-moving, well-ploted piece of Pountney stage direction. So too the finale, where the complex tronies of people-triumph are tellingly conveyed. (Green-branch-bearing crowds cause the troops to lay down their arms.) But I did not feel that the danger of simplistic equivalent-finding was always avoided: that is, the reduction of an opera into a neat package of "pat" formulas.

The death of Banquo, an underground opposition figure complete with samizdat typewriter, is at once ingenious and rather banally busy. For the more imaginative and illuminating side of this ENO *Macbeth* is its penetrating glimpse into the psychological underworld of the leading pair. The performers Jonathan Summers (in a Charles Manson wig and pony-tail) and Kristine Cieslinski (in a slinky Morticia dress and severe chignon) focus their superbly detailed characterisations upon Lazaridis's symbols-made-flesh (the image of the marital bed assumes particular resonating power); a sense of being within opera's narrative core is the production's most notable

achievement.

In this regard, the use of the full 1865 score (Verdi's Paris revision of his 1845 Florence original) complete with added dance music, perhaps the best Verdi ever wrote, is of great importance. For the invocations of the supernatural, which Pountney transposes into scenes of urban black-magic, reach their climax in the ballet - Ian Spink's Second Stride dance company brilliantly hold the stage here, and the vision of cosy yet alarming rituals rising and falling out of the everyday is pursued with enthralling exactitude. Elements of "cross-dressing" in the dance troupe add to the creepiness.

In sum, and for my own

invitations of *deixis* on this *Macbeth* with, at least, something to say which must surely be the preferable kind. As ever in this house, the strongest argument in a producer's favour is the electrifying account of the music he seems to have inspired in the chorus (at worst) and orchestra. Mark Elder's gifts as a Veridian have seldom been more impressively displayed. The mixed styles of the music, 1845 and 1865, are unified by the conductor's total theatrical command: the performance moves with lean,

Barham (Macduff), in lusty, free-voiced form, can be

specially admired for their no-frills honesty. Mr Summers's baritone seems to

be going through a period of unevenness, poised and slightly glum, phrases following each other in unpredictable succession, but

he is, as we know well, an actor who holds this stage

intent.

As always I warm greatly to

Miss Cieslinski, loose and economical in movement, a free spirit on any stage. Her soprano, an instrument of great but by no means flawless beauty, lacks metal and speed (and, at the close, a top D flat). Her generosity as a performer makes all passing humps and unevennesses of small account.



The Macbeths: Jonathan Summers and Kristine Cieslinski

Aleksander Mular

Murderous passions



Loïe Fuller

RENE-DANIEL Dubois' short play, *Being at Home with Claude* at the King's Head, provides a dazzling showcase for his French Canadian compatriot Loïe Bluteau, Luminary of the film *Jesus of Montreal*, who has lost nothing in transition from big screen to small stage. Four characters appear in the play but more than a third of this 90-minute excursion into sexual dementia is devoted to a monologue of such devastating emotional force that one fears for the wellbeing of Bluteau's nervous system, forced to repeat the experience nightly for the length of the run.

The piece opens 38 hours

into the interrogation of a surly young rent boy who has given himself up to police for the murder of his lover but who refuses to give away anything else: under the coaxing, cajoling, the lies and the threats of a really rather decent police inspector, he finally erupts into a graphic reconstruction of the passion that turned him into a murderer.

It is a familiar theme - the perfect lover that cannot last coupled with a muched preoccupation with the linking of passion and death. Claude died, we hear, in smiling ecstasy,

This was your life, Kozlovsky!

Arthur Jacobs attends a very unusual birthday tribute in Moscow



Ivan Kozlovsky as the Holy Simpleton in 'Boris Godunov'

IT STARTED like any other performance of *Yevgeny Onegin* at the Bolshoy Theatre, but the expectant Moscow audience knew it would turn out as something different. Sure enough, at the moment when the tenor playing Lensky should introduce Onegin himself, he sang instead that he was bringing in a 90-year-old:

Enter, to the audience's applause, the slim, white-haired, evening-dressed figure of Ivan Kozlovsky. A tenor whose style is remembered for long-distant, classic authority - and whose name, indeed, was thus evoked in these pages recently by Andrew Porter - was receiving the birthday homage of the public, fellow-artists and the whole Soviet cultural establishment.

The singer was led to a seat of honour on a dais, and Chailly's opera (continued in extracts) as a personal tribute to him. Lensky's love-song to Olga was redefined as "We love you," the symbolic harvest-sheaf was presented not to Madame Larina but to the guest of the evening, Kozlovsky responded to each salutation with spry humour. He did not sing (nor even, as might have been hoped, a stanza of Monsieur Triquet's song) but once or twice he took a bellringer's hand, twirled her round, and lifted a leg in a token dance-step. Breaking off the sequence, the company also toasted him in the Brindisi from *La traviata*.

This operatic tribute,

however, was but the smaller part of an evening which extended to four hours. After the interval the USSR Minister of Culture, Nikolay Gubenko, read out a congratulatory message from Mikhail and Raisa Gorbachev. He was followed by mini-delegations from a dozen artistic organisations with speeches, flowers and sometimes performances as well. The Moscow Conservatory of Music

greeted him as "a great teacher

not on the staff" as the sentiment of the Moscow State Philharmonic Organisation was represented by a baritone

rendering of Grieg's song "I love you"; orations on stage were made by the actor

Immokenty Smoktunovsky, by Moscow's most celebrated opera producer, Boris Pokrovsky, and others. A salutation from Vishnevskaya and Rostropovich, until recently among the "unmentionables," was read out and applauded.

This was your life, Kozlovsky! Brought from Kozlovsky's native village in the Ukraine, 100 kilometres from Kiev, a choir mainly of children sang a religious chant. Another choir - men in black surplices - represented the Moscow Patriarchate, their

performance being amazingly

followed by an Archimandrite's blessing Kozlovsky on stage, an act for which the singer

removed his Ukrainian cap and bowed his head.

To every gesture, every

speech Kozlovsky was tireless

in response, kissing the women

enthusiastically and mingling

Ukrainian and Russian acknowledgements. At one point he advanced to the piano to try a few bars from a Liszt concerto, at another point he could be seen "persuading" a comely young woman violinist to let him join (at the piano) in the Barcarolle from *The Tales of Hoffmann*.

Would London or New York,

I wondered, honour any

musical veteran of whatever

name with such a magnificent

(if over-long) evening? And

would any finale have been so

comically inappropriate as

Moscow provided to end this Kozlovsky tribute? A fifty-piece Red Army band paraded on stage and played, as its sole contribution, Sousa's *Stars and Stripes for Ever*. Perhaps, dare I suppose, because Kozlovsky is one of the "stars" for ever . . .

An irony of the whole event

was that, whereas the Bolshoy

remains the inevitable location

for such an event as this, its

actual opera and ballet

organization is widely said to

be under severe artistic strain.

Next evening I went instead to my favorite little operatic theatre in Moscow, the Chamber Opera, and experienced a gloriously warm and theatrically cunning

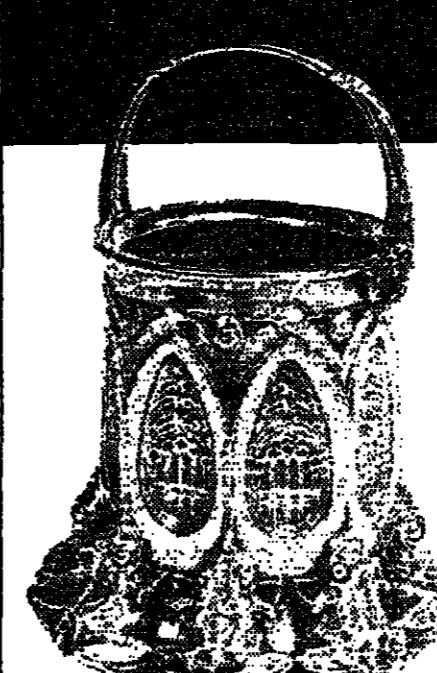
performance of Britten's *Let's Make an Opera* - in Russian, of course, with children on stage and in the audience

equally enjoying themselves.

Finally on the restored little chimney-sweep went on his horse-drawn way to safety, there were affectionate cries of "Goodbye" as well as "Do

svidanya."

Pick of the Week



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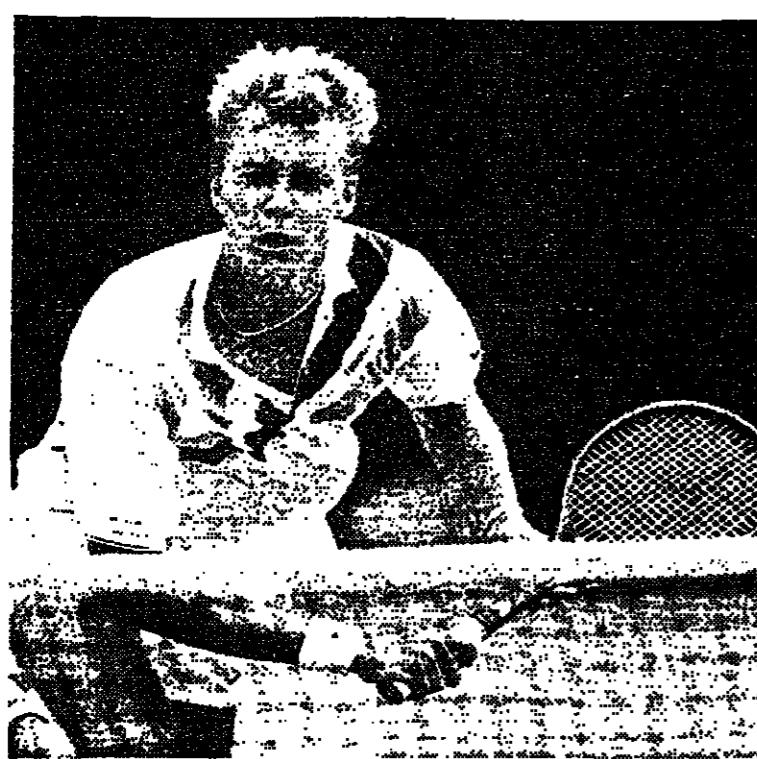
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SPORT

Bailey's hard fight for tennis fitness

Britain's best prospect is hoping to make his comeback. John Barrett reports



Chris Bailey: will courage be enough?

IT IS 12.22pm on Tuesday, February 20 1990. The date is etched in his memory, a frozen moment in time: his whole future is in the balance. "I put all my weight on the right leg and, as I twisted my right foot, my foot locked and I heard this crack and went down like an ox."

Chris Bailey grimaces as he remembers. "At first, I thought I'd snapped my cartilage, but there wasn't much pain and almost no swelling. When I got up and tried to put some weight on the leg, it seemed to be alright so I decided to play on."

The other competitors at this first indoor tournament of the four-week British satellite circuit in Croydon, Surrey, are too busy with their own problems to take much notice of the battle between Bailey of Britain and Ericsson of Sweden which is taking place in lonely isolation on Court 5. Only a dozen or so spectators seem interested in this first round match, some glancing occasionally through the window of the courtside restaur-

ant, some lounging on the wall outside.

For this is the unglamorous part of the professional tennis jungle, the place where the hungry young predators of the circuit, the apprentices of the world tour, prowl the courts and devour one another in quest of experience and computer ranking points. "It's the points, the blood points," growls an intense young Australian. "Without the points you can't even get into the tournaments and win a round, two years won't earn any points."

Classic Catch 22. Acutely aware of Bailey's need for points is Nigel Sears, the 32-year-old manager of the Lawn Tennis Association's Laing Squad of which Bailey, a tall 21-year-old from Norwich, was once a member. He is also the British No. 3's personal coach. Sears is anxious about Bailey's condition. It has been a close match and the loss of the injury points puts Bailey 0-2 down in the final set.

The hobbling Briton, using the long reach of his 6 ft 5 in frame to advantage, somehow breaks back for 1-2. But as he goes to play a backhand in his next service game, the weakened knee appears to buckle beneath him. It is obvious he will have to retire. Sears is crestfallen. "He'd done everything right, the right training, the right match preparation. And he was aiming to play well again, too. He'd reached the quarters of the Challenger at Telford and was heading to the top seed, Lars Wahlgren, who's ranked 52 in the world, and in the second Challenger he'd beaten the sixth-seeded Frenchman, Olivier Delaite, who's ranked 125 and has been up in the

ment, either with carbon fibre (which had a poor success rate) or with tendon from a hamstring, an operation that would mean a lengthy period of convalescence.

Or Chris could work like hell to strengthen the muscles of the leg to support the joint and then play in a leg-brace. There are encouraging precedents for this. The Swedish player Jan Gunnarsson, ranked 52, has an identical injury and plays successfully in a brace - as have Greg Stevens, Kathy Jordan, Aaron Krikstein and Clem Layender.

There was a third alternative, too

awful to contemplate. Chris could give up the game and become a policeman, like his elder brother

to establish myself it's lovely to see them buying a new carpet and a new snuff. That's why I'm determined to build up the leg and get back on the circuit."

Bailey's determination these past five weeks has been impressive. So has his work rate. "We do four one-hour sessions a day in the gym," says Sears. "He's incredibly focused and we've also been able to build up the upper body which there was never time to do during tournaments." Last week Bailey started hitting balls again. He's already up to 1½ hours a day. "What I really need now is match play. It would also be a great help if Nigel could travel with me full time."

That is something the LTA should be prepared to finance. Bailey is the best prospect Britain has had for years, as he proved last year by beating Carter, Pereira and Maser at Queen's and reaching the semi-finals at Livingston. He has shown plenty of guts in fighting back from injury and deserves the chance to make it in his own way.

every five years hardly signifies a dangerous fence. Over those 45 years Becher's will have been jumped about 4,000 times.

"We did not want to change either the character or the challenge of the race. Becher's is still a big fence and it still has a drop, but whereas (formerly) you could land on sloping ground and roll back into a ditch, now you land on a flat surface and maybe roll back into a very shallow ditch. Both horse and rider have to be supremely fit. Aintree has recaptured its former glory. The Grand National is safe, and will go from strength to strength."

There is no doubt that Aintree is making a good fist of its recovery. Since 1983 it has spent almost £5m on improving its track and facilities. After today's race, it plans to start work on a new 22.8m grandstand. Last year's Grand National crowd was 74,189. Total prizemoney at the 1989 meeting is around £500,000, including £120,000 for the big race itself. Seagram sponsors all 19 races at the meeting, at a direct cost of £271,860. "The National now makes very healthy profits," says clerk-of-the-course John Barrett. "We wanted people to feel they were at a venue suitable for the world's greatest steeplechase."

The Grand National will

never be short of apologists. Some years ago, Hugh McIlvanney, generally rated as the best sportswriter in the English language, claimed that the Grand National was "such a swirl of interlocking experiences, such a flood of collective action, of good breaks and bad, that it is fatuous to try to define what is just and what is unjust. If there is justice, it is of the rawest, most existential kind. The race is as arbitrary and incautious as life... The Grand National is often cruel but appreciation of it does not imply sadism or even callousness. Undeniably there is something primitive in the essence of the event, in its unique appeal, but that is true of all the greatest happenings in sport."

Personally, I wouldn't be seen dead at Aintree today. I will watch the television. As the runners and riders line up for the "Off", I will mutter a sort of prayer which will touch, if it does not stumble, upon the names of Brown Windsor, Call Collect and Bigun; of Durham Edition and Bonny Boy and Polyphemus, of The Thimber and West Tip (the winner four years ago); of Gholier, Lastofthebrownies, Rhinos and Mr Fisk - to name just a few of those most prominent in today's betting. Four-and-a-half miles. Becher's. The Canal Turn. Valentine's. The Chair. Heaven help the horses.

The killing game

Continued from Page I

are possible risks. How far down the line do you go? Point-to-points? Gymkhana? Show jumping? Fox hunting? It is no help to horses to oppose the riding of horses. Should we say that horses should only be used for agricultural purposes?"

The three groups most intimately involved in National Hunt racing are jockeys, trainers and owners. You don't get much sense out of jockeys, and few admit to fear, however many times they have been hurled to the ground and smashed their bones. What they get from the job is incredible excitement. Charlotte Brew, the first woman to ride in the Grand National, has said that jumping Becher's is like jumping off the end of the world. Josh Gifford, a former star jumps jockey and now a top trainer, once told me that "the worst feeling in the world is not having a ride in the National. I rode around Aintree - the National and other races - maybe 40 times, and never had a fall. Maybe I was lucky. I was unseated three times, pulled up once and refused once. Our and About, for example, unseated me at

the third last. Now there was a head case. Nerves? They don't come into it. If you suffered from nerves you wouldn't be doing it."

As a matter of fact, champion jumps jockey Peter Scudamore, whose looks have been likened to those of a street-smart French pop star and who rode a record 221 winners in the 1988-89 season, is unhappy with the modified Becher's. "The National was unique," Scudamore has said. "It was a test, and now they've spoiled it." In his view, Becher's may be even more dangerous now than formerly. "Everybody's going to stampede down the inner, and one day there is going to be a horrible pile-up."

Among owners, a good chap to chat to is Ivan Straker, chairman of Seagram Distillers, which has sponsored the Grand National since 1984 and hopes to renew its contract when the current five-year deal expires. In 1983, Seagram provided £400,000 to help save Aintree. A public appeal had raised £2m, and the Horse racing Betting Levy Board had put up £1m as an interest-free loan. With Aintree saved, the freehold was put into a charitable trust and the racecourse leased to a subsidiary of the Jockey

Club for 999 years.

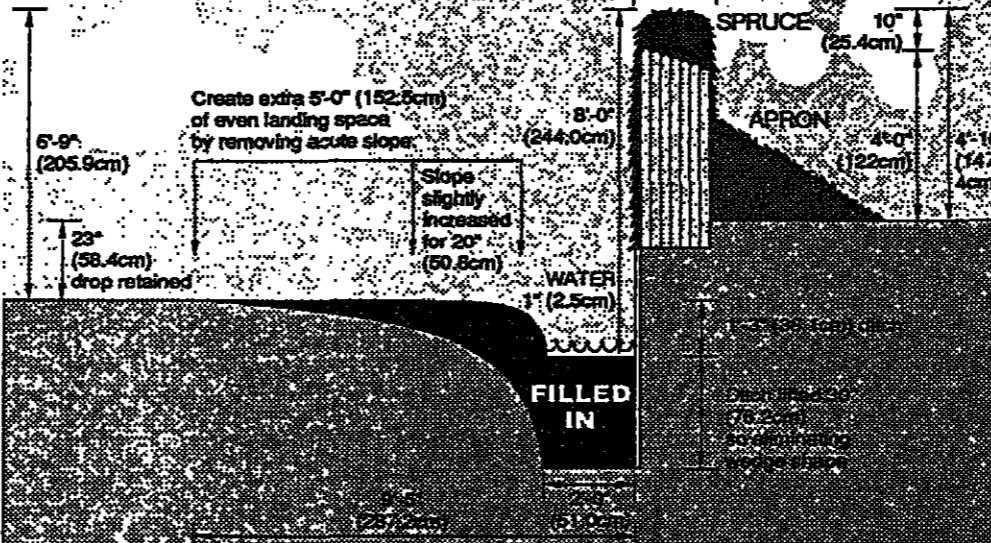
"It looked like goodbye to the Grand National," says Straker, whose company has so far spent about £2m on Aintree and the National, plus further big sums on brand promotion and corporate entertaining. "It looked doomed. I thought this was dreadful. Certainly the racing public and horse lovers generally didn't want this to happen." So in stepped Seagram. "As a result, Seagram will be renowned for ever and a day as a Canadian company that saved a very important part of sporting heritage. Today, Seagram has a high and respected profile in this country, and I believe that is due to the Grand National. It is the most successful corporate sponsorship that I know. Only three others come to mind: the Cornhill Tests and Gillette Cup in cricket, and the Whitbread Round The World Race in yachting. Who had ever heard of Cornhill before those Tests?"

The Seagram chairman says that his family has been involved in National Hunt racing for "generations", and that his dearest ambition is to win the Grand National. A horse of his finished 7th, 6th and 2nd in the great race; now he has another one, Mister Tuffie,

only five years old, trained by Gordon Richards. "Mister Tuffie is said to have good potential, but it will be four years until he's ready, so I'd like to find a mature horse to bridge the gap, an eight- or nine-year-old." How much would a good Grand National prospect cost? "Anything from £30,000 to £75,000."

I asked Straker why jumps racing had bloomed like it has, why it was so successful. "In

BECHER'S BROOK



the UK," he said, "a lot of people love owning a horse. But today flat racing is all about breeding and money, so if we want to own a horse we turn to National Hunt racing, which has not yet been spoilt by money."

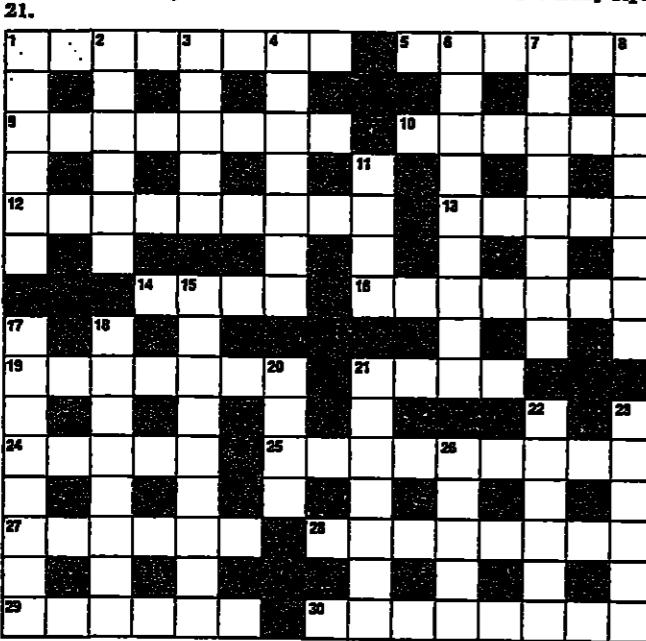
The air seemed to chill when I steered the conversation towards safety and Grand National fatalities. Straker swivelled in his chair, lit a cigarette, puffed out hard, began

to speak more slowly and far more resonantly.

"Aintree is a very safe course for both jockey and horse," he said. "That is a definitive statement. The percentage of fallers at Aintree over the last two years has been lower than the percentage at the Cheltenham festival. Over the last 45 years only nine horses have been killed at Becher's. That is nine too many but an average of two

CROSSWORD

No. 7.209 Set by DINMUTZ. Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Wednesday April 18, marked Crossword 7.209 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday April 21.



Indicates programme in black and white

BBC1

7.20 am Saturday Stars: Final 7.30 Laurel and Hardy: "The Devil's Own" 7.30 Tales of Mighty Mousie. 8.15 Tales of the Robe: Robert Sherriff. 8.30 Thunders. 8.45 The Big Picture. 9.15 The Royal Wedding. 9.30 The Grand National. 10.30 The Queen's Cup. 11.30 The Grand National. 12.30 The Queen's Cup. 1.30 The Queen's Cup. 2.30 The Queen's Cup. 3.30 The Queen's Cup. 4.30 The Queen's Cup. 5.30 The Queen's Cup. 6.30 The Queen's Cup. 7.30 The Queen's Cup. 8.30 The Queen's Cup. 9.30 The Queen's Cup. 10.30 The Queen's Cup. 11.30 The Queen's Cup. 12.30 The Queen's Cup. 1.30 The Queen's Cup. 2.30 The Queen's Cup. 3.30 The Queen's Cup. 4.30 The Queen's Cup. 5.30 The Queen's Cup. 6.30 The Queen's Cup. 7.30 The Queen's Cup. 8.30 The Queen's Cup. 9.30 The Queen's Cup. 10.30 The Queen's Cup. 11.30 The Queen's Cup. 12.30 The Queen's Cup. 1.30 The Queen's Cup. 2.30 The Queen's Cup. 3.30 The Queen's Cup. 4.30 The Queen's Cup. 5.30 The Queen's Cup. 6.30 The Queen's Cup. 7.30 The Queen's Cup. 8.30 The 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